

**Avinashilingam Institute for Home Science and Higher Education for Women  
Coimbatore-641043**

**New Arrivals for the Month of February 3rd Week 2024**

<b>Accession No.</b>	<b>Title</b>	<b>Author</b>	<b>Call Number</b>	
220320	Nouvelle Generation A2 : Methode De Francais Livre+Cahier	Giachino, Luca	O122	R2
220321	Odyssee : Methods De Francais A1	Abi Mansour, D	O122	R1
220347	Lalita Cult	Dikshitar, Ramachandra V R	Q2	P6
220348	Art, Beauty and Creativity : Indian and Western Aesthetics	Gupta, Shyamala	N	N9
220349	Tyagaraja Lyric to Liberation : A Story Retold	Emany, Sudha	NR	Q9
220350	Facets of Notation in South Indian Music	Sharada Gopalam	NR	N1
220351	Melakarthis : The Gems of Carnatic Music Part -1 : Ragas 1 to 36	Vidya Bhavani Suresh	NR	R2.1
220352	Essays on Indian Music	Raj Kumar Ed.,	NR.44	P3
220353	Divine Melodies of Thevaram	Durga, S A K	Q23:41	Q0
220354	Music : Intercultural Aspects (A Collection of Essays)	Durga, S A K Ed.,	NR	N9

Accession No.	Title	Author	Call Number	
220355	Nedunuri Sangeetha Saurabham	Subadra Murthy, K Ed.,	NR	P2
220356	Techniques of Teaching Music	Lakshmi, V V	NR:(T)	P6
220357	ஸங்கீதஸாரம்	கிருஷ்ணன், ஆர் வி	NR	--.3
220358	ஸங்கீதஸாரம்	கிருஷ்ணன், ஆர் வி	NR	--.2
220359	ஸங்கீத ரஸார்ணவம் (ஓர் ஸங்கீதக் களஞ்சியம்)	ஸ்ரீனிவாசய்யங்கார், கே வி	NR	N8
220360	Yoga Education and Spiritual Journalism	Bhardwaj, Ajay	R635:(T)Oa 44:(Q)	Q9
220361	Traditional Performing Arts (Ottanthullal)	Vidya Bhavani Suresh	NS	Q1
220362	Karnataka Music as Aesthetic Form	Sathyanarayana, R	NR	P8
220363	Rational Approach to Manodharma Sangitam	Radha Venkatachalam	NR	P1
220364	Musical Composers during Wodeyar Dybasty (1638 - 1947 A.D)	Meera Rajaram Pranesh	NR	P3