Annexure 22.2

Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD)
Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC
Coimbatore - 641 043, Tamil Nadu, India

B.A. English

(With Language and English for 4 Semesters)

Programme Outcomes:

1. **Communication Skills:**
   Ability to communicate thoughts and ideas in standard academic English
2. **Literary Knowledge:**
   Ability to demonstrate knowledge of the discipline and current practices in the field of language and literature
3. **Critical Thinking:**
   Ability to critically analyse texts in literary, cultural, artistic, social-historical, and theoretical contexts
4. **Problem Analysis:**
   Ability to evaluate nuances of literary texts
5. **Analyse:**
   Ability to analyse texts, evaluate ideas and explore literary strategies.
6. **Reflective Thinking:**
   Ability to work independently in terms of reading literary, non-literary, and critical texts and to carry the implications of a text to life and vice versa
7. **Research related Skills:**
   Ability to formulate research questions, and to plan and write assignments, research papers and projects
8. **Multicultural Competence:**
   Ability to appreciate literature of various nations, languages, cultures and transcend differences
9. **Digital Literacy:**
   Ability to use digital resources effectively
10. **Ethical Values:**
    Ability to appreciate inherent moral, spiritual and ethical values in all cultures
11. **Transferable Skills:**
    Ability to demonstrate variety of transferable and employability skills through practice and application
12. **Lifelong learning:**
    Ability to practise human values in all domains of life

Programme Specific Outcomes:

1. Knowledge of genres and issues in Literatures in English
2. Proficiency to exercise various language skills through literature
3. Ability to identify and analyse critical issues in the realms of Literature and Communication

Avinashilingam Institute for Home Science and Higher Education for Women
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Coimbatore - 641 043, Tamil Nadu, India

B.A. English

(With Language and English for 4 Semesters)

Scheme of Instruction & Examination

(for students admitted from 2021-2022 & onwards)

art	Subject code	Name of Paper/Component	Hours of instruction/week		Scheme of Examination				
			Theory	Practical	Duration of Exam	CIA	CE	Total	Credits
		First Semester							
I	21BLT001/ 21BLH001/ 21BLF001	Ilakkiam I - Ilakkanam, Ilakkia Varalaru /Prose and Non-detailed Texts / French-I	5		3	50	50	100	4
II	21BLE001	English Language for Communication - I	5	-	3	50	50	100	4
III		**Core Courses**							
	21BENC01	History of English Literature I - from Renaissance to the Romantic Age	5		3	50	50	100	3
	21BENC02	Grammar and Conversational English	5		3	50	50	100	3
	21BENC03	One-Act Plays	5		3	50	50	100	3
		Discipline Specific Elective (DSE) Course							
	21BENI01	**DSE– I:** Current Economic Affairs (Economics)	4		3	50	50	100	3
IV		Games		1	-	-	-	-	-
		Second Semester							
I	21BLT002/ 21BLH002/ 21BLF002	Ilakkiam II - Ilakkanam, Ilakkia Varalaru /Grammar,Translation and General Essays/ French- II	5	-	3	50	50	100	4
II	21BLE002	English Language for Communication - II	5	-	3	50	50	100	4
III		**Core Courses**							
	21BENC04	History of English Literature II – from Victorian Age to the Contemporary Age	5		3	50	50	100	3
	21BENC05	Phonetics	5		3	50	50	100	3
	21BENC06	Prose	5		3	50	50	100	3
		Discipline Specific Elective (DSE) Course							
	21BENI02	**DSE –II:** Event Management (Tourism)	4		3	50	50	100	3
IV		Games		1	-	-	-	-	-

		Third Semester							
I	21BLT003/ 21BLH003/ 21BLF003	Ilakkiam III - Ilakkanam, Ilakkia Varalaru / Ancient and Modern Poetry/ French-III	5	-	3	50	50	100	4
II	21BLE003	English Language for Communication -III	5	-	3	50	50	100	4
III		**Core Courses**							
	21BENC07	Literary Forms	5		3	50	50	100	3
	21BENC08	Creative Writing	5		3	50	50	100	3
	21BENC09	Drama	5		3	50	50	100	3
		Discipline Specific Elective (DSE) Course							
	21BENI03	**DSE –III**: Computer Applications in English (English)	2	3	3	50	50	100	4
		Fourth Semester							
I	21BLT004/ 21BLH004/ 21BLF004	Ilakkiam IV - Ilakkanam, Ilakkia Varalaru/ Introduction to Functional Hindi and Journalism/ French IV	5	-	3	50	50	100	4
II	21BLE004	English Language for Communication - IV	5	-	3	50	50	100	4
III		**Core Courses**							
	21BENC10	Short Stories	4		3	50	50	100	3
	21BENC11	English for Media	4		3	50	50	100	3
	21BENC12	Diasporic Writing in English	4		3	50	50	100	3
	21BENC13	Indian Writing in English	4		3	50	50	100	3
		Discipline Specific Elective (DSE) Course							
	21BENI04	**DSE -IV:** Personality Development (Psychology)	4		3	50	50	100	3
		Project during Summer Vacation for 15 Days							
		Fifth Semester							
III		**Core Courses**							
	21BENC14	American Literature	5		3	50	50	100	3
	21BENC15	African American Writing	5		3	50	50	100	3
	21BENC16	Women Writing in English	5		3	50	50	100	3
	21BENC17	Basics of Translation	5		3	50	50	100	3
	21BENC18	Journalism – Print Media	5		3	50	50	100	3
	21BENC19	Fiction (Self- Study)	1		3	100	-	100	4
	21BENC20	English – Computer-based test		-	1		100	100	2
	21BENC21	Project	-	-		100		100	4
		Generic Elective(GE) Course Open Course	2		3	100		100	2
		Sixth Semester							
III		**Core Courses**							
	21BENC22	Shakespeare	5		3	50	50	100	3
	21BENC23	New Literatures	5		3	50	50	100	3
	21BENC24	Indian Immigrant Literature	5		3	50	50	100	3
	21BENC25	Poetry	5		3	50	50	100	3
	21BENC26	Basic Principles of Literary Criticism	5		3	50	50	100	3
	21BENC27	Literatures in Translation	5		3	50	50	100	3
							Total credits		**129**

Semester	Subject Code	Name of Course / Component	Hours of Instructions / week		Scheme of Examination	
			Theory	Practical		Credits
Part IV Components						
	A. Ability Enhancement Courses (AEC) *I. Ability Enhancement Compulsory Courses (AECC)*					
1	21BAES01	Environmental Studies	4	-	Remarks	4
2	21BAFU01	Fundamentals of Research	2		Remarks	2
5	21BSCS01	Communication Skills	3	-	Remarks	2
6	21BSSS01	Soft Skills	3	-	Remarks	2
	II. Skill Enhancement Courses (SEC)					
3	**21BENV01**	**Value Added Course**	40 hrs duration		Remarks	2
4	21BENWI01	**Co-curricular Courses** Add on Certificate/ Quantitative Aptitude/ Certificate Courses - Gandhian Studies/ Women's Studies/ Ambedkar Studies/ GK/Verbal and Non-Verbal Reasoning/ others as per list	Varied Duration		Remarks	2
	B. Extra-Curricular Course					
1 - 6	21BXNC01 - 06	**NCC**	-	-	Remarks	24*
	21BXNS01- 06	**NSS**	-	-	Remarks	6
	21BXSP01- 06	**Sports**	-	-	Remarks	6
					Total Credits	**20**

Total credits to earn the degree

1 Part I, II & III Components: - 129

2 Part IV Components: - 20

Total Credits - 149 Credits

Courses Offered to other Departments

- Discipline Specific Elective - 21BTMI01 - Spoken English for B.A. Tamil Major Students
- Generic Elective Course - 21BENO01 - Popular Fiction
- Value Added Course - 21BENV01 - English for Competitive Examinations
- Co-curricular Courses - 21BENWI01 - Women in Indian Writings in English

English Language for Communication - I

Semester I
21BLE001

Hours of Instruction/Week : 5
No. of Credits : 4

Course Objectives:

1. To understand simple texts and develop a range of vocabulary
2. To gain adequate LSRW skills in English
3. To improve general proficiency in English language

		No. of hours
Unit I	**Communicate: At the College** Patterns of Language - Types of questions: Information questions, Yes/No Questions, Framing the right kind of questions in a conversation Speaking - Expressions for Greeting and Leave Taking Making Language Work - Formal and Informal Expressions in Spoken and Written Communication, Formal and Informal Letters	15
Unit II	**Communicate: On the Campus** Patterns of Language -Negative Questions Speaking - Expressions for making requests, expressing opinions Making Language Work - Dialogue writing- Making formal enquiries, formal and informal speech and writing	15
Unit III	**Contemplate: Are You Smart?** Writing:Dialogues,Letters, Paragraphs	15
Unit IV	**Contemplate: Are you Creative?** Speaking:Vocabulary Building, Introducing Oneself	15
Unit V	**Contemplate: Is it Too Hard to Improve?** Reading:Cartoons Speaking:Arguments	15
	Total No. of hours	75

Assignments and activities in class:

(a) Dialogue Writing, Letter Writing, Pronunciation Practice, Vocabulary Building, Writing Paragraphs, Story writing from hints and Listening Activities (from CD)

(b) Unit 6 titled "Review" in the text book

Text book:

Krishnaswamy N, Sriraman T. *Creative English for Communication.* 2nd ed. Haryana, Macmillan, 2012.

Reference Books:

1. Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English (A Short Friendly Edition)*. New Delhi: Orient Black Swan, 2010.
2. Mudbhatkal, Maya and Saraswathi. *English for Competitive Examinations*, Emerald Publishers, 2003.
3. Rajeevan, Geetha and KiranmaniDutt. *Basic Communication Skills*. New Delhi: Foundation Books, 2010.
4. Rajeevan K and Radhakrishna Pillai. *Spoken English for You*.Chennai: Emerald Publishers, 2004.

Course Outcomes

At the end of the course students will be able to

1. Build academic vocabulary
2. Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing
3. Participate in spontaneous spoken discourse in familiar social situations
4. Understand and extract the essential information from a written or spoken text on a familiar topic
5. Demonstrate appropriate academic skills

21BLE001 – English Language for Communication - I															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PO 1**	**PO 2**	**PO 3**
1.Build academic vocabulary	H	H	M	M	M	H	L	L	L	L	M	M	M	H	M
2.Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing	H	M	L	L	M	M	L	L	L	M	H	H	M	M	M
3.Participate in spontaneous spoken discourse in familiar social situation	H	H	M	M	L	L	L	L	M	L	H	H	M	M	M
4.Understand and extract the essential information from a written or spoken text on a familiar topic	H	H	M	M	H	L	L	L	L	L	H	H	M	M	L
5.Demonstrate appropriate academic skills	H	H	L	L	M		L	M	M	M	H	H	M	M	M

History of English Literature I - from Renaissance to the Romantic Age

Semester I **Hours of Instruction/Week: 5**

21BENC01 **No. of Credits : 3**

Course Objectives

1. To enable the students to get a comprehensive idea of English literature
2. To acquaint the students with the major and minor writers of different ages
3. To make the students understand the impact of society on the literary works

Unit 1 The Age of Chaucer

Outline of historical background of the age - Literary features and characteristics of the age –major and minor writers and their works – revival of learning.

15

Unit 2 The Age of Elizabeth

Outline of the historical background of the age - Literary features and characteristics of the age - origin of drama, major and minor writers.

15

Unit 3 The Puritan Age

Outline of the historical background of the age - Literary features and characteristics of the age – major and minor writers and their works **15**

Unit 4 The Age of Reason

Outline of historical background of the age – Literary features and characteristics of the age - Literary origin of novel - major and minor writers and their works.

15

Unit 5 The Romantic Age

Outline of historical background of the age - literary features and characteristics of the age - major and minor writers and their works. **15**

Total Hours : 75

Text book:

1.Edward, Albert. *History of English Literature (5th edition)* revised by J.A Stone, OUP: New Delhi, 2010.

Reference books:

1. Arthur Compton- Rickett. *History of English Literature*. New Delhi: UBSPD Reprint 1994.
2. Briqqs, Asa. *A Social History of England*. New Delhi: Penguin, 1991.
3. Kotter, M.P. *English Literature Modern World View*. New Delhi: Cyber Tech, 2008.

Course Outcomes

1. Know the history of English literature
2. Understand the basic forms of literature
3. Comprehend the historical and social background of English literature
4. Know the great writers of each age and their works
5. Apply the knowledge of English literary history to answer in competitive exams

21BENC01 – History of English Literature I – from Renaissance to the Romantic Age														
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PO 1**	**PO 2**	**PO 3**
1.Know the history of English literature	-	H	M	-	M	M	L	H	M	L	L	L	H	M	M
2.Understand the basic forms of literature	-	H	M	-	M	M	L	H	M	L	L	L	H	M	M
3.Comprehend the historical and social background of English literature	-	H	H	-	M	M	L	H	L	L	L	L	H	M	M
4.Know the great writers of each age and their works	-	H	H	-	M	M	L	H	M	L	L	L	H	M	M
5.Apply the knowledge of English literary history to answer in competitive exams	M	H	H	M	M	M	L	M	M	L	L	L	M	M	M

Grammar and Conversational English

Semester I **Hours of Instruction / week: 5**

21BENC02 **No. of Credits : 3**

Course Objectives

1. To equip the students with grammar and conversation skills
2. To acquaint students with the structure andstrategies of conversation
3. To enable students to use grammar effectively in speaking and writing

Unit 1 Parts of Speech

Noun (Kinds, Gender, Case, Number), Pronoun (Kinds), Adjective (Kinds), Verb (Kinds), Adverb (Kinds), Preposition, Conjunction (Coordinating and Subordinating Conjunctions), Interjection. **15**

Unit 2 Verbs in Sentences

Tense, Active & Passive voice, Direct and Indirect Speech. **15**

Unit 3 Sentences

Simple, Double, Multiple and Complex. **15**

Unit 4 Conversational Structure and Strategies

Turn-taking, turn-holding and yielding the turn, interrupting, exchanging, topic shift, repairing, responding, reopening, use of filters, interaction signals and discourse markers, summing up signals and markers. **15**

Unit 5 Communication in Groups

Group Discussions, Interviews and Situational Conversations – at home, office, railway station, market, etc. **15**

Total Hours : 75

Text books:

1. Aggarwala, N.K. &F.T.Wood's adaptation of Nesfield, J.C., *English Grammar, Composition and Usage*, Macmillan Publishers (Chapters III-VIII, XI, XII, XIV, XIX-XXIV, XXXVIII, XLVII). 2002
2. Saraswathi. V. & M.K.Mudbhatkal. *English for Competitive Examinations*. Chennai: Emerald Publishers 2000
3. (Unit 5 – Speaking).

Reference books:

1. Aggarwala, N.K. &F.T.Wood's adaptation of Nesfield, J.C., *English Grammar, Composition and Usage*, Macmillan Publishers, 2002
2. Krishnaswamy, N. A Book of *Modern English Grammar, Usage and Composition*, Macmillan Publishers, 2016
3. Mohan, K. & M. Banerji, *Developing Communication Skills*, Macmillan Publishers, 2009

Course Outcomes

1.Understand the different parts of speech and use them in sentences appropriately
2. Understand correct usage of grammar
3. Use effective communication strategies to participate in group and class discussions
4. Use grammar in formal and informal context
5. Reflect on and evaluate the conversational structures strategically in discussions

21BENC02 – Grammar and Conversational English															
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 1	PO 2	PO 3
1.Understand the different parts of speech and use them in sentences appropriately	H	H	M	-	M	-	L	M	M	L	H	L	M	H	M
2.Understand correct usage of grammar	H	H	M	-	H	-	L	M	M	L	H	L	M	H	M
3.Use effective communication strategies to participate in group and class discussions	H	H	M	-	H	M	L	M	M	L	H	L	M	H	M
4.Use grammar in formal and informal context	H	H	M	H	H	-	L	M	M	L	H	L	M	H	M
5.Reflect on and evaluate the conversational structures strategically in discussions	H	H	M	M	H	M	L	M	M	L	H	L	M	M	M

One-Act Plays

Semester I **Hours of Instruction / week:5**

21BENC03 **No. of Credits :3**

Course Objectives

1. To acquire knowledge of the genre One-Act play
2. To become familiar with the history and types of One-Act plays
3. To study and analyse the characters, comparing with real life situations

Unit 1 Introduction to One-Act Plays

Origin and development of One-Act plays, kinds of One-Act plays, techniques and characteristics. **15**

Unit 2 Detailed

J. B. Priestly "Mother's Day"

The Play, major themes and characters **10**

Unit 3 Detailed

Stanley Houghton "The Dear Departed"

The Play, major themes and characters **10**

Unit 4 Non-detailed

Ella Adkins "The Unexpected"

The Play, major themes and characters

J.M. Synge "Riders to the Sea"

The Play, Major themes and characters. **20**

Unit 5 Non-detailed

A.Ball"The Seven Slaves"

The Play, major themes and characters

Monica Thorne "The King Who Limped"

The Play, major themes and characters

Anton Chekhov "The Bear"

The Play, major themes and characters **20**

Total Hours : 75

Text books:

1. Hampden, John. Ed. *Twenty-Four One-Act Plays*. London: J.M. Dent and Sons, 1969.
2. *Literary Inroads: An Anthology of Prose, Poetry and Drama.* New Delhi: Cambridge UP,2012.
3. Ramamurthy, K.S. Ed *Seven One-Act Plays*. Chennai: Oxford University Press, 1999.
4. Rao, Ram. P.G. Ed. *Seven One-Act Plays*. New Delhi: S.Chand and Company, 1985.
5. http://method.vtheatre.net/doc/bear.html

Reference book:

1. Prasad, Birjadish. *A Background to the Study of English Literature*. Chennai: Macmillan India Limited, 2004.

Course Outcomes

1.KnowOne-act play as a genre and issues fit for the genre
2. Understand the characteristics and techniques of One-act play
3. Apply to the current situations to see the contemporary relevance
4. Analyse the nuances of the language used as a tool
5. Derive aesthetic pleasure from the reading of the play

21BENC03 – One-Act Plays															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PO 1**	**PO 2**	**PO 3**
1.Know One-act play as a genre and issues fit for the genre	H	H	M	M	M	H	L	H	M	L	L	M	H	M	M
2.Understand the characteristics and techniques of One-act play	H	M	M	M	H	M	L	H	M	M	M	M	H	M	M
3.Apply to the current situations to see the contemporary relevance	H	M	M	H	M	M	M	H	M	M	M	L	M	M	H
4.Analyse the nuances of the language used as a tool	H	M	M	M	H	H	M	M	M	M	M	M	M	H	H
5.Derive aesthetic pleasure from the reading of the play	H	M	L	M	M	H	M	M	M	H	M	M	M	M	M

English Language for Communication - II

Semester II
21BLE002

Hours of Instruction/week : 5
No. of Credits : 4

Course Objectives:

1. To become familiar with the nuances of academic writing
2. To produce short and simple connected texts on familiar topics
3. To communicate effectively and appropriately in real-life situation

		No. of hours
Unit 1	**Communicate: Outside the Class** Patterns of Language - Modal Verbs Speaking - Useful Everyday Expressions Making Language Work - Expressions to indicate Speculation and Making Inferences	15
Unit II	**Communicate: At the Post Office** Patterns of Language – Phrasal Verbs / Idioms Speaking - Distinguishing between pairs of expression Making Language Work – Clipping, Forming sentences, Converting SMS into normal script	15
Unit III	**Contemplate: How to Win?** Writing:completing a story, dialogue	15
Unit IV	**Contemplate: View Points** Speaking:Agreeing/disagreeing,expressing oneself	15
Unit V	**Contemplate: Snakes and Ladders** **Contemplate: Your Self** Speaking: Making comparisons Writing: Preparing lists	15
	Total No. of hours	75

Assignments and activities in class:
(a) Model Question Paper in the text book
(b) Vocabulary building, analyzing poems and listening activities (from CD),

Text book:

Krishnaswamy N, Sriraman T. *Creative English for Communication.* 2nded. Haryana, Macmillan, 2012.

Reference Books:

1. Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English (A Short Friendly Edition)*. New Delhi: Orient Black Swan, 2010.
2. Mudbhatkal, Maya and Saraswathi. *English for Competitive Examinations*, Emerald

Publishers, 2003.
3. Rajeevan, Geetha and Kiranmani Dutt. *Basic Communication Skills*. New Delhi: Foundation Books, 2010.
4. Rajeevan K and Radhakrishna Pillai. *Spoken English for You*. Chennai: Emerald Publishers, 2004.

Course Outcomes

At the end of the course students will be able to

1. Use increased vocabulary in their writing
2. Use expressions in appropriate context
3. Use the English language accurately and appropriately for different purposes
4. Understand how phrasal verbs, idioms enrich language
5. Demonstrate effective writing skills

21BLE002 – English Language for Communication - II															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PO 1**	**PO 2**	**PO 3**
1.Use increased vocabulary in their writing	H	H	M	M	M	H	M	H	M	M	H	H	L	M	M
2.Use expressions in appropriate context	H	H	M	L	L	M	M	L	M	L	H	H	L	M	M
3.Use the English language accurately and appropriately for different purposes	H	H	M	L	L	L	M	M	M	M	H	H	M	M	M
4. Understand how different patterns of use enrich language	H	H	H	L	L	M	L	H	M	M	H	H	M	M	L
5. Demonstrate effective writing skills	H	H	M	L	L	L	M	M	M	M	H	H	L	M	L

History of English Literature II - from Victorian Age to the Contemporary Age

Semester II **Hours of Instruction / week:5**

21BENC04 **No. of Credits :3**

Course Objectives

1. To familiarise the students with the knowledge of the modern and contemporary English literature
2. To familiarise the students with the major and minor writers of English literature
3. To enable students to comprehend the development of English literature from Victorian Age

Unit 1 Victorian Age – Poets

Outline of historical background of the age - Literary features – characteristics of the age – major and minor poets and their works. **15**

Unit 2 Victorian Age - Novelists and Essayists

Major and minor novelists - major and minor essayists – Pre-Raphaelites. **15**

Unit 3 Birth of Modern Literature – Novelists

Outline of historical background of the age - Literary features and characteristics of the age - General survey of the novel - major and minor novelists. **15**

Unit 4 Modern Age - Drama, Poetry, and Prose

General survey of Drama - major and minor dramatists – General survey of poetry -major and minor poets - Miscellaneous Prose writers. **15**

Unit 5 World War I and II **15**

Outline of historical background of the age –Literary features and characteristics of the age.

Total Hours : 75

Course Outcomes

1. Acquire working knowledge of historical and cultural contexts of English Literature Pertaining to the specific ages
2. Know about the great writers and their works
3. Understand the basic forms of literature
4. Apply the knowledge of English literary history to answer in competitive exams
5. Identify the literary characteristics of Literature from Victorian to Contemporary age

Text book:

Edward, Albert. *History of English Literature (5th edition)* revised by J.A Stone, OUP: New Delhi, 2010

Reference books:

1. Arthur Compton- Rickett. *History of English Literature.* New Delhi: UBSPD Reprint 1994.

2. Briqqs, Asa. *A Social History of England.* New Delhi: Penguin, 1991.

3. Kotter, M.P. *English Literature Modern World View.* New Delhi: Cyber Tech, 2008.

21BENC04 – History of English Literature II – from Victorian Age to the Contemporary Age															
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 1	PO 2	PO 3
1.Acquire working knowledge of historical and cultural contexts of English Literature pertaining to the specific ages	-	H	H	L	M	H	L	H	M	M	L	L	M	H	M
2.Know about the great writers and their works	-	H	H	-	M	H	L	H	M	M	L	L	H	M	M
3.Understand the basic forms of literature	-	H	H	-	H	H	L	H	M	L	H	L	H	M	M
4.Apply the knowledge of English literary history to answer in competitive exams	-	H	H	L	M	M	L	H	M	M	M	H	M	M	H
5.Identify the literary characteristics of Literature from Victorian to Contemporary age	-	H	H	H	M	H	L	L	M	M	L	L	H	M	M

Phonetics

Semester II **Hours of Instruction/Week:5**

21BENC05 **No. of Credits : 3**

Course Objectives

1. To enable the students to understand the need for the study of phonetics
2. To become aware of the nuances of pronunciation and transcriptions
3. to acquire knowledge of phonetics and improve their pronunciation

Unit 1 The Organs of Speech and Speech Mechanism

Definition of Phonetics, Need for the study of Phonetics, Organs of Speech, Air Stream Mechanism, Phonatory and Articulatory Systems. **10**

Unit 2 Vowels and Diphthongs

Vowel Diagram, Classifications and Descriptions of Vowel Sounds: Front, Back and Central Vowels, Definition of Monophthongs, Diphthongs and Triphthongs. Description of Diphthongs gliding towards /u/, /i/ and/ e/. **15**

Unit 3 Consonants, Syllables

Classifications and Descriptions of Consonants, 3 terms labels and 6 term labels of consonants. Transcription: Identifying the sounds of English Language. Word Transcription. Definition of Syllable, Composition of Syllable, Structure of Syllable, Syllabic Consonants, Consonant Clusters: Definition and Types. **20**

Unit 4 Word Accent, Accent and Rhythm

Word Accent Rules for Marking Accentual Patterns in English, Accent and Rhythm in Connected Speech, Weak Forms. **15**

Unit 5 Intonation

Definition of Intonation, the Tones of Intonation, and Functions of Intonation: Grammatical function and Attitudinal function. **15**

Total Hours : 75

Text books:

1. Balasubramaniam. T. *A Text of English Phonetics for Indian Students*. Delhi: Macmillan India Ltd., 2000.
2. Broshan, L. E and BerticMalmburg. *Introduction to Phonetics*. Cambridge: CambridgeUniversity Press, 1970.

Reference books:

1. Mohan Krishna and Meera Banerji. *Developing Communicational Skills*. Delhi: Macmillan India Ltd., 2000.
2. Odden, David. *Introducing Phonology*. UK: CambridgeUniversity Press, 2005.

Course Outcomes

1. Be able to give an overview of the organs of speech used in vocalization as a background to the main processes of the initiation of speech
2. Improve their pronunciation by focusing on short sentences using standard word stress patterns
3. Be able to appreciate how stress, rhythm and intonation change the meaning of a word, sentence, message, etc
4. Be able to analyze situations in which the meaning of a word or message has changed because of the vocal features
5. Be able to speak the language with enhanced phonetic features

21BENC05 – Phonetics															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PO 1**	**PO 2**	**PO 3**
1.Be able to give an overview of the organs of speech used in Vocalization as a background to the main processes of the initiation of speech	H	M	-	-	-	L	M	L	L	L	L	L	M	H	M
2.Improve their pronunciation by focusing on short sentences using standard word stress patterns	H	M	L	-	-	L	M	-	-	-	L	H	M	H	M
3.Be able to appreciate how stress, rhythm and intonation change the meaning of a word, sentence, message, etc	H	M	-	-	-	L	M	-	-	-	M	H	M	H	M
4.Be able to analyze situations in which the meaning of a word or message has changed because of the vocal features	H	M	-	-	-	L	M	M	-	-	M	H	M	M	H
5.Be able to speak the language with enhanced phonetic features	H	H	-	-	-	L	M	M	-	-	M	H	M	M	M

Prose

Semester II **Hours of Instruction/week:5**

21BENC06 **No. of Credits :3**

Course Objectives

1. To enable students to understand the evolution of genre prose
2. To make the students relate the prose works with the spirit of the period
3. To acquaint the students with significant works of prose and style of prose

Unit 1 Non-detailed

Introduction to English Prose

Origin – development – major writers- types **5**

Unit 2 Detailed

Francis Bacon - "Of Studies" **20**

Charles Lamb - "Old China"

Unit 3 Detailed

A.G. Gardiner - "On the Rule of the Road" **20**

Robert Lynd - "Silence"

Unit 4 Non-detailed

George Orwell - "Shooting an Elephant" **15**

G.K. Chesterton - "On Running after one's Hat"

Unit 5 Non-detailed

Stephen Leacock - "My Lost Dollar" **15**

E.V. Lucas - "Tight Corners"

Total Hours : 75

Text books:

1. Pillai, Radhakrishna G., ed. *Expressions: An Anthology of English Prose*. Chennai: Emerald, 1997.
2. Seshadri, K.G., *Selected Essays of Charles Lamb*. Macmillan,Chennai. 1980.

Reference books:

1. Mair, G.H. *Modern English Literature*. New Delhi: Discovery Publishing House, 2003
2. Short, Mick. *Exploring the Language of Poems, Plays and Prose*. London: Longman, 2000.

Course Outcomes

1. Learn different prose styles of different writers
2. Acquire the ability to imitate and improve their writing style
3. Understand the types of prose
4. Apply the writing techniques of prose
5. Analyse and evaluate prose writers

21BENC06 – Prose															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PO 1**	**PO 2**	**PO 3**
1.Learn different prose styles of different writers	M	H	H	M	H	M	L	M	M	L	M	L	H	M	M
2.Acquire the ability to imitate and improve their writing style	H	M	M	M	H	M	L	-	M	L	H	L	M	H	M
3.Understand the types of prose	M	H	H	M	H	M	L	-	M	L	L	L	H	M	M
4.Apply the writing techniques of prose	H	H	M	M	H	M	L	-	M	L	H	L	M	H	M
5.Analyse and evaluate prose writers	L	H	H	M	H	H	L	M	M	H	M	M	M	M	H

English Language for Communication - III

Semester III | **Hours of Instruction/wk : 5**

21BLE003 | **No. of Credits : 4**

Objectives:

1. To understand the techniques of good communication skills in English
2. To enhance the LSRW skills of the students
3. To help students differentiate between use of formal and informal use of language

		No. of hours
Unit I	**Listening** Introduction to listening skills, Definition, Difference between listening and hearing, Techniques for listening, Different stages in listening, Types	**15**
Unit II	**Speaking** What does a Good Language Learner Do? Language and Culture	**15**
Unit III	**Speaking** Conversation – Definition, Difference between formal and informal conversation, Structure, Opening and closing phrases for formal and informal conversation	**15**
Unit IV	**Reading** Marking Formality and Informality Ways of Reading	**15**
Unit V	**Writing** Writing and Its Systems From Pictures to Prose	**15**
	Total No. of hours	**75**

Activities in class and Assignments:

Listening Activities (from CD), Pronunciation Practice, Role Play, Writing Paragraphs, Writing Essays

Text book:

Sanyal, Mukti. *English at the Work Place*. Delhi: Macmillan, 2012.

References:

1. Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English.* New Delhi: Orient Black Swan, 2010.
2. Mudbhatkal, Maya and Saraswathi. *English for Competitive Examinations*, Emerald Publishers, 2003.
3. Rajeevan, Geetha and KiranmaniDutt. *Basic Communication Skills*. New Delhi: Foundation Books, 2010.
4. Rajeevan K and Radhakrishna Pillai. *Spoken English for You*. Chennai: Emerald Publishers, 2004.
5. Rao, Nageshwar, Rajendra P. Das. *Communication Skills.* Mumbai, Himalaya Publishing House, 2010. Print.
6. Sen, Leena. *Communication Skills.* 2nded. New Delhi, Prentice- Hall of India, 2007.

Course Outcomes:

1. Understand the skills needed to acquire good communication skills in English
2. Apply the skills and strategies of a successful listener
3. Write with clarity, accuracy and relevance for various purposes
4. Use language appropriately to suit formal and informal contexts
5. Differentiate between ways of reading

21BLE003 – English Language for Communication - III															
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	P.O 12	PSO 1	PSO 2	PSO 3
1. Understand the skills needed to acquire good communication skills in English	H	L	L	L	M	L	L	L	M	L	M	M	L	M	M
2. Apply the skills and strategies of a successful listener	H	L	L	M	L	L	L	L	M	L	M	M	L	M	M
3. Write with clarity, accuracy and relevance for various purposes	H	L	L	L	L	L	L	L	M	L	M	M	L	M	M
4.Use language appropriately to suit formal and informal contexts	H	L	M	M	M	L	L	M	M	L	M	M	L	M	M
5.Differentiate between ways of reading	M	L	M	L	M	L	M	L	M	L	M	M	L	M	M

Literary Forms

Semester III **Hours of Instruction / week: 5**

21BENC07 **No of Credits : 3**

Course Objectives

1. To equip learners with the knowledge of various literary forms and their functions
2. To develop the skills of interpretative reading
3. To acquire skills in the effective use of literary forms

Unit 1 Poetry - Detailed

Forms of Poetry

Ballad – Epic and Mock Epic – Dramatic Monologue –Limerick – Lyric – Ode – Elegy – Pastoral Elegy – Sonnet - Rhyme – Metre – Stanza Form – Types of Verse – Figures of Speech - Imagery – Simile and Metaphor – Personification – Onomatopoeia – Alliteration – Apostrophe – Hyperbole – Oxymoron – Allegory – Allusion – Irony and Metonymy - Stanza Forms - The Heroic Couplet, The Blank Verse, The Spenserian Stanza, Terza Rima **15**

Unit 2 Prose - Non-detailed

Essay - Definition, characteristics, development, Types - Personal and Impersonal essay, the Aphoristic essay, the Periodical essay, the Reviewers, The short story - definition, techniques **15**

Unit 3 Drama - Detailed

The Origin and Growth of Drama in England – Dramatic Art Tragedy and Comedy – Dramatic Design – Romantic Tragedy, Heroic Tragedy and Romantic Comedy – Tragicomedy – Chronicle Plays – Masque and Antimasque – Comedy of Humours – Comedy of Manners – Genteel Comedy – Sentimental Comedy – Farce – Melodrama – Expressionist Drama – Absurd Drama – One-Act Play - Dramatic Devices - Dramatic Irony, Aside, Surprise, Soliloquy, Expectation, Stage Directions, Expressionism, Farce, Flat and Round Characters, Catastrophe, Catharsis Climax, Comic Relief, Four Humours **15**

Unit 4 Fiction - Non-detailed

Novel - Novel of Character, Novel of Sensibility, Novel of Incident, Novel of Manners Picaresque Novel – Historical, Sentimental and Gothic Novel – Science Fiction – Detective – Social and Proletarian – Stream-of-Consciousness Novel - Plot, theme, characterization, dialogue, background **15**

Unit 5 Non-fiction - Non-detailed

Biography – Autobiography – Essay – Aphoristic, Personal, Critical, Periodical **15**

Total Hours: 75

Course outcomes

1. Demonstrate knowledge of various literary forms and their significance
2. Demonstrate knowledge of English texts and traditions of literature written in social, cultural and historical context
3. Tailor writing for various audiences and purposes
4. Analyse instances of various types of literature
5. Analyse literary works from various genres for their structure, meaning and terminology

Textbooks:

1. Abrams, M.H. *A Glossary of Literary Terms*. Macmillan India Ltd. India. 1978. Print.
2. Abrams, M.H. and Geoffrey Galt Harpham *A Glossary of Literary Terms*. USA: Cengage Learning, 2015.Print
3. Baldick, Chris. *Oxford Book of Literary Terms*. London: Oxford University Press, 2005. Print
4. Hudson, W.H., *An Introduction to English Literature*. New Delhi. Maple Press, 2010
5. Prasas, B. Background to the Study of English Literature. New Delhi: Macmillan, 2012

Reference books:

1. Abrams, M H. *A Glossary of Literary Terms*.7th edition. United States: Thompson and Henicle, 2007. Print
2. Ashok, Padmaja. *A Companion to Literary Forms*.Telengana: Orient BlackSwan, 2015.Print
3. Prasad B. *A Background to the Study of English Literature*. New Delhi: Trinity Press Publication, 1999. Print
4. Rees, R J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973. Print

21BENC07 Literary Forms															
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 1	PO 2	PO 3
1. Demonstrate knowledge of various literary forms and their significance	H	H	H	H	M	H	H	H	H	M	H	H	H	H	H
2. Demonstrate knowledge of English texts and traditions of literature written in social, cultural and historical context	H	H	H	M	H	H	H	H	H	L	H	H	H	H	H
3. Tailor writing for various audiences and purposes	H	H	H	H	H	H	H	M	M	M	H	M	M	M	M
4. Analyse instances of various types of literature	H	H	H	H	H	H	H	M	M	L	H	M	M	M	M
5. Analyse literary works from various genres for their structure, meaning and terminology	M	H	H	H	H	H	H	H	H	L	H	H	H	H	H

Creative Writing

Semester III **Hours of Instruction / week:5**

21BENC08 **No. of Credits :3**

Course Objectives

1. To help the students improve their creative writing skills
2. To enable students to develop creative thinking
3. To make the students learn strategies of creative writing

Unit 1 Paragraph Writing

Creating paragraphs from individual sentences using cohesion to link sentences, using a topic sentence, writing on given themes, expansion of ideas, developing from a paragraph, essay writing. **15**

Unit 2 Writing with a Purpose

Writing advertisements, slogans, caption, word games, puzzles. **10**

Unit 3 Rewriting of Texts

Rewriting excerpts from novels and scenes from plays. **10**

Unit 4 Employing Figures of Speech

Simile, Metaphor, Personification, Metonymy, Synecdoche, Transferred epithets, Euphemism, Climax, Anticlimax, Interrogation, Hyperbole, Exclamation, Antithesis, Paradox, Epigram, Pun, Innuendo, Irony, Sarcasm, Litotes, Apostrophe, Alliteration, Onomatopoeia, Periphrasis, Tautology, Repetition. **20**

Unit 5 Creative Writing for practice

Writing Poetry – types, models of writing
Writing Story – types, models of writing
Writing One-Act Plays – types, models of writing **20**

Total Hours : 75

Course Outcomes

1. Recognise the elements needed to produce a piece of creative writing and be able to use these elements
2. Use information from a variety of resources to extend their knowledge and skills for different purposes of writing
3. Write with clarity and purpose, producing short scenes that include use of imagery, characterization, and elements of plot development
4. Utilize imagery and figurative language in poetry and a variety of poetic forms and write with clarity and purpose, producing poetry that includes use of imagery, poetic form, and poetic

devices

5. Utilize imagery, characterization and elements of plot in story scenes and write original story Scenes

Text books:

1. Aggarwala, N.K. & F.T.Wood's adaptation of Nesfield, J.C., *English Grammar, Composition and Usage*, Macmillan Publishers (Chapter LIV)
2. Bhatnagar, R.P. and Rajul Bhargava. *English for Competitive Examinations*. Macmillan Publishers, 1994 (Chapter 8)
3. Singleton, John and Mary Luckurst. *The Creative Writing Handbook: Techniques for New Writers*. London: Macmillan Press Ltd.,1996(chapters 5-8)

Reference books:

1. Carol, Joyce G. et al. *Writing and Grammar: Communication in Action*. New Jersey: Prentice Hall, 2011.
2. Dixit, S.N. *Advertising and Media Research*. New Delhi: Pearl Books, 2008
3. Flower, Ramsey et al. *The Little Brown Handbook*, United States: Pearson Longman, 2004
4. Kirszner, Laurie G. and Stephen R. Mandel. *Pattern for College Writing: A Rhetorical Reader and Guide*. New York: Bedford/St. Martins, 2004
5. Mohan, Krishna and Meera Banerji. *Developing Communication Skills* rpt. Delhi: Macmillan, 2007
6. Raimes, Ann and Maria Jerskey. *The Open Handbook: Keys for Writers*. New York: Houghton Mifflin Company, 2007

21BENC08 - Creative Writing															
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3
1. Recognise the elements needed to produce a piece of creative writing and be able to use these elements	H	M	M	H	H	M	H	M	M	M	M	M	M	H	M
2. Use information from a variety of resources to extend their knowledge and skills for different purposes of writing	H	M	M	H	H	M	H	M	M	M	M	M	M	H	M
3. Write with clarity and purpose, producing short scenes that include use of imagery, characterization, and elements of plot development	H	M	M	H	H	M	M	M	M	M	M	M	M	H	M
4. Utilize imagery and figurative language in poetry and a variety of poetic forms and write with clarity and purpose, producing poetry that includes use of imagery, poetic form, and poetic devices	H	M	M	H	H	M	M	M	M	M	M	M	M	H	M
5. Utilize imagery, characterization and elements of plot in story scenes and write original story scenes	H	M	M	H	H	M	M	M	M	M	M	M	M	H	M

Drama

Semester III **Hours of Instruction / week:5**

21BENC09 **No. of Credits :3**

Course Objectives

1. To familiarize students with dramatic tradition and British theatre
2. To acquaint students with types of Drama
3. To make the students understand the different dramatic devices

Unit 1 Detailed

Introduction

British Drama – origin, development, types and characteristics

Oliver Goldsmith "She Stoops to Conquer" **15**

Unit 2 Non- detailed

T.S. Eliot "The Cocktail Party" **15**

Unit 3 Detailed

Bernard Shaw "Pygmalion" **15**

Unit 4 Non-detailed

Oscar Wilde "The Importance of being Earnest" **15**

Unit 5 Non-detailed

Thomas Dekker "The Shoemaker's Holiday" **15**

Total Hours : 75

Course Outcomes

1. Learn to differentiate Drama and Theatre Techniques
2. Acquire the skills of dialogue writing
3. Understand the types of Drama
4. Analyse the elements of Drama
5. Appreciate the kinship between Drama and life

Text book:

1. Wilde, Oscar. *Plays, Prose Writings and Poems*. London: J.M. Dent & Sons Ltd, 1962.

Reference books:

1. Iyer, K.S. Pradip R. Patil. *The English Drama*. New Delhi: Prestige Books, 2000.

2. Viswanathan, S. *Essays in Interpretation*. New Delhi: Sarup & Sons, 2007.

21BENC09 – Drama															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Learn to differentiate Drama and Theatre Techniques	H	H	H	M	M	M	M	M	L	H	H	H	H	H	H
2. Acquire the skills of dialogue writing	H	H	H	H	H	H	M	H	L	H	H	H	H	H	H
3. Understand the types of Drama	H	H	H	H	H	H	M	H	L	H	H	H	H	H	H
4. Analyze the elements of Drama	H	H	H	H	H	H	M	M	L	H	H	H	H	H	H
5. Appreciate the kinship between Drama and life	H	H	H	H	H	H	H	H	L	H	H	H	H	H	H

Computer Applications in English

Semester III **Hours of Instruction / week: 2T + 3P**

21BENI03 **No. of Credits : 4**

Course Objectives

1. To acquaint students with the knowledge of the computer
2. To equip the students with presentation skills
3. To enable the students to use resources through internet

Unit 1 MS Windows

Introduction to MS windows; Features of windows; various versions of windows and its use; working with windows; My computer and Recycle and icon and windows explorer; dialog box and toolbars; working with files and folders simple operations like moving files and folders from one drive to another; shortcuts; Installing and Uninstalling new Hardware & Software program on your computer. **6 T, 9 P**

Unit 2 Word processing

Creating, opening, editing and saving a document; copy, cut, paste operations; page setup – header and footer; formatting texts – paragraphs, page borders; table insertion; printer set up, document printing. **6 T 9 P**

Unit 3 Spread Sheet

Introduction to spread sheet, concept of workbook, worksheet, row, column, cell, changing row and column width, formatting cells, entering values, copying cells, using inbuilt functions only- sum, product, average, date, time. **6 T 9 P**

Unit 4 PowerPoint Presentation

Creating, opening, editing and saving PowerPoint Presentation; use of wizards; Different styles and background; formatting texts; inserting clipart, word art, auto shapes, pictures; applying animation to text and objects; inserting sound and video clips. **6 T 9 P**

Unit 5 Internet

Services provided by Internet- WWW, e-mail, search engine, social networking. **6 T 9 P**

Total Hours : 75

Course Outcomes

1. Access MS Word and other basic applications of computer
2. Understand and know the usage of internet
3. Type and edit text using MS Word
4. Prepare MS Powerpoint presentations
5. Analyse data using spread sheets

Text books:

1. Cox, Joyce & Curtis Frye. *Microsoft Office System Step by Step*.USA: PHI Learning, 2007. Print
2. Solutions Inc, Kogent. *Office 2007 in Simple Steps*. Delhi: Dreamtech Press, 2008.

Reference books:

1. Mansfield, Ron. *Working in Microsoft Office*. New Delhi: Tata Mc Graw Hill. 1997. Print.
2. Nagpal, D. P. *Mastering Microsoft Office 2000*. A. H. Wheeler Publishing and Co. Ltd., 2000. Print.

21BENI03 - Computer Applications in English															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Access MS Word and other basic applications of computer							L		H		H				
2. Understand and know the usage of internet	L						H		H	M	H	H			
3. Type and edit text using MS Word	M						M		H		H				
4. Prepare MS Powerpoint presentations	M						M		H		H				
5. Analyse data using spread sheets	M				H		M		H		H				

English Language for Communication – IV

Semester IV
21BLE004

Hours of Instruction/wk : 5
No. of Credits : 4

Objectives:

1. To help sharpen the cognitive and analytical skills related to language acquisition
2. To make inferences and predictions based on information in the text
3. To enable learners to interact with academic content

		No. of hours
Unit I	**Listening** Benefits of effective listening, Body language of an active listener, Types of faulty listening, Barriers to listening, Overcoming listening barriers, Improving listening skills.	15
Unit II	**Speaking** Talking on the Telephone Giving a Talk – Preparation, Delivering a talk Group Discussion – Definition, Purpose, Procedure, Participating in Group Discussion, Merits, Dos and Don'ts, Expressions used	15
Unit III	**Reading** Issues related to reading, Techniques for increasing reading efficiency, Guidelines for effective reading, Quick reading strategy	15
Unit IV	**Writing** Writing with a Purpose Understanding Variations in Language	15
Unit V	**Writing** Formal and Informal Letters Getting Ready for a Job	15
	Total No. of hours	75

Activities in class and Assignments:

(a) Listening Activities (from CD), Pronunciation Practice, One Minute Speeches, Writing Letters, Resume Writing
(b) Unit 12 in book –"What Have I Learnt?"

Text book:

Sanyal, Mukti. *English at the Work Place*. Delhi: Macmillan, 2012

Reference books:

1. Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English.* N Delhi: Orient Black Swan, 2010.
2. Mudbhatkal, Maya and Saraswathi. *English for Competitive Examinations*, Emerald Publishe 2003.

3. Rajeevan, Geetha and KiranmaniDutt. *Basic Communication Skills*. New Delhi: Foundation Books, 2010.
4. Rajeevan K and Radhakrishna Pillai. *Spoken English For You*, Emerald Publishers
5. Rao, Nageshwar, Rajendra P. Das. *Communication Skills*. Mumbai, Himalaya Publishing House, 2010.
6. Sen, Leena. *Communication Skills*. 2nded. New Delhi, Prentice- Hall of India, 2007.

Course Outcomes:

1. Analyse situations and contexts and respond appropriately
2. Use effective communication skills essential for academic and professional context
3. Demonstrate knowledge of skills required for facing interviews and group discussions
4. Differentiate between regional, social and national varieties of language
5. Ability to participate in scenarios demanding higher order communication skills

21BLE004 – English Language for Communication - IV															
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3
1. Analyse situations and contexts and respond appropriately	H	L	M	L	M	L	L	L	M	L	M	M	L	M	M
2. Use effective communication skills essential for academic and professional context	H	L	L	L	L	L	L	L	M	L	M	M	L	M	M
3. Demonstrate knowledge of skills required for facing interviews and group discussions	H	L	M	M	M	L	L	L	L	M	M	M	L	M	M
4. Differentiate between regional, social and national varieties of language	L	L	L	L	H	L	M	H	M	L	M	M	L	M	M
5. Ability to participate in scenarios demanding higher order communication skills	H	L	L	L	M	L	L	L	M	M	M	M	L	M	M

Short Stories

Semester IV **Hours of Instruction / week:4**

21BENC10 **No. of Credits :3**

Course Objectives

1. To familiarize the students with the elements of short story
2. To familiarize the students with different types of short stories
3. To enable the students understand the analysis of short stories

Unit 1 - Introduction

Origin – elements – types **5**

Unit 2 – Character, Realism - Detailed

Katherine Mansfield – "Life of Ma Parker "

Study of characters and realism in "Life of Ma Parker" **10**

Unit 3 – Plot, Detective Non-detailed

Arthur Conan Doyle- "The Dying Detective"

Anton Chekhov – "Gooseberries"

Study of the plot in "The Dying Detective" and "Gooseberries"

Study of "The Dying Detective" as a detective story **15**

Unit 4 – Theme, Fantasy – Detailed

H. G. Wells – "The Apple"

Study of theme in "The Apple"

Study of "The Apple" as a fantasy story **15**

Unit 5 – Setting, Horror – Non-detailed

Charles Dickens – "The Signal Man"

Jack London – "To Build a Fire"

Study of the setting in "The Signal Man"

Study of "The Signal Man" as a horror story **15**

Total Hours : 60

Course Outcomes

1. Learn short story as a form of literature
2. Understand the different types of short stories
3. Examine the different elements in a short story
4. Analyse the short stories comparing with real life situations
5. Analyse the themes of short stories

Text books

1. Anderson, Robert , and Etal. *Elements of Literature*, (third course). Austin: HBJ, 1993.
2. *Board of Editors,* Oxford. *Popular Short Stories*. Chennai: Oxford UP, 1999.
3. Kennedy, X.J. and Dana Gioia. *An Introduction to Fiction.* 6th edition. New York: Harper Collins, 1995.

Reference Book

1. Hunter, Adrian. The *Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge P, 2007.

21BENC10 - Short Stories															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Learn short story as a form of literature	H	H	H	M	M	M	H	H	L	H	H	H	H	H	H
2. Understand the different types of short stories	H	H	M	M	M	H	M	M	L	H	H	H	H	H	H
3. Examine the different elements in a short story	H	H	H	H	H	H	H	M	L	M	H	H	H	H	H
4. Analyse the short stories comparing with real life situations	H	H	H	H	H	H	H	H	L	H	H	H	H	H	H
5. Analyse the themes of short stories	H	H	H	H	H	H	M	M	L	H	H	H	H	H	H

English for Media

Semester IV **Hours of Instruction / week :4**

21BENC11 **No. of Credits :3**

Course Objectives

1. To introduce the students to media and its relevance
2. To make students understand the different forms of media writing
3. To familiarise the students with linguistic tools and techniques for effective writing for media

Unit 1 Newspaper

Writing Headline; Analysing newspaper articles; practicing interview skills.
creating cohesion in texts; using open and closed question forms; writing introduction, main body and conclusions. **15**

Unit 2 Radio, Magazines

Radio – Understanding the language of radio presenters; understanding the production process; giving post-production feedback Magazine – language of composing magazine covers; language of e-mail correspondence. **15**

Unit 3 Television, Film

The language of television production; expressing modality editing a TV documentary. Film – Feature of written dialogue; language connectors; language of film reviews. **10**

Unit 4 New Media

Asking for and giving definitions and clarification; using adjectives to enhance a text; words with multiple meanings; collocations. **10**

Unit 5 Planning and Writing

Planning and Writing – a newspaper article, planning the content of a magazine, **10**
a true life story, select glossary of media terminology.

Total Hours : 60

Course Outcomes

1. Identify the key parts of a newspaper and find key ideas in a news article
2. Understand the necessary language skills for different media
3. Apply language skills and presentation skills in various modes of writing
4. Write news stories and analyse features of film dialogues and film reviews
5. Create blogs or web Magazines with their own original contents

Text books:

1. Arya, Umesh. *Newspaper Vocabulary*. New Delhi: Anmol, 2002.
2. Ceramella, Nick and Elizabeth Lee. *Cambridge English for the Media*. New Delhi: Cambridge UP, 2008. Print
3. Roy, Barun. *Modern Student Journalism*. Jaipur: Printer, 2004.
4. Shrank, Jeffrey. *Understanding Mass Media*. 3rdEd. USA: National Textbook Company, 1988.
5. Thaur, K. C. *Newspaper and Media Terminologies*. New Delhi: Cybertech Publications, 2008.
6. Yadav, R. P. Ed. *Journalism and Mass Media in 21st Century*. New Delhi: Omega Publications, 2006.

Reference books:

1. Bansal, S. K. *Journalism and Electronic Media*. A. P. H. Publishing Corporation, 2007.
2. Hilliard, Robert L. *Writing for Television, Radio and News Media*. Australia: Wordsworth Publishers, 2000.
3. Kedia, Krishnan, K. *Writing for Radio and Television in India*. New Delhi : Cybertech Communications, 2008.

21BENC11 - English for Media															
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3
1. Identify the key parts of a newspaper and find key ideas in a news article	M	M				L		M	M	M	H			M	L
2. Understand the necessary language skills for different media	H	L				L			M		H			M	L
3. Apply language skills and presentation skills in various modes of writing	M	L				L			M		M			M	L
4. Write news stories and analyse features of film dialogues and film reviews	M	L				L			M		M			M	L
5. Create blogs or web Magazines with their own original contents	M	L				L			M		M			M	L

Diasporic Writing in English

Semester IV **Hours of Instruction/week : 4**

21BENC12 **No. of Credits : 3**

Course Objectives

1.To introduce the students to diasporic literature and help them understand diasporic experience

2. To enhance the understanding of students about diasporic writings and their association with native culture and background

3. To explore and enhance the understanding of different diasporas and their literatures

Unit 1 Introduction

Origin and development of the term Diaspora, A Brief History of South Asian, African, Caribbean and European Diaspora – Major writers – Ondaatje, Naipaul, Jhabvala and Vassanji – Major Works, themes and techniques **10**

Unit 2 Poetry - Detailed

Michael Ondaatje – "To a Sad Daughter" **10**

Unit 3 Novel - Non-detailed

V.S. Naipaul *The Mystic Masseur* **15**

Unit 4 Prose - Detailed

Ruth Prawer Jhabvala – "Introduction: Myself in India" **10**

Unit 5 Fiction Non-detailed

M G Vassanji – *No New Land* **15**

Total Hours : 60

Course Outcomes:

1. Acquisition of the knowledge of diasporic writing
2. Study of different kinds of diasporic experiences
3. Analyse the language and techniques of the diasporic writers
4. Study the problems represented in the works of diasporic writers
5. Appreciation of values and struggles of the diasporic writers

Text books:

1. Jhabvala, Ruth Prawer. "Introduction: Myself in India" Out of India: Selected Stories. London, Penguin Classics. 2003.
2. Naipaul, V. S. *The Mystic Masseur*. New York : Vintage Books, 2002.
3. Ondaatje, Michael. *'To a Sad Daughter'*. Secular Love. Toronto: Coach House Press. New York; WW Norton, 1985.

Reference books:

1. Seyhan, Azade. *Writing Outside the Nation.* Princeton: Princeton University Press, 2001

2. Singh, Manjit Inder. *Contemporary Diasporic Literature: Writing History, Culture, Self.* New Delhi: Pencraft International, 2006.

3. Yadav, Mukesh. *The Panorama of South Asian Diasporic Literature*. New Delhi: Neha Publishers and Distributors, 2012

21BENC12 - Diasporic Writing in English															
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3
1. Acquisition the knowledge of diasporic writing	H	H	H	M	M	M	M	H	L	H	M	H	H		H
2. Study of different kinds of diasporic experiences	H	H	H	H	M	H	M	H	L	H	H	H	H	H	H
3. Analyse the language and techniques of the diasporic writers	H	H	H	H	H	M	M	H	L	M	M	M	H	H	H
4. Study the problems represented in the works of diasporic writers	H	H	H	H	M	H	M	H	L	H	H	H	H	H	H
5. Appreciation of values and struggles of the diasporic writers	H	H	H	H	H	H	M	H	L	H	H	H	H	H	H

Indian Writing in English

Semester IV **Hours of Instruction / week:4**

21BENC13 **No. of Credits :3**

Course Objectives

1. To enable the students to understand history and growth of Indian English Literature
2. To familiarise students on major Indian English Writers
3. Make the students understand and appreciate Indianism

Unit 1 Non-detailed

History and growth of Indian English Literature – Major writers and works **10**

Unit 2 Detailed Poetry

Tagore	*Gitanjali* – Stanza 35	**15**
Sarojini Naidu	"June Sunset"	
Nissim Ezekiel	"The Visitor"	
Kamala Das	"The Old Play-House"	

Unit 3 Non-detailed Novel and Short Story

R.K. Narayan	*The English Teacher*	**15**
Anita Nair	*Lessons in Forgetting*	
Chitra Banerjee Divakaruni	"Doors	
Shashi Deshpande	"The Window"	

Unit 4 Detailed Prose

K.M. Panickar	"Indian Culture"	**10**
Nirad C.Chaudhuri	"The Eternal Silence of these Infinite Crowds"	

Unit 5 Non-Detailed Drama

Vijay Tendulkar	Kamala	**10**
Mahesh Dattani	Tara	

Total Hours : 60

Course Outcomes

1.Learn how Indian writers portray India

2. Understand the changing trends in Indian Writing in English

3. Differentiate the writing styles of various Indian writers in English

4. Analyze the influence of English Writers on Indian English writers

5. Appreciate the literary talents of native writers

Textbook:

1. Pillai, Radhakrishna G.,Ed. *Expressions: An Anthology of English Prose.* Chennai: Emerald, 1997.
2. Dattani, Mahesh. *Collected Plays.*New Delhi: Penguin Books India, 2000.

Reference books:

1. Dominic, K. V. *Discourses on Contemporary Indian English Poets*. New Delhi: Gnosis. 2010.
2. Singh, Kanwar Dinesh. *Contemporary Indian English Poetry: Comparing Male and Female Voices.* New Delhi: Atlantic Publishers, 2008.
3. Joshipura, Pranav.*A Critical Study of Mahesh Dattani's Plays*. New Delhi: Sarup Book Publishers Pvt Ltd. , 2009.

21BENC13 - Indian Writing in English															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1.Learn how Indian writers portray India	M	H	H	H	H	H	H	M	M	M	M	H	M	M	M
2. Understand the changing trends in Indian Writing in English	M	H	H	H	H	H	H	M	M	M	M	H	M	M	M
3. Differentiate the writing styles of various Indian writers in English	M	H	H	H	H	H	H	M	M	M	M	H	M	M	M
4. Analyze the influence of English Writers on Indian English writers	M	H	H	H	H	H	H	M	M	M	M	H	M	M	M
5. Appreciate the literary talents of native writers	M	H	H	H	H	H	H	M	M	M	M	H	M	M	M

American Literature

Semester V **Hours of Instruction / week: 5**

21BENC14 **No. of Credits : 3**

Course Objectives

1. To study the development of American literature
2. To become familiar with the major trends, and writers of prose, poetry, drama, and fiction in relation to their historical and cultural contexts
3. To help students appreciate the beauty of American Literature

Total No. of hours

Unit 1 History of American Literature - Non-Detailed

The Period of Colonization and Revolution (the early 17th century to the end of the 18th century);The Period of Romanticism (the first half of the 19th century); The Period of Realism (the latter half of the 19th century); American Naturalism (last decade of the 19th century); Modernism in America (the 20th century) **10**

Unit 2 Poetry – Detailed

Emily Dickinson	" A Bird Came Down the Walk"
	"Success is Counted Sweetest"
Walt Whitman	"O Captain, My Captain"
Robert Frost	"Mending Wall"
Sylvia Path	"Lady Lazarus" **25**

Unit 3 Drama – Non -detailed

Arthur Miller – *Death of Salesman*

Edward Albee – *The Zoo Story* **10**

Unit 4 Prose– Detailed

Thoreau – "Civil Disobedience" **10**

Unit 5 Novel

Nathaniel Hawthorne – *The Scarlet Letter*

Herman Melville – *Moby Dick* **20**

Total Hours:75

Course outcomes

1. Knowledge about diverse groups of writers on what they reflect about American experiences and characters.
2. Identify key ideas, works, authors, historical or cultural events in the literature of different periods or regions.
3. Demonstrate knowledge on the development of literary forms during different periods
4. Analyze works as individualistic expression or communal of different literary periods.
5. Evaluate the aesthetic principles that guide the scope and variety of works in arts and humanities

Text Books:

1 Albee, Edward. *The Zoo Story*. London: Samuel French, 1959.

2 Fisher, William. J, Ralph Samuelson, H. Willard, Reninger and K. B. Vaid. *An Anthology Literature 1890-1965*. New Delhi: Eurasia Publishing House, 1967.

3 Fisher, William. J, Ralph Samuelson, H. Willard, Reninger and K. B. Vaid. *An Anthology Literature of the Nineteenth Century*. New Delhi: Eurasia Publishing House, 1984.

4 Hawthorne, Nathaniel – The Scarlet Letter. New Delhi. Fingerprint. 2016.

5 Melville, Herman – *Moby Dick*. Copenhagen: Titan Read. 1950.

6 Miller, Arthur. *Death of Salesman*. New Delhi: UBS, 2004.

7 Plath, Sylvia. *Collected Poems*.USA: Harper Perennial Modern Classic. 2008.

Reference Books:

1 Balachnadran, K. *Critical Essays on American Literature*. New Delhi. Sarup and Sons. 2005.

2 Gurudev, Sujata. *American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman*. Delhi: Atlantic Press, 2006.

3 Roberts, Edgar and Henry E. Jacobs. *Literature: An Introduction to Reading and Writing*. New Jersey: Prentice Hall, 2001.

4. Trikha, Manaroma. *Robert Frost: An Anthology of Recent Criticism*. Delhi: Pencraft International, 2003.

21BENC14 - American Literature															
Course Outcomes	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3
1. Knowledge about diverse groups of writers on what they reflect about American experiences and characters.	H	H	M	M	H	M	M	H	L	H	H	H	H	H	H
2. Identify key ideas, works, authors, historical or cultural events in the literature of different periods or regions.	H	H	H	H	M	H	H	H	L	H	H	H	H	H	H
3. Demonstrate knowledge on the development of literary forms during different periods	M	H	H	H	H	H	M	H	L	H	H	H	H	H	H
4. Analyze works as individualistic expression or communal of different literary periods.	H	H	H	H	M	H	M	H	L	H	H	H	H	H	H
5. Evaluate the aesthetic principles that guide the scope and variety of works in arts and Humanities	H	H	H	H	M	M	H	H	L	H	H	H	H	H	H

African American Writing

Semester V **Hours of Instruction/ week :5**

21BENC15 **No. of credits :3**

Course Objectives:

1. To introduce the students to the works of African American writers and their sensibility
2. To enhance the understanding of students about African American society and their association with culture
3. To inspire them to explore the social conventions and community life in the society

Unit I Introduction to African American Literature

Early African-American literature - Slave narratives - Spiritual Narratives-

Civil War and Reconstruction-The Rise of a New Negro-Harlem Renaissance Civil Rights Movement Era **15**

Unit 2 Poetry Detailed

Maya Angelou "The Black Family Pledge"

Alice Walker " Torture" **10**

Unit 3 Prose Non-detailed

James Baldwin "Going to Meet the Man"

Martin Luther King Jr. "I Have a Dream" **15**

Unit 4 Novel Non-detailed

Alice Walker *Colour Purple* **15**

Unit 5 Novel Non-detailed

Ralph Ellison *Invisible Man*

Toni Morrison *The Bluest Eye* **20**

Total Hours:75

Course Outcome:

1. Know African American writing at different periods
2. Study different themes in the works of African American writers
3. Analyse the language and techniques of the African American writers
4. Study the problems of the African American community
5. Appreciate values and culture of the African American community

Text Books:

1. Ellison, Ralph. *Invisible Man.* New York. Knopf Doubleday Publishing Group, 2010.

2. Guardian, Dolores la, and Hans Smith. *American Voices: Culture and Community*. New Delhi: Mc GrawHill, 2003.

3. Walker, Alice. "Everyday Use". *Everyday Use.* New Jersey. Rutgers University Press, 2003.

Reference books:

1. Bayer, Nina. *The Norton Anthology of American Literature*. Shorter Fifth Edition. W.W. NewYork, Norton & Company. 1999.

2. Charters, Ann. Samuel Charters. *Literature and its Writers*. Boston. New York: Bedford/St. Martin's. 2004.

3. Dhawan. R.K. *Afro-American Literature*. New Delhi: Prestige Books, 2001.

21BENC15 - African American Writing															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Know African American writing at different periods	H	H	M	M	H	M	M	H	L	H	H	H	H	H	H
2. Study different themes in the works of African American writers	H	H	H	H	M	H	H	H	L	H	H	H	H	H	H
3. Analyse the language and techniques of the African American writers	M	H	H	H	H	H	M	H	L	H	H	H	H	H	H
4. Study the problems of the African American community	H	H	H	H	M	H	M	H	L	H	H	H	H	H	H
5. Appreciate values and culture of the African American community	H	H	H	H	M	M	H	H	L	H	H	H	H	H	H

Women Writing in English

Semester V **Hours of Instruction/ week :5**

21BENC16 **No. of credits :3**

Objective:

1. To introduce the students to works written by women writers in English
2. To enhance the understanding of students about feminine sensibility
3. To inspire them to explore the primeval and contemporary problems and challenges faced by the women in the society

Unit 1	**Poetry Detailed**	**15**
	Emily Dickinson 'I cannot live with you'	
	Eunice De Souza 'Bequest'	
Unit 2	**Novel Non- detailed**	**20**
	Kamala Markandaya – *Nectar in a Sieve*	
	Harper Lee – *To Kill a Mockingbird*	
Unit 3	**Prose Detailed**	**15**
	Doris Lessing- "On not Winning the Nobel Prize"	
Unit 4	**Novel Non- detailed**	**20**
	Monica Ali – *Brick Lane*	
Unit 5	**Play Non-detailed**	**5**
	Susan Glaspel "Trifles"	
	Total Hours:	**75**

Course Outcomes

1. Know women writing in English at different periods
2. Study different themes in the works of women writing in English
3. Analyse the language and techniques of the women writers
4. Study the problems of the women as reflected in the literary works
5. Appreciate feminine sensibility and strength

Text Books:

1. Ali, Monica. *Brick Lane*. New York: Scribner, 2003.
2. Lee, Harper. *To Kill a Mockingbird*. New York: OUP, 2010.
3. Markandaya, Kamala. *Nectar in a Sieve: a Novel.* 1954. New Delhi: Penguin, 2007
4. *Roy, Arundhati. The God of Small Things. New Delhi: Atlantic. 2005*

Reference books:

1. Das, Krishan and Deepchand Patra. *Studies in Women Writers in English*. New Delhi: Commonwealth Publishers, 2009.
2. Davis, Cynthia J. *Women Writers in the United States: A Timeline of Literary, Cultural, and Social History*. New York: OUP, 1996.
3. Nasta, Susheila. *Writing Across Worlds: Contemporary Writers Talk.* New York: Psypress, 2004.

21BENC16 - Women Writing in English															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Know women writing in English at different periods	M	M	M	M	M	M	M	H	H	M	M	M	H	M	M
2. Study different themes in the works of women writing in English	M	H	H	M	M	M	M	H	H	M	M	M	H	M	M
3. Analyse the language and techniques of the women writers	M	H	H	M	H	M	M	H	H	M	M	M	H	M	M
4. Study the problems of the women as reflected in the literary works	M	H	H	M	M	M	M	H	H	M	M	M	H	M	M
5. Appreciate feminine sensibility and strength	M	M	M	M	H	M	M	H	H	M	M	M	H	M	M

Basics of Translation

Semester V **Hours of Instruction / week:5**

21BENC17 **No. of Credits :3**

Course Objectives

1. To get acquainted with the basic principles of translation
2. To know the history and theories of translation
3. To study the methods of translation

Unit 1 History of Translation in Europe and India

Introduction to Translation-Definition – types –role of translation – translation through the ages; The need for translation in India – early translations/ transcreations in India – translation during the British regime – translation in the post-Independence era – translation theories in India. **15**

Unit 2 Kinds and Procedures

Kinds of translation –methods vs. procedures – transliteration – transference transcreation – transposition – machine translation – phases of computer translation – its limitations. **15**

Unit 3 Translation as a Science and Art

Translation as an art – as a science – roles and responsibilities of translators. Concepts of Translation-Translation studies- decoding and encoding-restructuring- translation and linguistics-process and the product-approach to Translation- loss and gain in Translation **15**

Unit 4 Equivalence and evaluation of translation

Definition – Popovic, Eugene Nida, Catford, Roman Jacobson on equivalence – faithfulness or fidelity in translation – adaptation – identifying good translation **15**

Unit 5 Translating Texts

Translation of Prose texts, Scientific texts, poems and plays. **15**

Total Hours:75

Course outcomes:

1. Knowledge about the scope and importance of translation
2. The importance of language and the skills required for a translator
3. Understand translation as a bridge between cultures
4. Apply theories in the process of translation
5. Analyse the problems involved in translation

Text book:

1. Shanmugakani. A. and Samuel Kirubahar. *Translatology*. Madurai: Vasans Publishing House, 2008.

Reference books:

1. Mukherjee, Sujit. *Translation as Recovery*. Delhi: Pencraft International, 2004
2. Rahman, Anisur. *Translation – Poetics and practice*. New Delhi: Creative Books, 2002
3. Ray, Mohit K. *Studies in Translation*. New Delhi: Atlantic Publishers and Distributors, 2002

21BENC17 - Basics of Translation															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Knowledge about the scope and importance of translation	H	H	M	M	H	H	H	H	M	M	H	M	H	H	H
2. The importance of language and the skills required for a translator	H	H	H	H	H	H	M	M	M	M	M	M	H	H	H
3. Understand translation as a bridge between cultures	H	H	M	M	M	M	M	H	M	M	M	M	M	M	M
4. Apply theories in the process of translation	M	M	H	H	H	M	M	H	H	H	M	L	H	H	H
5. Analyse the problems involved in translation	M	M	H	H	H	H	H	H	M	M	M	L	H	H	H

Journalism – Print Media

Semester V **Hours of Instruction / week:5**

21BENC18 **No. of Credits :3**

Course Objectives

1. To understand the history and development of print journalism
2. To introduce the fundamentals of news gathering and writing
3. To learn the skill of editing and proof reading

Unit 1 Introduction to Journalism

Journalism – definition, Principles and Ethics, Canons of Journalism, Social Responsibilities of the Press, Theories of the Press, History of Indian Press. **10**

Unit 2 News

What is News? Structure of news (three parts), types of leads. **15**

Unit 3 Suppliers of News

Wire Services, Feature Syndicates, Heads of News Departments, International News Services, World's News Agencies **15**

Unit 4 Various Departments and their Functions

Reporting, Profile of a Reporter, The Art of Interviewing, Sub-Editing, The Editorial Department at Work. **15**

Unit 5 Proof reading

Duties of a proof reader, editing of proof, Ways of marking proof, preparation of copy, proof reading symbols. **20**

Total Hours: 75

Course Outcomes

1. Learn the history of print journalism
2. Understand the basic principles mechanics of journalism
3. Understand the mechanics of journalistic writing
4. Apply the skills of editing and proof reading
5. Analyse the news story

Text book:

1. Ahuja. *Theory and Practice of Journalism*. Surjeet Publications: Delhi, 1996.
(Only units 1,5,6,7,8,9,10,12,16,36 included)

Reference books:

1. Arya, Umesh. *Newspaper Vocabulary*. New Delhi: Anmol Publications, 2002.
2. Joseph, M.K. *Outline of Editing*. New Delhi: Annual Publications, 2002.
3. Kumar, Arvind. *Trends in Modern Journalism*. New Delhi: Sarup and Sons, 2002.
4. Padhy, K.S. & Sahu. R. N. *The Press in India - Perspectives in Development and Relevance*. New Delhi: Kanishka Publishers, 2005.
5. Parthasarthy, Rangaswami. *Basic Journalism*. New Delhi: Macmillan, 2004.
6. Roy, Barun. *Modern Student Journalism*. Jaipur: Pointer Publishers, 2004.

21BENC18 - Journalism – Print Media															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Learn the history of print journalism							M					M			L
2. Understand the basic principles mechanics of journalism							M			H	H	M			L
3. Understand the mechanics of journalistic writing	M		M	M	M		M		M	M	H	M			L
4. Apply the skills of editing and proof reading	H		M	M	M		M		M		H	M			L
5. Analyse the news story	M		M	M	M		M				H	M			L

Fiction (Self - Study)

Semester V **Hrs of Instruction / week: 1**

21BENC19 **No of Credits : 4**

Course Objectives

1. To introduce the students to English novel, society and culture
2. To broaden students' intercultural reading experience
3. To enable students to learn different elements of fiction

Unit 1 Detailed	**4**
Mark Twain *The Adventures of Tom Sawyer*	
Unit 2 Non-detailed	**2**
Somerset Maugham *Cakes and Ale*	
Unit 3 Non-detailed	**2**
Jane Austen *Pride and Prejudice*	
Unit 4 detailed	**5**
R.L. Stevenson *Treasure Island*	
Unit 5 Non-detailed	**2**
Charles Dickens *A Tale of Two Cities*	

Total Hours: 15

Course outcomes

1. Study fiction as a literary genre and its characteristics
2. Understand literature as an expression of human values within the historical and social context
3. Stimulate a greater appreciation of language as an artistic medium and of the aesthetic principles that shape literary works
4. Examine the techniques of different novelists
5. Deepen students' awareness of the universal human concerns that are the basis for literary works

Text Books

1. Austen, Jane. *Pride and Prejudice*. USA: Penguin Books; Reprint. Edition. 2002.
2. Dickens, Charles. *A Tale of Two Cities*. London: Penguin UK. 2003.
3. Maugham, Somerset. *Cakes and Ale*. UK: Vintage Books. 2000.
4. Stevenson, R. L. *Treasure Island*. London: Dover publications. 1993.
5. Twain, Mark. *The Adventures of Tom Sawyer*. London: Penguin Classics. 2006.

Reference books:

1. Bastable, Jonathan and Hannah McGill. *The 21st Century Novel*. Jaipur: Rawat Publications. 2015.
2. Glancy, Ruth. *Charles Dickens's A Tale of Two Cities: A Source Book*. Routledge: Canada. 2013.
3. Wheeler, Michael. *English Fiction of the Victorian Period*.Routledge Taylor: London and New York, 2013.

21BENC19 - Fiction (Self Study)															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Study fiction as a literary genre and its characteristics	M	H	H	H	H	H	M	H	M	M	M	M	H	M	H
2. Understand literature as an expression of human values within the historical and social context	M	M	H	M	M	H	H	H	M	H	M	H	M	M	M
3. Stimulate a greater appreciation of language as an artistic medium and of the aesthetic principles that shape Mliterary works	H	M	H	H	H	M	M	M	M	M	M	M	M	H	M
4. Examine the techniques of different novelists	M	H	H	H	H	M	H	H	M	M	M	M	H	M	M
5. Deepen students' awareness of the universal human concerns that are the basis for literary works	M	H	H	H	H	H	H	H	M	H	H	H	M	M	H

Shakespeare

Semester VI **Hours of Instruction/week: 5**

21BENC22 **No. of Credits : 3**

Course Objectives

1. To make the students understand theatrical convention of Shakespeare
2. To make the students understand classification of Shakespeare's plays
3. To appreciate the dramatic devices of Shakespeare's plays

Unit 1 Non-detailed

Introduction - Elizabethan Theatre, Elizabethan audience, Sources of Shakespeare's plays, critics of Shakespeare. **15**

Unit 2 Detailed

Hamlet– Analysis of text, background, plot, characterization and themes. **20**

Unit 3 Detailed

Tempest – Analysis of text, background, plot, characterization and themes **20**

Unit 4 Non-detailed

As You Like It – text, background, plot, characterisation and themes **10**

Unit 5 Non-detailed

Henry VIII - text, background, plot, characterisation and themes. **10**

Total Hours : 75

Course Outcomes

1. Learn how Shakespeare is different from his predecessors
2. Understand the difficulties involved in writing and staging drama.
3. Acquire the ability to differentiate between the techniques of drama
4. Apply the dramatic devices and learn to write and enact Drama
5. Appreciate the Dramatic genius of Shakespeare

Text book:

1. Peter, Alexander. *The Complete Works of Shakespeare (A New Edition)*. S. Chand and Company, Delhi. 2006. (only the prescribed plays)

Reference books:

1. McEvoy, Sean. *Shakespeare: The Basics*. London: Routledge, 2003.
2. Naikar, Basvaraj. Ed. *Indian Response to Shakespeare*. New Delhi: Atlantic Publishers, 2002
3. Robertson, D. *Encyclopaedic Dictionary of Shakespeare's Works*. Delhi: Ivy Publishing House, 2000

21BENC22 – Shakespeare															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Learn how Shakespeare is different from his predecessors	M	H	H	H	H	M	M	H	M	M	M	H	M	M	M
2. Understand the difficulties involved in writing and staging drama.	M	H	H	H	H	H	H	M	M	M	M	M	M	M	M
3. Acquire the ability to differentiate between the techniques of drama	M	H	H	H	H	H	M	M	M	M	M	M	M	M	M
4. Apply the dramatic devices and learn to write and enact Drama	H	H	H	H	H	H	H	M	M	M	H	M	H	M	M
5. Appreciate the Dramatic genius of Shakespeare	M	H	H	H	H	H	M	M	M	M	M	M	M	M	M

New Literatures

Semester VI **Hours of Instruction / week: 5**

21BENC23 **No. of Credits : 3**

Course Objectives

1. To acquaint the students with the various writings of New Literatures
2. To make students understand the socio-cultural background of New Literatures
3. To make the students learn to analyse the prescribed texts

Unit 1 Introduction

Origin and development of new literatures, salient features, use of English language and common themes. **15**

Unit 2 Poetry - Detailed

Wole Soyinka "Telephone Conversation"

A.D. Hope "Australia" **15**

Poetry - Non-detailed

Derek Walcott "A Far Cry from Africa"

Unit 3 Drama - Detailed

Mahesh Dattani's *Ek Alag Mausam* **15**

Unit 4 Novel - Non-detailed

Chinua Achebe *Things Fall Apart* **15**

Unit 5 Short Stories - Non-detailed

Mulk Raj Anand "The Gold Watch"

Katherine Mansfield "The Doll's House" **15**

Total Hours: 75

Course Outcomes

1. Acquisition of knowledge in New Literature as a genre
2. Understand the colonial experience as depicted in the works
3. Comprehension of the themes and cultures in New Literatures
4. Analyse the contemporary ideas in New Literatures
5. Identify the conflicts and perspectives in New Literatures

Text books:

1. Narasimhaiah, C D. *Anthology of Commonwealth Poetry*. India: Macmillan, 1990
2. Achebe, Chinua. *Things Fall Apart*. UK: Penguin.2010.
3. Anand, Mulk Raj. *Greatest Short Stories*. Mumbai: Jaico Publishing House, 1999.
4. Smith, Angela. *Katherine Mansfield: Selected Stories*. UK: Oxford University Press, 2002.
5. Dattani, Mahesh. "*Ek Alag Mausam*." Collected Plays. Vol. 2. New Delhi: Penguin, 2005, pp. 473-557.

Reference books:

1. Das, Bijay Kumar. Aspects of Commonwealth Literature. India: Creative Publishers, 1998.
2. Dhawan, R.K and P.V. Dhamija, A.K. Srivastava. *Recent Commonwealth Literature*. New Delhi: Prestige, 1989.
3. Narasimhaiah,C D. *Essays in Commonwealth Literature*. Delhi: Pencraft International, 1995.
4. Ramaswamy,S. Commentaries on Canadian Literature. New Delhi: Prestige Books, 2006.

21BENC23 - New Literatures															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Acquisition of knowledge in New Literature as a genre	M	H	H	M	M	M	M	H	H	M	M	H	H	L	M
2. Understand the colonial experience as depicted in the works	M	M	M	M	H	M	M	H	H	H	M	H	H	L	M
3. Comprehension of the themes and cultures in New Literatures	M	L	H	M	M	M	M	H	H	H	M	H	H	L	M
4. Analyse the contemporary ideas in New Literatures	M	M	M	M	M	M	M	H	H	H	M	H	H	L	M
5. Identify the conflicts and perspectives in New Literatures	M	H	H	M	M	M	M	H	H	H	M	H	H	L	M

Indian Immigrant Literature

Semester VI **Hours of Instruction / week: 5**

21BENC24 **No of Credits : 3**

Course Objectives

1. To enhance the understanding of Indian immigrant writings and their association with native culture and background
2. To inspire them to explore similarities and differences between them, and to see what conclusions they might reach.
3. To show awareness of immigrant literature in its historical, artistic and intellectual contexts.

Unit 1 Introduction

Definition of immigrant writing, Characteristics, uniqueness — 15

Unit 2 Poetry **Detailed**

A.K. Ramanujan "Small-Scale Reflections on a Great House"

Nizzim Ezekiel "Good bye Party for Miss Pushpa TS" — 15

Unit 3 Prose **Non-detailed**

Salman Rushdie *Imaginary Homeland* — 15

Unit 4 Short Story **Detailed**

JhumpaLahiri "Interpreter of Maladies" — 15

Unit 5 Fiction **Non-detailed**

Bharathi Mukherjee *Jasmine*

Anita Rau Badami *Tamarind* — 15

Total Hours: 75

Course Outcomes

1. Examine the life of diasporic Indians and their relationship with the ancestral land
2. Value difference among people and express an appreciation of cultures (language, religion, philosophy, family and community structures, and material culture)
3. Develop their skills in discussion, literary analysis, and written response
4. Summarize, analyze, integrate, and draw conclusions about particular works of literature
5. Analyse the culture and historical developments in India's colonial and post colonial history

Text books:

1. Mukherjee, Bharati. *Jasmine*. New York: Grove Press, 1999.

2. Ramanujan, A. K. *The Collected Poems of A. K. Ramanujan*. Delhi: Oxford India Paperbacks, 2011.

3. Rushdie, Salman. 'Imaginary Homelands.' *Imaginary Homelands*: *Essays and Criticism 1981-1991*. London: Penguin. 1992.

Reference Books:

1 Singh, Manjit Inder. *Contemporary Diasporic Literature: Writing History, Culture, Self*. New Delhi: Pencraft International, 2006.

2 Vinoda, T. P. Shailaja. *The Expatriate Indian Writing in English Vol. 1,2,3*. New Delhi: Prestige Books, 2006.

21BENC24 - Indian Immigrant Literature															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Examine the life of diasporic Indians and their relationship with the ancestral land	M	H	H	H	M	H	H	H	M	H	H	H	H	H	H
2. Value difference among people and express an appreciation of cultures (language, religion, philosophy, family and community structures, and material culture)	H	H	H	M	H	H	H	H	L	H	H	H	H	H	H
3. Develop their skills in discussion, literary analysis, and written response	H	H	H	H	H	H	H	M	M	M	H	H	H	H	H
4. Summarize, analyze, integrate, and draw conclusions about particular works of literature	H	H	H	H	H	H	H	M	L	M	H	H	H	H	H
5. Analyse the culture and historical developments in India's colonial and post colonial history	M	H	H	H	H	H	H	H	L	H	H	H	H	H	H

Poetry

Semester VI **Hours of Instruction / week:5**

21BENC25 **No. of Credits :3**

Course Objectives

1. To acquire knowledge of poetry as a genre of literature
2. To analyse the different types of poetry at different periods in the history of English literature
3. To appreciate the values depicted in poetry

Unit 1

Epic – Detailed

John Milton "Paradise Lost" Book IV **25**

Unit 2

Dramatic Monologue- Non-detailed

Robert Browning "My Last Duchess" **10**

Unit 3

Satire and Sonnet- Non-detailed

Alexander Pope "The Rape of the Lock"

William Shakespeare "Shall I Compare Thee to a Summer's Day?" **10**

Unit 4

Ballad, Ode, and Elegy- Detailed

W.B. Yeats "The Ballad of Father Gilligan"

P. B. Shelley "The Cloud"

Thomas Gray "Elegy Written in a Country Churchyard" **20**

Unit 5

Avant-garde Poetry - Non-detailed

Ted Hughes "The Thought Fox"

Gerald Manley Hopkins "The Windhover" **10**

Total Hours: 75

Course Outcomes:

1. Know poetry and it's kinds at different ages
2. Study the poets' view of life through poetry
3. Analyse the language and techniques used in poetry
4. Cultivate values for life through study of poetry
5. Appreciate poetic beauty and values

Text books:

1. Fredericknims, John. *The Harper Anthology of Poetry*. New York: Harper and Row, 2000.
2. Milton, John. *Paradise Lost.* John Leonard, ed. New Delhi: Penguin, 2000.
3. Swatridge, Colin, ed. *Macmillan College Poetry*. Vol. 2 Madras: Macmillan,1994.
4. Thomas, C. T. *Twentieth Century Prose- An Anglo American Anthology.*

Reference books:

1. Kennedy, X.J, and Dana Gioia, ed. *An Introduction to Poetry*. New York: Boston, 2005.
2. Sanyal, Lopa. *Contemporary English Literature*. New Delhi: Discovery Publishing House, 2006.

21BENC25 Poetry															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Know poetry and it's kinds at different ages	M	H	H	H	H	H	H	M	M	H	M	M	H	H	H
2. Study the poets' view of life through poetry	M	H	H	H	H	H	H	M	M	H	M	M	H	H	H
3. Analyse the language and techniques used in poetry	H	H	H	H	H	H	H	M	M	M	M	M	H	H	H
4. Cultivate values for life through study of poetry	M	H	H	H	H	H	H	H	M	H	M	M	H	H	H
5. Appreciate poetic beauty and values	M	H	H	H	H	H	H	M	M	H	M	M	H	H	H

Basic Principles of Literary Criticism

Semester VI **Hours of Instruction/ week: 5 hrs**

21BENC26 **No. of Credits : 3**

Course Objectives:

1. To familiarize students with the fundamental aspects of literary criticism
2. To enable students to understand the basic principles of literary criticism
3. To make students understand the different theoretical approaches

Unit 1 Introduction **15**

Definition of Literary Criticism, Extrinsic and Intrinsic approaches to
The definition of literature, definition of literary history, tasks of a literary historian.

Unit 2 Theory before 'Theory' - Liberal Humanism **15**

The history of English studies, Ten tenets of Liberal Humanism,
Transition to Theory.

Unit 3 Literary Theory **15**

Definition, relationship between literary theory, literary criticism
and literary history Literary theories from Aristotle to Leavis – some key
moments, some recurrent ideas in critical theory.

Unit 4 Classical Criticism **15**

Introduction to classical criticism. Brief study of Plato and Aristotle.

Unit 5 Critical Approaches **15**

Definition and General outline of moralistic, psychological, archetypal,
sociological and formalistic approaches.

Total Hours: 75

Course Outcomes

1. Acquire knowledge of the basic principles of literary criticism
2. Understand the tools for applying literary criticism and theory
3. Apply the various literary theories to literature
4. Analyse critical approaches of prominent literary critics
5. Evaluate the significance of literary criticism and literary theory in contemporary times

Text books

1. Barry Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. (3rd Ed.) New Delhi: Viva Books, 2010. (Units 2, 3)
2. Ravindranathan, S. A Handbook on Principles of Literary Criticism (from Plato to Postmodernism. Chennai: Emerald Publishers, 2008. (Units 1, 3,4,5)

Reference books

1. Nayar, Pramod. K. Literary Theory Today. New Delhi: Prestige, 2002.
2. Scott, R. A., James. The Making of Literature. Chennai: Allied Publishers, 1996.

21BENC26 - Basic Principles of Literary Criticism															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Acquire knowledge of the basic principles of literary criticism	M	H	H	H	H	M	L	M	M	H		M	H	H	H
2. Understand the tools for applying literary criticism and theory	L	H	H	H	H	H	H	H	H	H	H	H	H	H	H
3. Apply the various literary theories to literature	L	H	H	H	H	H	H	H	H	H	H	H	H	H	H
4. Analyse critical approaches of prominent literary critics	L	H	H	H	H	H	H	H	H	H	H	H	H	H	H
5. Evaluate the significance of literary criticism and literary theory in contemporary times	L	H	H	H	H	H	H	H	H	H	H	H	H	H	H

Literatures in Translation

Semester VI **Hours of Instruction/ week: 5**

21BENC27 **No. of credits :3**

Course Objectives:

1. To introduce the students to the field of translated works
2. To enhance the understanding of students about the distinctive aspects in the translated works
3. To inspire them to explore the problems and challenges faced by the translators and the loss of meaning in translation

Unit 1 Poetry	**Detailed**	
Subramania Bharathi	"KuyilPaattu"	
	"Show Mercy to the Enemy"	
Kabilar	"The Heroine's Sorrow".	**15**
Unit 2 Novel	**Non- Detailed**	
Kalki	*Parthiban Kanavu*	**15**
Unit 3 Novel	**Non- Detailed**	
Leo Tolstoy	Anna Karenina	**20**
Unit 4 Short Story	**Detailed**	
Alka Saraogi	"The Tale Retold"	**10**
Unit 5 Drama	**Non- Detailed**	
Kalidasa	*Shakuntala*	**15**
	Total Hours	**75**

Course Outcomes

1. Know Literature in translation at different periods
2. Study of different techniques used by the translators
3. Analyse the loss of meaning in the process of translation language
4. Study the myriad aspects of Literature in translation
5. Appreciate the art of translation

Text Books:

1. Kalki. *Parthiban Kanavu: Dream of Parthiban*. Trans.by M..S. Venkataraman. Chennai: Macmillan, 2008
2. Leo Tolstoy : Anna Karenina. Mermaid Classics: New York. 2000. Print.
3. Saraogi, Alka. *The Tale Retold: Selected Stories*. Trans. by Vandana R Singh. New Delhi: Penguin Books, 2011.
4. https://sangamtranslationsbyvaidehi.com/pathuppattu-kurinjippattu/

Reference Books:

1. Bassnett, Susan. *Translation Studies*. New York: Psychology Press, 2010

2. Gupta,R.S. Ed, *Literary Translation*, New Delhi: Creative Books, 1999.

3 Ray, Mohit. K. *Studies in Translation*. New Delhi: Atlantic, 2002.

21BENC27 - Literatures in Translation															
Course Outcomes	**PO 1**	**PO 2**	**PO 3**	**PO 4**	**PO 5**	**PO 6**	**PO 7**	**PO 8**	**PO 9**	**PO 10**	**PO 11**	**PO 12**	**PSO 1**	**PSO 2**	**PSO 3**
1. Know Literature in translation at different periods	L	H	M	L	L	H	M	H	H	H	M	M	H	H	H
2. Study of different techniques used by the translators	H	H	H	M	M	H	M	M	M	M	H	M	H	H	H
3. Analyse the loss of meaning in the process of translation language	L	H	H	H	H	M	L	M	M	H	M	M	H	H	H
4. Study the myriad aspects of Literature in translation	M	M	M	H	H	H	M	H	M	H	M	M	H	H	H
5. Appreciate the art of translation	M	H	M	H	H	H	M	H	H	M	M	M	H	H	H