

Department of English

Journals

Papers Published in International and National Journals

S.No	Author(s)	Title of the Paper	Name of the Journal	Publisher/ Year of Publication	Vol. No./ Issue No.	Page No.	ISSN
1	S. Chitra and S. Kalamani	Man and His Estranged Self in Upamanyu Chatterjee's <i>Weight Loss</i>	Research Highlights	Avinashilingam Institute Jan 2015	Vol.25:1	65-72	2231-2374
2	M. Anjum Khan	Revitalising the Past and Homeward Odyssey In M.G. VASSANJI's A Place Within: Rediscovering India	Research Highlights	Avinashilingam Institute 2015	Vol.25, No.2	146- 151	2231-2374
3	Dr. Sreeja Balakrishnan.	The Waif and the Wizard: Coveted Mystery in Dickens and Rowling . 4	Working Papers on Linguistics and Literature	Bharathiar University, 2015	Vol IX,	128- 131	2349-8420-

4	Raichel M. Sylus	“Constructing a Valid ‘Self’ – Identity Statuses vs Women in Gordon’s Final Payments and The Company of Women.”	<i>Literary Insight: A Refereed International Journal.</i> UGC Journal no. 49248	Jan. 2015	Vol.6	194-199	0975-6248
5	Jayalakshmi S.	“Is there a Teacher in the Class? Active Teaching vs. Active Learning of Literature”	Journal of ELTIF (English Language Teachers’ Interaction Forum)	Jan-Mar.2015.	Vol.VI.1	23-25	2230-7710
6	Vasanthasena and Dr.S.Christina Rebecca	Alienation, Identity Crisis and Displacement: A Study of V.S. Naipaul’s The Mimic Men	Interdisciplinary Research Journal for Humanities-A Peer Reviewed Journal	Feb 2015	Vol. 6 No. 1	309-313	2249-250X
7	Anjum Khan M. and S. Kalamani	Revitalising the Past and Homeward Odyssey in M.G.Vassanji’s A <i>Place Within: Rediscovering India</i>	Research Highlights	Avinashilingam Institute Apr. 2015	Vol.25:2	146-151	2231-2374

8	Dr. Sreeja Balakrishnan and Sreela.B.	Mimicry of Language as “A Play- Form of Life” in the select Indian Novels.	IJELLH- International Journal of English Language, Literature and Humanities	May 2015	Vol III, Issue III.	253-259	2321-7065
9	Abiraami and S. Kalamani	Aspect of Post Colonialism in the Selected Works of Uma Parameswaran	The Criterion: An International Journal in English	June 2015	Volume – 6:Issue III	001-005	0976 -8165
10	ArulSelesteenPrema and S. Kalamani	The Portrayal of Dalit Women in Sivakami’s <i>The Grip of Change</i> and <i>The Taming of Women</i>	The Quest -A Peer –reviewed Literary Journal	Dec 2015	Vol.29, Number 2	105-110	0971- 2321
11	M. DilshathBanu and Dr. Chitra Sivasubramaniam	The Mesmerizing Tone of Everlasting Love from John Donne’s Select poems in Journal of Avinashilingam University for Women	Research Highlights - Journal of Avinashilingam University for Women	Avinashilingam Institute January 2016	vol. 26, No. 1 Quarterly, January 2016	61-65	2231-2374

12	Raichel M. Sylus	“Asynchronous Learning of English through Children’s Literature”	<i>International Review of Social Sciences and Humanities,</i>	2016	Vol. 11, No. 2	73-79	O:2248-9010
13	M. Anjum Khan	The Narrative of Place in M. G. Vassanji’s No New Land and Monica, Ali’s Brick Lane	New Literary Horizons: A Peer Reviewed International Biannual Refereed Journal of Critical & Creative Writing in English	2016	V.01	20-28	2278-8255
14	Dr. S. Christina Rebecca	“Racial Injustice: A Study of Women in Bama’s <i>Sangati</i> ”	International Journal for English Language, Literature and Translational Studies.	Jan-Mar 2016	Vol. 3 No. 1	109-112	2395-2628
15	Jayalakshmi S.	“Learners’ Attitude vs. Teacher’s Motivation in ESL Classrooms – a Qualitative Assessment”	Journal of ELTIF (English Language Teachers’ Interaction Forum)	Jan-Mar.2016.	Vol.VII.1.	18-20	2230-7710

16	Dr. Sreeja Balakrishnan	“Exploring Culture and Cognitive Connectivity in Dalit Literature in Translation.”	<i>International Journal of English.</i>	June 2016	Special Edition.	Pg-81-84.	(P)2249-6912. (E)2249-8028.
17	Sreedevi R & Raichel M. Sylus	“Winston Churchill’s Thoughts and Adventures: A Complete Handbook for Democratic Statesmanship”	<i>Rock Pebbles: A Refereed Journal of Language and Literature</i>	July – Sep. 2016.	Vol. XX No. III,	40-48	0975-0509
18	Keerthi Krishnamoorth & Raichel M. Sylus	“Suniti Namjoshi’s The Blue Donkey Fables – The Writer as a Poet”	<i>International Journal on Multicultural Literature- International Refereed Biannual Journal.</i> (abstracted and indexed by Literary Reference Centre Plus, EBSCO Host Publishing, USA for Worldwide Reference) Literature. UGC Journal no. 42456	2016	Vol. 6, No. 1.	78-85	2231-6248

19	ArulSelesteenPrema and S. Kalamani	Double Marginalization of Dalit Women in Sivakami's <i>The Grip of Change</i> and <i>The Taming of Women</i>	The Criterion: An International Journal in English.	Feb 2016	Vol.7:1	I38-145	0976-8165
20	S. Chitra and S. Kalamani	The Labour of Love becoming a Burden: A Study of Upamanyu Chatterjee's <i>The Last Burden</i> .	Literary Quest: An International, Peer -Reviewed, Open Access, Monthly, Online Journal of English Language and Literature	April 2016	Vol.2:9	34-40	2349-5650
21	M. DhilsathBanu and Dr. Chitra Sivasubramaniam	Child Labour – A Massacre of Innocence Enunciate Social Uplifting Writers V.S. Naipaul and AravindAdiga	International Journal of Law and Social Sciences	May 2016	Vol II issue 4	111-114	2394-4277
22	Chitra, S and	Search for Identity in Upmanyu Chatterjee's	New Literary	June 2016	Vol.5:1	38-42	2278-8255

	S. Kalamani	<i>The Mammaries of the Welfare State</i>	Horizons				
23	Chitra and S. Kalamani	Burden of Woman as Reflected in Upamanyu Chatterjee's <i>The Last Burden</i>	The Quest -A Peer –Reviewed Literary Journal	June 2016	Vol.30:1	68-74	0971-2321
24	A.Vijayarani	The Self and the Other in Girish Karnad's 'Wedding Album	<i>The English Research Express (IJELL)</i> . A Quarterly Refreed peer reviewed International Journal.	June 2016	Vol.4, Issue.14	Pp. No.54 -65	ISSN: 2347 – 2642. Print: 2321 – 1164.
25	Anandhi Ballamurugan & Dr. S. Christina Rebecca	“The Legacy of Alcohol in Sherman Alexie's Short Story Collection <i>The Lone Ranger and Tonto Fistfight in Heaven</i> ”	<i>Contemporary Discourses: A Peer Reviewed International Journal</i>	July 2016	Vol. 7 No. 2	180-185	0976-3686
26	M. Dilshath Banu and Chitra Sivasubramaniam	Caste: A Brutal Weapon for Genocide of Human Race, Proves T. M. Mani's <i>End of Casteism</i>	Trans Stellar – International Journal of English and Literature (IJEL) (special	June 2016	Special edition – Regional Indian Literature in Translation	102-104	ISSN (P): 2249-6912 ISSN (E): 2249-8028

			edition – Regional Indian Literature in Translation)				
27	ArulSelesteenPrema and S. Kalamani	Beyond the Barriers: A Study of Imayam's <i>Beast of Burden</i> and <i>Arumugam</i>	International Journal of English Language, Literature and Translation Studies(IJELR)	Sept 2016	Vol.3:3 Sept 2016	695- 702	2395-2628
28	Logambica.Tand Dr. Chitra Sivasubramaniam	Exploitation and Enslavement of Women in Vijay Tendulkar's <i>Kamala</i>	Research Highlights - Journal of Avinashilingam University for Women	Avinashilingam Institute October 2016	vol. 26, No. 4 Quarterly, October 2016	301- 305	2231-2374
29	A.Vijayarani	Multiple Betrayal and Crisis of Confidence in Vijay Tendulkar's Silence ! The Court is in Session and Mahesh Dattani's 'Thirty Days in September	<i>International Journal of English and Literature (IJEL)</i>	October – December 2016	Vol.6, Issue 6	Pp. 49-55	2249-6912 (Print) 2249-8028 (Online)

30	A.Vijayarani	An Eco Tour into the Natural Cycles that Sustain Life on the Earth in the Bible”	<i>Research Journal of English Language and Literature (RJELAL)</i>	October – December 2016	Vol. 4, Issue 4	Pp. 867 – 873	2395-2636(Print) 2321-3108 (Online)
31	Dr. Jayasree. A	Tree Trails, Tree Tales and Green Truths	Langlit: International Journal	November 2016	Vol.3, Issue 2	Page No. 46-50	ISSN 2349-5189
32	Sreedevi &. Raichel M Sylus	Tracing Political Bricoleurs in Winston Churchill’s <i>Thoughts and Adventures</i> and Khushwant Singh’s <i>The End of India</i>	<i>International Journal on Multicultural Literature</i>	2017	Vol.7, Issue 2	25-33	2231-6248
33	Pearline Priscilla D. & Dr. S. Christina Rebecca	“Voices Silenced: Haitian Memory and Culture Altered in EdwidgeDanticat’s <i>Krik? Krak!</i> ”	Journal of ELTIF: English Language Teachers’ Interaction Forum	July-Sept. 2017	Vol. VIII No. 3	41 - 43	2230-7710
34	Sreedevi R & Raichel M. Sylus	“Confrontation of Democracy and Religion-	<i>Writers Editors Critics (WEC)</i> (An	September 2017	Volume 7 Number 2	-	2231 – 198X

		CentredPolitics Intriguing Khushwant Singh's India in <i>The End of India</i> "	International Double Blind Peer Reviewed Biannual Journal of English Language and Literature Published (Abstracted and indexed by Literary Reference Centre, EBSCO Host Publishing, USA)Journal number: 49185				
35	Jayalakshmi S. & Irfan, Hussaini	"Communicative Approach in Integrating Language Skills and Soft Skills"	Language in India (UGC Approved)	Nov.2017	Serial No.49042	45-47	1930-2940
36	Priyanka &. Raichel M Sylus	Against Globalization: Women'sVoice in Sarah Joseph's <i>Gift in Green</i>	<i>The Criterion</i>	October 2017	Vol. 8, No. 5	09-15	0976-8165
37	Dr. Jayasree. A	"Dust on the Mountains": Ruskin Bond's Green Anthem	Contemporary Discourse: Intern ational Journal	January 2017	Vol.8, Issue: 1	Page No. 100-	ISSN 0976- 3686

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38	Dr. Jayasree. A	Ruskin Bond's "Island of Trees": A Gift of a Green Conscience	The Criterion: An International Journal in English	February 2017	Volume:8, Issue:1	Page No. 98-101	ISSN 09776-8165
39	Dr. Jayasree. A	Green Vignettes from Ruskin Bond's "The Window"	New Academia: An International Journal of English Language, Literature and Literary Theory	April 2017	Volume VI, Issue II	Page No. 1-6	ISSN 2347-2073
40	Dr. Jayasree. A	Nature, Nostalgia and Green Insights in Ruskin Bond's "When You Can't Climb Trees Anymore" and "In Search of Sweet-	International Journal of English Language, Literature and Translation Studies (IJELR)	Jan-March 2017 (Issue)	Vol. 4. Issue.1	Page No. 476-479	ISSN 2395-2628

		peas".					
41	Dr. Jayasree. A	A Study of Ruskin Bond's "Tenacity of Mountain Water"	Kongunadu Arts and Science College Journal	Kongunadu Arts and Science College 2017	Volume: 4, Issue: 1	Page 12-13	ISSN 2349-2694
42	Dr. Jayasree. A	Ruskin Bond's "Sita and the River": Spotlight on Surrender to the Eternal Green Spirit	Literary Quest: An International Journal of English Language and Literature	June 2017	Volume:3, Issue:1	Page No. 14-21	ISSN 2349-5650
43	Vasanthasena & Dr.S.Christina Rebecca	"The Diction Style, Imagery and Narrative in Naipaul's Novels"	Quest International Multidisciplinary Research Journal	2017	Vol. 6 No. 6 Aug	5-9	2278-4497
44	Anandhi Ballamurugan & Dr. S. Christina Rebecca	"From Shame to Self- esteem: The Revisioning / Re- visioning of History	<i>Literary Insight:</i> A Referred International	2017	Vol. 8 Jan	80-88	0975-6248

		and Identity in Select Short Stories from Sherman Alexie's <i>The Lone Ranger and Tonto Fistfight in Heaven</i> "	Journal				
45	Cynthia Winnie & Dr. S. Christina Rebecca	"Social and Cultural Defiance: Re-building of Native American Identity in Louise Erdrich's <i>Tracks</i> "	Journal of Research in Humanities and Social Science	2017	Vol. 5 No. 9	23-27	2321-9467
46	Yovanna.C and. S.Kalamani	Thomas Hardy and Agnosticism	Research Highlights	Avinashilingam Institute July 2017	Vol.27:3	213-219	2231-2374
47	Ellangothai M. and S.Kalamani	An Analysis of the <i>Seeing Summer</i> by Jeannette Eyerly in the Light of Disability Studies	ROOTS, International Journal of Multidisciplinary Researches	Sept 2017	Vol. 4:4	116-117	2349-8684
48	Dr.ChitraSivasubramaniam	Slavehood to Womanhood	Shanlax International Journal of English (UGC	December 2017	Vol 6; issue no 1	58-63	2320-2645

			approved journal number: 44248)				
49	Dr. Sreeja Balakrishnan.	Cognitive devices and color schema implementation in teaching synchronic language.	Working Papers on Linguistics and Literature.	2017	Vol X	72-74	2349-8420- ISSN
50	S. Kothainayaki & Raichel M Sylus	Psychological Resistance in Marsha Norman's <i>Getting Out</i>	<i>International Journal of English Language, Literature in Humanities</i>	2018	Vol. 6, Iss. 7	9-16	2321-7065
51	Gifsy Dorcas E & Raichel M Sylus	Demarking the Transitional Angst of Adolescent Protagonist in Paulo Coelho's Novels	<i>International Journal of Research and Analytical Reviews</i>	2018	Vol. 5, Iss. 4	pp. 21-218	2348 – 1269
52	M. Anjum Khan	A Metropolitan Reading of Bangalore in Anjum Hasan's <i>Neti Neti</i> .	Roots: A Peer Reviewed, Refereed & Quarterly Journal with Impact Factor.	2018	V.04 No.3	4-8	2349-8684
53	M. Anjum Khan	Bait and Victim: A Study of Food in "Hansel and Gretel	Transstellar: International Journal of English and	2018	Vol. 8 issue 6	123-127	2249-6912

			Literature				
54	M. Anjum Khan	A DISABILITY READING OF RABINDRANATH TAGORE'S 'VISION'	Research Journal Of English (RJOE)	2018	3.4	9-14	2456-2696
55	Banumathi, J. and M. Anjum Khan	The Cry of the Children, A Social Reading of Anosh Irani's The Song of Kahunsha	Bodhi: An international Journal of Research in Humanities, Arts, and Science: An Online Peer Reviewed-refereed and quarterly journal with Impact factor. By Center for Resource, Research and Publication Services, (CRRPS India)	2018	Vol. 2 Special Issue 11	80.-82	EISSN: 2456-5571
56	M. Anjum Khan	Disease, Desolation, and Death: A HIV Narrative in Mahesh Dattani's "Ek Alag Mausam."	EDU World - A Peer Reviewed/Refer eed Journal of Education and Management	2018	25.1	155-157	2319-7129 UGC journal list number

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57	Dr. Sreeja Balakrishnan.	A New Historicist Reading of Lessons in Forgetting.	International Journal of English Language, Literature in Humanities	2018	Vol.6. Issue .10	272-276	. ISSN: 2321-7065. 2018
58	Dr. Sreeja Balakrishnan.	Neurocognitive Poetics in Children's Literature.	International Journal of English Language, Literature in Humanities	2018	Vol.6. Issue .10	521-525	. ISSN: 2321-7065.2018
59	Gifsy Dorcas E, & Raichel M Sylus	Social Emotional Skills Through Cooperative Learning at the Tertiary Level: An Analysis through the Short Stories of Ruskin Bond	International Journal of English, Language, Literature in Humanities	June 2018	Vol. 6, Iss. 6	651 - 658	2321-7065
60	Gifsy Dorcas E, & Raichel M Sylus	Empowered Prodigious Protagonists in Paulo Coelho's Novels	International Journal on Multicultural Literature	January 2018	Vol. 8, No. 1	77-82	2231-6248

61	Logambica.T and Dr. Chitra Sivasubramaniam	Victimization of Women in Indian Soicety in Vijay Tendulkar's <i>Kanyadaa</i>	Research Highlights Journal of Avinashilingam University for Women	Avinashilingam Institute January 2018	vol. 28, No. 1 Quarterly, January 2018	59-63	2231-2374
62	Nishasujatha. D and Dr.ChitraSivasubramaniam	Mythology: A Powerful Contrivance to Enthrall Young Adults – A Comparative Study of Study of the Hunger Games and Sharikrida;	Roots International Journal of Multidisciplinary Researches (UGC approved journal number 48991)	February 2018	Vol 4; Special issue 1	48-49	2349-8684
63	S.Swetha (PG Scholar 16PEN016) and Dr. Chita Sivasubramaniam	Amalgation of Culture in the Novel <i>The Vendor of Sweets</i>	Shanlax International Journal of English (UGC approved journal number: 44248)	March 2018	Vol 6; issue no 2	36-39	2320-2645
64	Cynthia Winnie - PG Scholar (13PEN001) and Dr. Chitra	An Examination of Inner and Outer Life of Women in Carol	Shanlax International Journal of	March 2018	Vol 6 ; issue no 2	127-131	2320-2645

	Sivasubramaniam	Shields' <i>Stone Diaries</i> "	English (UGC approved journal number: 44248)				
65	Ruth Magdalene T. and S.Kalamani	New Image of Woman in Caryl Churchill's Play <i>Top Girls</i>	Language in India	Mar 2018	Vol 18;3	204-209	1930-2940
66	Ellangothai M. and S.Kalamani	The Character of Manohar in <i>The Dark Holds No Terror</i> in the Light of Disability	ROOTS, International Journal of Multidisciplinary Researches	Mar 2018	Vol. 4:7	56-57	2349-8684
67	M. Preetha- PG Scholar (Reg No 07PE10)and Dr.ChitraSivasubramaniam	Battle for Identity in Toni Morrison's <i>Tar Baby</i>	Shanlax International Journal of English (UGC approved journal number: 44248)	March 2018	Vol 6 ; issue no 2	85-89	2320-2645
68	Nishasujatha. D (Reg No. 17PHENP001) and	Unfolding Modern Social Violence in Suzanne Collins' <i>The</i>	International Journal of English	June 2018	Vol 6; issue 6	1-6	2321-7065

	Dr.ChitraSivasubramaniam	<i>Hunger Games</i> ” in International Journal of English Language, Literature in Humanities	Language, Literature in Humanities(UG C approved journal list serial No 43979)				
69	S.Swetha (PG Scholar) 16PEN016) and Dr.ChitraSivasubramaniam	Raman Sandwiched Between Laxmi and Daisy in <i>The Painter of Signs</i>	International Journal of English Language, Literature in Humanities(UG C approved journal list serial No 43979)	June 2018	Vol 6; issue 6	7-12	2321-7065
70	Sowmya T. & Dr. S. Christina Rebecca	“Through Draupadi’s Lens: A Reading of Chitra Banerjee Divakaruni’s <i>The Palace of Illusions</i> ”	Muse India	March-April 2018	Iss. 78		0975-1815
71	Ellangothai M and S.Kalamani	Radiance of Dawn: A Study of Teresa Medeiros’ <i>Your’s Until Dawn</i>	TransStellar – International Journal of English and Literature	May-June 2018	Vol.8:3	117-122	2249-6912

72	SamadhanamEmimal M. & Dr. S. Christina Rebecca	“A Postmodern Reversion of a Classical Epic: A stylistic Study on Contemporary Novels”	International Journal of Emerging Technologies and Innovative Research	June 2018	Vol. 5 No. 6	411- 420	2349-5162 63975
73	SamadhanamEmimal M. & Dr. S. Christina Rebecca	“Confrontation of Myth and Reality in the novel <i>The Penelopiad</i> and <i>The Palace of Illusion</i> ”	Literary Endeavour: An International Journal of English Language, Literature and Criticism	July 2018	Vol. 9 No. 6	262- 268	0976-299X 44728
74	Pearline Priscilla D. & Dr. S. Christina Rebecca	“Absences and Silences Vocalised: Remembering Trauma in EdwidgeDanticat’s <i>The Farming of Bones</i> ”	Daath Voyage: An International Journal of Interdisciplinary Studies in English	Sept. 2018	Vol. 3 No. 3	41 - 55	2455-7544 45349
75	Yovanna.C and S.Kalamani	Pain as a Privilege: A Study of Hardy’s <i>The Return of the Native</i>	Literary Endeavour	Oct 2018	Vol IX:4	127- 132	0976-299X
76	ThangaRashma. R (M.PhilReg No	Self-Identity and Self- Realization in Sashi	International Journal of	November	Vol 6; issue 11	131- 137	2321-7065

	18MPENF012)and Dr.Chitra Sivasubramaniam	Deshpande's <i>That LongSilence;</i>	English Language, Literature in Humanities(UG C approved journal list serial No 43979)	2018			
77	Preethi. V (M.PhilReg No 18MPENF006)and Dr.Chitra Sivasubramaniam	Unquestioned Practices and Traumatized Widows in BapsiSidhwa's <i>Water</i>	International Journal of English Language, Literature in Humanities(UG C approved journal list serial No 43979)	November 2018	Vol 6; issue 11	117- 123	2321-7065
78	Devika Kakkat (Ph.DReg No 18PHENF002)and Dr.Chitra Sivasubramaniam	Weaving the Threads of Fantasy and Reality: Exploring the Worlds of Harry Potter and Percy Jackson	International Journal of English Language, Literature in Humanities(UG C approved journal list serial No 43979)	November 2018	Vol 6; issue 11	124- 130	2321-7065

79	S.Swetha (Ph.DReg No. 18PHENF001) and Dr.Chitra Sivasubramaniam	Cultural Differences Between Two Worlds as Reflected in Sudha Murthy's <i>Dollar Bahu</i> "	International Journal of English Language, Literature in Humanities(UG C approved journal list serial No 43979)	November 2018	Vol 6; issue 11	110-116	2321-7065
80	Nishasujatha. D (Ph.DReg No. 17PHENP001) and Dr.Chitra Sivasubramaniam	Culture of Death Dipped in Suzanne Collins' <i>The Hunger Games</i>	International Journal of English Language, Literature in Humanities(UG C approved journal list serial No 43979)	November 2018	Vol 6; issue 11	211-216	2321-7065
81	Dr. Jayasree. A	Ruskin Bond's "The Crooked Tree" : A Verdant Testimony to Friendship	Roots International Journal of Multidisciplinary Researches	February, 2018	Vol.4, Special Issue 1	Page 28-30	ISSN - 2349-868
82	Kavipriya. S (M.Phil Research Scholar) & Dr. Jayasree. A	Memory as Looking Glass: Reading Culture in Anita Rau Badami's <i>Tamarind Mem</i>	International Journal of English Language, Literature in	November 2018	Vol.6, Issue 11	Page 138-146	ISSN 2321-7065

			Humanities (IJELLH)				
83	Ellangothai M and S.Kalamani	Troubles Troubled by the Visually Impaired : A Study of Anthony Doerr's <i>All The Light We Cannot See</i>	Universal Review	Dec 2018	Vol.7: XII	290- 300	2277-2723
84	Ruth Magdalene T. and S.Kalamani	Haiku from the Hills of Northeast India: A Study of KynphamSingNongky nrih's Time's Barter	Universal Review	Dec 2018	Vol.7: XII	406- 412	2277-2723
85	Ruth Magdalene T. and S.Kalamani	The effect of Globalization on Naga culture and Ecology reflected in TemsulaAo's poetry	The Investigator	Dec 2018	Vol.4	66-70	2454-3314
86	Silviya Florance S & Raichel M Sylus	Artistic Amalgamation of "The Magic" and "The Real" in Roald Dahl's <i>Matilda</i>	<i>Literary Endeavour</i>	2019	Vol. X, No. 2	17 0- 17 3	0976- 299X

87	Silviya Florance S & Raichel M Sylus	Didacticism through Magical Realism in Roald Dahl's <i>Charlie and the Chocolate Factory</i> and <i>The BFG</i>	<i>Labyrinth: A Peer Reviewed International Journal of Post Modern Studies</i>	2019	Vol. 10, No. 3	12 6- 13 4	0976-0814
88	Srinidhi K. and S.Kalamani	Self-Assertion in Meena Kandasamy's <i>When I Hit You, Or, a Portrait of the Writer as a Young Wife</i>	Research Highlights	Avinashilingam Institute 2019	vol. 29:3	170-178	2231-2374
89	Yovanna.C and S.Kalamani	Music Refashioning Life in Hardy's <i>Under the Greenwood Tree</i>	American College Journal of English Language and Literature	American College 2019	Vol.8	123-125	1725-2278-
90	M. Anjum Khan	Modern cindrella: A feministic Reading of Sudha Murthy's <i>House of cards</i>	International journal of English language literature in Humanities	2019	Vol. 7, issue 3	-	2321-77065
91	M. Anjum Khan	A Far Cry from Arabia" <i>Lady Aladdin</i>	Literary Endeavour UGC Aproved Quarterly International	2019	Vol. 10 Special Issue No. 4	82-84	0976299X

			Referred Journal of English Language, Literature and Criticism				
92	M. Anjum Khan	The Foster Homes in M. G. Vassanji's The Gunny Sack and the Book of Secrets.	Literary Insight, A referred International Journal	2019	Vol. 10 Issue No. 1	364-68	09756248
93	S. Srimathi and M. Anjum Khan	Exclusion and Exile in Jean Little's From Anna	LangLit An International Peer Reviewed Open Access Journal.	2019	6.1	373-377	2349-5189
94	R.Jayasri and M. Anjum Khan	Nature and Human Kinship in Alice Munro's 'In Sight of the Lake.	International Journal of Scientific and Engineering Research (IJSER).	2019	10.7	online	2229-5518
95	Banumathi J. and M. Anjum Khan	MORE THAN MEETS THE EYE: READING INVISIBLE DISABILITIES	International Journal of Research and Analytical Reviews (IJRA)	2019	6.2	297-300	2348-1269
96	Srimathi S. and M. Anjum Khan	Disability, Displacement and Performance in Jean Little's From Anna	International Journal of Research and Analytical Reviews (IJRAR)	2019	6.2	835-838	2348-1269

97	M. Anjum Khan	Blindness and Banishment in "Rapunzel" and "The Son of Seven Queens	The Commonwealth Review (A bi-annual international refereed literary journal)	2019	26.2	60-67	0974-0473
98	G.S.Varshene and Dr. M. Anjum Khan	PATRICIA GRACE'S "A WAY OF TALKING": A COMMENTARY	LangLit - An International Peer-Reviewed Open Access Journal	2019	6.2	40-44	2349-5189
99	C.Gowripriya and Dr.M.Anjumkhan	CAPITALISM AND ECOLOGICAL CRISIS IN DOUGLAS COUPLAND'S MICROSERFS	LangLit - An International Peer-Reviewed Open Access Journal	2019	6.2	65-68	2349-5189
100	G.S.Varshene and Dr.M.Anjum Khan	EVERYDAY LIFE AND MAORI CULTURE: READING PATRICIA GRACE	International Journal of Research and Analytical Reviews – IJRAR.	2019	6.2	163-66	2348-1269
101	M. Anjum Khan	Science and Humanities in Michael Crichton's Sphere and Philip K. Dick's Adjustment Team	The Atlantic Literary Review	2019	20.2	79-90	0972-3269

102	Gowripriya, C. and M. Anjum Khan	A New Cultural Glossary in Coupland's Generation X: Tales For An Accelerated Culture	International Journal of Research and Analytical Reviews (IJRAR) - An International Peer Reviewed, Open Access Journal	2019	6.2	461-468	E-ISSN 2348-1269, P- ISSN 2349-5138
103	Jayasri, R. and M. Anjum Khan	TRUNKS AND TWIGS: A TREE READING OF RUSKIN BOND.	International Journal Of Research And Analytical Reviews (IJRAR) - An International Open Access Journal	2019	6.2	478-491	E-ISSN 2348-1269, P- ISSN 2349-5138
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105	Dr. Sreeja Balakrishnan and R.Padmavathi.	Emotional Imbalance: The Facet of Past in Kim Edward's <i>The Memory Keeper's Daughter</i> .	Literary Herald :An International Refereed/Peer-reviewed English e-Journal.	December 2019	Vol. 5, Issue 4,	49-58	ISSN: 2454-3365.

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107	Dr. Sreeja Balakrishnan and Vijayalakshmi.K .	Social glitches and the Excruciating Validities in Aravind Adiga's <i>The White Tiger</i> .	International Journal of Social Science and Humanities Research.	October - December 2019	Vol. 7, Issue 4,	774-776),	ISSN 2348-3164.
108	Jayalakshmi S. & Irfan, Hussaini	"Use of L1 as a Scaffolding Tool in L2 Learning"	Language in India (UGC Approved)	Jan.2019	Serial No.49042	56-59	1930-2940
109	Jayalakshmi S. & Kushmakumari T.V.	"Destiny Diverged- the case of Caste in Kavita Kane's <i>Karna's wife</i> "	JETIR An International Open Access Journal.	Mar.2019	Vol 6 Issue 3.	276-280	2349-5162
110	Jayalakshmi S. & Kushmakumari T.V.	"Kunti and Ghandhari as Resolute Characters in Irawati Karve'S <i>Yuganta</i> ."	Bodhi International of Research in Humanities, Arts and Science	Jan.2019	Vol 3. Special Issue 2	43-45	2456-5571
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112	Sowmya T. & Dr. S. Christina Rebecca	“Postmodern Perspective on Rewriting the Myth Mahabharata: The Deviating Depiction of Duryodhana in AnandNeelakantan’s <i>R oll of the Dice</i> ”	Literary Endeavor: Journal of English Language, Literature and Criticism	Jan. 2019	Vol. 10 No. 1	215- 218	0976-299X 44728
113	SamadhanamEmimal M. & Dr. S. Christina Rebecca	“A Metafictional Inquest: A Postmodern View on Michael Cunningham’s <i>A Wild Swan</i> ”	GNOSIS: An International Refereed Journal of English Language and Literature	Jan. 2019	Vol. 5, No. 2	9-19	2394-0131 48815
114	Yovanna.C and S.Kalamani	The Preservation of Values in the Victorian Age: A Study of Thomas Hardy’s <i>Jude the Obscure</i>	Roots International Journal of Multidisciplinary Researches	Feb 2019	Vol.5:3	59-64	2349-8684
115	Ellangothai M. and S.Kalamani	Media Turning Disability into Ability with Reference to	Asian Journal of Multidimension	Mar 2019	Vol 8, Spl Issue	24-29	2278-4853

		April Henry's <i>Girl Stolen</i>	al Research (AJMR)		1		
116	SamadhanamEmimal M. & Dr. S. Christina Rebecca	"Interpellation of Gender Hegemony: A Critical Reflection on Emma Donoghue's <i>Kissing the Witch</i> "	Asian Journal of Multidimension al Research	March 2019	Vol. 8, No. 1	181-186	2278-4853 47638
117	Ellangothai M. and S.Kalamani	Fulfilling Special Needs in Inclusive Education with Reference to Select Novels dealing with Disability	Literary Endeavour	May 2019	Vol.X:3	78-82	0976-299X
118	Kavipriya. S (M.Phil Research Scholar) & Dr. Jayasree. A	Caught in the Cacophony of Colliding Cultures: Vignettes of Leela in Anita Rau Badami's <i>Can You Hear the Nightbird Call?</i>	Language in India	June 2019	Vol.19 Issue 6	Page 155-159	ISSN 1930-2940
119	Pearline Priscilla D. & Dr. S. Christina	"Traumatic Memory and Cultural Space: Haitian Life in	GNOSIS: An International Refereed	July 2019	Vol. 5 No. 4	242 -	2394-0131 48815

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120	SamadhanamEmimal M. & Dr. S. Christina Rebecca	"Breaking the Tampered Identity: A Postmodern Retrospect on the Trope of Mirror in Angela Carter's <i>The Bloody Chamber</i> "	Labyrinth: A Peer Reviewed International Journal of Postmodern Studies	Oct. 2019	Vol. 10 Issue No. 4	107-115	0976-0814 41765
121	Ellangothai M. and S.Kalamani	A Shift from Ableism to Differently Ableism with Reference to Selected American Novels.	InfokaraResearch (SELLTA) UGC Care	Nov. 2019	Vol.8 :11	2398-2400	1021 - 9056
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125	Ruth Magdelene and S. Kalamani	To Avert the Air Apocalypse : Activism by Eco media	Journal of Interdisciplinary Cycle Research (SELLTA)	Dec 2019	Vol. XI : XII	83-88	0022 –1945
126	Yovanna C. and S. Kalamani	Speech versus Silence in Thomas Hardy's <i>The Woodlanders</i>	Journal of Interdisciplinary Cycle Research (SELLTA)	Dec 2019	Vol. XI : XII	95-100	0022 –1945
127	Ellangothai M. and S.Kalamani	Lockdown Culture in Jose Saramago's <i>Blindness</i>	Kala : The Journal of Indian Art HistoryCongress	2019-2020	Vol.25 :12	77-81	0975-7945
128	Ruth Magdalene T. and S.Kalamani	The Uniqueness and Glory of Naga Culture in Charles Chasie's 'A Naga View of the World	Kala : The Journal of Indian Art HistoryCongress	2019-2020	Vol.25 :12	90-95	0975-7945

129	S. Nagalakshmi and S. Kalmani	A Study of Relationship in Adichie's <i>Purple Hibiscus</i>	Kala : The Journal of Indian Art History Congress	2019-2020	Vol.25 :12	107-111	0975-7945
130	S. Nagalakshmi and S. Kalmani	Addichie's Olanna: A Blend of Tradition and Modernity	Research Highlights	Avinashilingam Institute 2020	vol. 30:3	197-202	2231-2374
131	Banumathi, J. and M. Anjum Khan	Beverly Brenna's Wild Orchid: A Stigma Narrative	Literary Herald - An International Refereed/Peer-reviewed English e-Journal	2020	5.5	1-7	2454-3365
132	Jayasri, R. and M. Anjum Khan	Rest in Peace: A Humanitarian Scrutiny of Ruskin Bond's 'The Funeral'	Literary Herald - An International Refereed/Peer-reviewed English e-Journal	2020	5.5	90-93	2454-3365
133	M. Anjum Khan	THE 'REST OF THE WORLD' IN VASSANJI'S NOSTALGIA	Studies in Indian Place Names	2020	40.43	6-9	2394-3114
134	M. Anjum Khan	"Disabled and Deprived: Reading Refugee Narrative in the light of disability"	Alluvium Journal	2020	-	Online	2050 - 1560

135	Dr. Jayasree. A	Chronicling Human-Animal Narratives in Select Stories of Ruskin Bond	Research Highlights	Avinashilingam Institute January 2020	Vol. 30, No.1	Page 48-58	ISSN: 2231-2374
136	Manjupriya and Dr. S. Kalamani	An Ongoing Transformation from “Panchama” to “Brotherhood” in PerumalMurugan’s <i>Seasons of The Palm</i>	Studies in Indian Place Names	Feb 2020	Vol. 40	86-90	2394-3114
137	Sangavi and S.Kalamani	Venting Out” At The Gender Dynamics Than “Swallowing” It in Sefi Atta’s <i>Swallow</i>	Studies in Indian Place Names	Feb 2020	Vol. 40	118-122	2394-3114
138	Ruth Magdalene T. and S.Kalamani	Voice from the Green Hills for the Voiceless Creatures: Animalism	Studies in Indian Place Names	Feb 2020	Vol. 40	210-216	2394-3114
139	J. MetildaJancy and Dr.S. Kalamani	The Myth of Motherhood in Flora Nwapa’s <i>Efuru and Idu</i>	Studies in Indian Place Names	Feb 2020	Vol. 40	228-231	2394-3114
140	S.Swetha 18PHENF001 and Dr.	Caged Bird Astha in Manju Kapur’s <i>A</i>	Studies in Indian Place Names	February 2020	Vol:40 issue:	165-	2394-3114

	Chitra Sivasubramaniam	<i>Married Woman</i>	(was listed in UGC Care Listed Journal but has been discontinued from April 2020 from UGC care list of India)		43	169 (ecopy)	
141	Devika Kakkat(18PHENF002) and Dr. Chitra Sivasubramaniam	Modern Myths : Transcending “Otherness” of Ancient Myths in Rick Riordan’s Percy Jackson and The Olympians”	Journal of Critical Reviews in association with IVC 2020	July 2020	Vol 7, Issue 13	3134-3136	2394-5125
142	SamadhanamEmimal M. & Dr. S. Christina Rebecca	“A Postmodern Feministic Revision of Gender in Fairytales”	Tathapi	June 2020	vol. 19 no. 49	164-177	2230-0693
143	S.Swetha 18PHENF001and Dr. Chitra Sivasubramaniam)	Cultural Displacement in Manju Kapur’s <i>The Immigrant</i>	DogoRangsang Research Journal UGC Care Group I	August 2020	Vol-10; Issue-08; No. 15	36-41(ecopy)	2347-7180

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144	A. Gowthami (19MPENF002) and Dr. Chitra Sivasubramaniam	Denial of Desires in Anita Desai's <i>Fasting and Feasting</i>	KALA Journal of Indian Art History Congress UGC CARE Group I Journal	September 2020	Vol 26 No 2 (II)	64-66 ecopy	0975-7945
145	Isai Amuthavani T, and S. Kalamani	Parent-Child Relationship in Jonathan Franzen's Novel 'Purity'	Sambodhi, (UGC Care Journal)	October – December 2020	Vol.43:04(XX VII)	84-89	2249-6661
146	A.Vijayarani	Voice of the Voiceless Hijras in Mahesh Dattani's Seven Steps Around the Fire	Kala Sarovar,	October – December, 2020	Vol.23, No.4(IX),	Pp.11 7-121	ISSN: 0975-4520 (Print)
147	A.Vijayarani	Family Crisis in Vijay Tendulkar's Silence! The Court is in Session and Mahesh Dattani's Thirty Days in September", in Vol.43, No.04 (XIX), October – December 2020,	Sambodhi	October – December, 2020	Vol.43, No.04 (XIX),	Pp.83 -88	ISSN:2249- 6661 (Print)

148	Gifsy Dorcas E & Raichel M Sylus	Existential Malady in Paulo Coelho's Adultery: The Neurosis of Modern Times	<i>Sambodhi</i>	July-September 2020,	Vol-43No.-03 (V),	79-82	2249-6661
149	Ramya Kalaivani K & Raichel M Sylus	'Wailing of Mother Earth' vs 'Hostility of Gandhari' in K. V. Dominic's "I Can Hear the Groan of Mother Earth"	<i>Studies in Indian Place Names</i>	February 2020	Vol-40Issue-43	150-154	2394-3114
150	R. Gowthami, & Raichel M Sylus	Interrelation of Humans and Fauna: Investigating Myth in E.B. White's <i>Charlotte's Web</i>	<i>Studies in Indian Place Names</i>	February 2020	Vol-40Issue43	183-187	2394-3114
151	Jayalakshmi S. & Irfan, Hussaini	"A Mother to know the Other – the Role of Mother Tongue in the Second Language Classroom"	Studies in Indian Place Names (UGC CARE listed)	Feb.2020	Vol.9	36-39	2394-3114
152	Jayalakshmi S. & Kushmakumari T.V.	"Drona as a Creator and Destroyer in Anand Neelakantan's <i>Ajaya</i> "	LangLit-an International Peer Reviewed Open Access Journal	March 2020	Special Issue	95-98	2349-5189
153	Jayalakshmi S. & Saranya A.	Female Genital Mutilation (FGM) – Human Right Violation of Women in	Kala: The Journal of Indian Arts History	Apr.2020	Vol-26, No.2 (II):2020-2021,	122-125	0975-7945

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154	Dr. Sreeja Balakrishnan and R.Pooja,.	Food: A Constituent of Invigoraton in Easterine Kire's A Respectable Woman.	Purakala.	April 2020	Vol.31. Issue.14	800-810	ISSN: 09712143.
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156	Dr. Sreeja Balakrishnan. and T. Lavanya.	The Blurring Lines of Maternity and Paternity Devdutt Pattanaik's "The Pregnant King".	KALA: The Journal of Indian Arts History Congress.	Dec 2020	Vol.25, Issue 10,	125 to 130.	ISSN: 0975-7945.
157	Jayalakshmi S. & Kushmakumari T.V.	"Tale within a Tale: An Allegory in Devdutt Pattanaik's <i>Jaya</i> "	Purakala (UGC CARE listed journal)	May-2020.	Vol.31 Issue 29	205-210	0971-2143
158	Jayalakshmi S. & Kushmakumari T.V.	"Cultural Hegemony in Devdutt Pattanaik's <i>Jaya</i> "	Alochana Chakra Journal (UGC CARE listed journal)	May 2020	Vol.IX, Issue V	18-25	2231-3990

159	Jayalakshmi S.	“Enhancing Self – Directed language Learning through Learning Styles and Portfolios,”	Purakala (UGC CARE listed journal)-	May 2020	Vol.31 Issue 29	155-157	0971-2143
160	Jayalakshmi S.	“Being Fair to the Flair of Literature – Role of Active Teaching”	Tathapi (UGC CARE listed journal),	Jun-2020	Vol.12 Issue 23	112-114	2320-0693
161	Jayalakshmi S. & Kushmakumari T.V.	”Recurrent “Yayati Complex” as an inherited trait in Devdutt Pattanaik’s <i>Jaya</i> ”	LangLit- an International Peer Reviewed open Access Journal	Oct.2020	Special Issue	173-177	2349-5189.
162	Sinta Mariam Varghese & Raichel M Sylus	Conversion and Adaptation in Barbara Kingsolver’s <i>Flight Behaviour</i>	<i>Cape Comorin: An International Multidisciplinary Double-Blind Peer-reviewed Research Journal</i>	2020, Special Issue	Volume I Issue I	51-52	2582-1962
163	R. Gowthami, & Raichel M Sylus	Coexisting Relationship between Humans and Animals in the Natural World in E.B. White’s <i>Charlotte’s Web</i>	<i>Kala: The Journal of Indian Arts History Congress</i>	2020-2021	Volume-26, No.2 (VIII)	53-56	0975-7945

164	Jayalakshmi S. & Kushmakumari T.V.	“Epics Retold: A Glimpse into the Select Retellings of Mahabharata”	The Journal of Indian Art History Congress (UGC CARE listed journal)	2020 – 2021	Vol no. 26, No.2 (VI)	56-61	0975-7945
165	Upanisha S & Dr. Grace Priyadarsini	Memory Studies with reference to Toni Morrison’s <i>Beloved</i>	<i>Kala : The Journal of Indian Art History Congress</i>	2020-2021	Volume-26, No.2(X)	141-142	0975-7945
166	S. Nagalakshmi and S.Kalamani	The Strong Voice Of Aunt Ifeoma, The Representative Modern Woman of Nigeria	Sambodhi (UGC Care Journal)	January-March 2021	Vol.44:01 (V)	44-50	2249-6661
167	Dr. Sreeja Balakrishnan and R.Padmavathi.	Affective Facet of Behavior In Home Before Morning.	Kala Sarovar.	.January–March 2021	Vol.24, Issue 1,	Page: 164 to 166.	ISSN 0975-4520
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170	Jayalakshmi S. & Kushmakumari T.V.	Construction of Myth – Gender and Malediction in Retellings of Indian Epics by Devdutt Pattanaik	The Journal of Oriental Research, Madras	Apr.2021	Vol.XCII-X	155-160	0022-3301