

Department of English

Chapters in Books/ Papers Published as Book Chapters

S.No	Author(s)	Title of Chapter	Name of the Book	Publisher Year of Publication	Vol.No/Issue No	Page Nos	ISBN
1	Raichel M. Sylus	“Women's Exclusion and its Recuperances in Mary Gordon's The Other Side.”	<i>Identity Misplaced or Displaced: Literature from the Margins</i>	Apple Book Publishers and Distributors, Delhi 2015	NA	15-25.	978-93-83996-60-5
2	Cynthia Winnie and Dr. Chitra Sivasubramaniam	Women’s Defection from Life in Carol Shield’s <i>Unless</i>	Research Highlights – Island of Research Treasure (25 th Year In Memory of Beloved Amma)	Ganesh Shankar . D on behalf of ShangaVerlag, SivasalapathyPrinters(Unit II), Pappanaickenpalayam, Coimbatore-641037. 2016	NA	27-31	978-93-85604-02-7
3	Hamsalatha M & Raichel M. Sylus	“The Himalayan Landscape in Trouble: Ruskin Bond's Response in his Select Short Stories”. Ed. by KV Dominic and Pamela Jeyaraju.	<i>Environmental Literature: Research Papers and Poems</i>	Authors Press, New Delhi 2016	NA	87-97.	978-93-5207-309-2
4	Nivethitha R & Raichel M. Sylus	“Rejection of Anthropocentrism' in Select Poems of Robinson Jeffers.”Ed. by KV Dominic and Pamela Jeyaraju	<i>Environmental Literature: Research Papers and Poems.</i>	Authors Press, New Delhi 2016	NA	80-86.	978-93-5207-309-2
5	Dr. Jayasree.	Bonding the Faunal and the Human:A Study of Select	Contemporary Trends in	IMRF, 2017	NA	Page 53-	978-93-

	A	Short Stories of Ruskin Bond	Business and Social Sciences			58	86435-21-7
6	Dr. Jayasree. A	Verdant Voices in Ruskin Bond's "The King and the Tree-Goddess"	Ecosensibilities: Finding Path to Harmony	Shree Publishers, New Delhi 2018	NA	Page 133-140	ISBN 978-81-8329-928-2
7	Dr. Jayasree. A	Vignettes of Verdant Lessons in Select Stories of Ruskin Bond	Ecological Imaginations and Gender Studies: A South Asian Perspective	Yking Publishers, Jaipur 2019	NA	Page 104-109	ISBN 978-93-87945-25-8
8	Silviya Florance S & Raichel M Sylus	“Word as a Weapon: Preserving the Co-inhabitant Nature in K. V. Dominic’s Winged Reason”	<i>Poetical Sensibility of K.V. Dominic’s Creative Muse</i>	Authors Press, New Delhi 2019	NA	pp. 201-208	978-93-89110-74-6
9	M. Anjum Khan	Blindness and Banishment in ‘Rapunzel’ and ‘The Son of Seven Queens’.	<i>Folklore Studies Local and Global</i>	Prestige Books , 2019	NA	60-67.	978-81-943009-2-2
10	Dr. Sreeja Balakrishnan and Vijayalakshmi .K,	“Digital Humanities and Literary Studies”.	<i>Digital Humanities in Literature.</i>	Emerald Publishers, 2020.	NA	Pg. 185 to 188.	ISBN: 9489389080 612.

Papers Published as Conference Proceedings

S.No	Author(s)	Title of Paper	Name of the Conference	Publisher Year of Publication	Vol.No/Issue No	Page Nos	ISBN
1	M. DilshathBanu and Chitra Sivasubramaniam	Social Realism in AravindAdiga's <i>The White Tiger</i>	Facets of Literary Theory	Dept of English, The Madura College (Autonomous), Madurai 2015	NA	273- 281	978-81- 920310- 4-0
2	M. Anjum Khan	Inclusive Education and Awakening at Collective Conscience	Proceedings of International Summit on Inclusion and Response to Intervention A Global Perspective	Avinashilingam University , 2016	NA	8-10	978-93- 85477- 89-8
3	Banumathi, J. and M. Anjum Khan	A Cultural Study of the trans gender's in Anosh Irani's The Parcel"	Shifting Grounds Gender, Community, culture and Development	Avinashilingam University, 2017	NA	26- 30	978-93- 85267- 40-6
4	Nishasujatha. D and Dr. Chitra Sivasubramaniam	Suzanne Collins' Katniss Everdeen as a "Girl on Fire	International Journal of English Language, Literature and Translational Studiesvol 5, s 1in the Proceedings of International Seminar on "Gender Identity and Equality through Cultural	International Journal of English Language, Literature and Translational Studies 2018	NA	141- 142	2395- 2628 and ISSN (O) 2349- 9451

			and Social Scape”				
5	M. Anjum Khan	Welcome Home! A Geographical reading of Dionne Brand’s Land to Light on	Proceedings of International Conference on Acculturation in the works of Millennium	V. V. Vanniaperumal College for Women 2018	NA	11-12	978-81-935892-2
6	M. Anjum Khan	Fate to Free Will: Nazneen Ahmed in Monica Ali’s The Brick Lane.	Proceedings of 3 rd International Research Conference on Gender Conflicts as Evident in Contemporary English Literature.	KG College of Arts and Science 2018	NA	1-7	978-93-5311-291-63
7	M. Anjum Khan	Fancy Dress: An Cinslive Tool for English Language Teaching.	Souvenir: 4 th International Seminar on Strategies of Teaching and Learning	Tamizh Naatragngaal 2018	NA	61-65	978-0-359-26035-5
8	M. Anjum Khan and B. Sindhu	A Consumer Cultural Reading of Suchitra Bhattacharya’s White powder, Red Colour.	Proceedings of 2 nd International Research Conference on the Binding of Literature with Culture IRCBLC18	KG College of Arts and Science 2018	NA	41-45	978-93-5279-342-6
9	Bannumathi, J. and M. Anjum Khan	A Cultural Appraisal of Transgender Community in Anosh Irani’s The Parcel.	Proceedings of 2 nd International Research Conference on the	KG College of Arts and Science 2018	NA	1-5	978-93-5279- -

			Binding of Literature with Culture IRCBLC18				342-6
10	Upanisha S & Dr. Grace Priyadarsini	Toni Morrison's Female Perspective on Racial Discrimination	<i>Our Heritage Journal</i>	Saraswathi Thyagaraja College, Pollachi Feb 2020	NA		0474-9030
11	Upanisha S & Dr. Grace Priyadarsini	Trauma and Morrison's Narrative	<i>Journal of Education: Rabindra Bharati University</i>	Vivekanandha College of Arts and Sciences for Women, Tiruchengode. 2020 – 2021	NA	1-2	0972-7175