



Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD)
Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC
Coimbatore - 641 043, Tamil Nadu, India

MA. Hindi and Journalism
(Two Year Programme without Practical)

Programme Outcomes(POs)

The Graduates will be able to

1. Apply possessed knowledge of fundamental subjects to solve different problems
2. Analyse various research and scientific problems
3. Design system reactions with appropriate consideration to safety, Economy, health and environmental considerations
4. Solve complex scientific problems in Translation
5. Use modern tools, resources and software
6. Apply their responsibilities in social and environmental context
7. Exhibit professional ethics and norms of scientific development
8. Function individually and in teamwork
9. Communicate effectively in both verbal and written forms
10. Manage the work of a research and application projects
11. Practice the use of lifelong learning

Programme Specific Outcomes:

1. Deepens and enlarges the student's mastery of Hindi
2. Gain practical knowledge through internship
3. Acquire the skill set to be as Hindi Officer, Lecturer, Journalist, Reporter, Editor, Translator & News Reader in Media.



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Scheme of Instructions & Examination
 (for Students Admitted From 2021-2022& onwards)

Part	Subject Code	Name of the Paper	Scheme of Examination					
			Hours of Instruction/Week	Duration of Exam	CIA	CE	Total	Credit
First Semester								
I	21MHJC01	Language and Communication-Principles and Techniques	4	3	40	60	100	4
I	21MHJC02	Development of Hindi Journalism (Pre Independence)	4	3	40	60	100	5
I	21MHJC03	Ancient Poetry	5	3	40	60	100	4
I	21MHJC04	Novel and Short Story	5		40	60	100	4
I	21MHJC05	History of Hindi Literature (Aadi Kaal aur Madhya Kaal)	4	3	40	60	100	4
I	21MHJC06	Translation-Principles and Techniques	5	3	40	60	100	5
II		C S S	2	-	-	-	-	-
		Library	1					
Second Semester								
I	21MHJC07	Bhasha Vigyan and Development of Hindi Language	5	3	40	60	100	4
I	21MHJC08	Translation–Application and Problems	5	3	40	60	100	4
I	21MHJC09	Mass Communication (Electronic Media)	4	3	40	60	100	4
I	21MHJC10	Hindi Journalism and Information Technology	5	3	40	60	100	4
I	21MHJC11	Development of Hindi Journalism (Post Independence)	4	3	40	60	100	5
I	21MHJC12	Mini Project	1	-	100	-	100	2
I		Interdisciplinary Course	4	3	40	60	100	4
II		Professional Certification Course	-	-	-	-	-	2
II	21MSXCS1	CSS	2	3	-	-	100	1
Internship during summer vacation for one month								

Third Semester								
I	21MHJC13	History of Hindi Literature (Aadhunik Kaal)	5	3	40	60	100	5
I	21MHJC14	Modern Poetry	5	3	40	60	100	4
I	21MHJC15	News Reporting, Art of Editing, Layout, Printing and Publication	5	3	40	60	100	4
I	21MHJC16	Women Challenges and Issues (Open Book Test)	5	3	100	-	100	4
I	21MHJC17	Official Language Policy and Functional Hindi (Self Study)	1	3	40	60	100	4
I	21MHJC18	Essay, Drama and One Act Play	5	3	40	60	100	4
I	21MHJC19	Fundamentals of Research Methodology	5	3	40	60	100	4
I		Multi Disciplinary Course	2	-	100	-	100	2
		Library	2					
II	21MHJC20	Internship	-	-	100	-	100	2
Fourth Semester								
I	21MHJC21	Research Project	25	-	100	100	200	8
Total Credits								97

Minimum Credits to earn the degree - 97+2 credits

- Other course to be undergone by the students.
 1. MOOC Course – 2 to 4 credits.
- Courses offered by the department.
 1. IDC – 21MHJI01 Advertisement in Electronic Media.
 2. MDC – 21MHJM01 Communicative Hindi.
 3. Professional Certification Course – 21MHJPC1 Prathmic

Language and Communication - Principles and Techniques

Semester I
21MHJC01

Hours of Instruction / week:4
No. of credits: 4

Objectives:

1. Know the inter relationship between Language & communication
2. Understand importance of communication and its principles
3. Understand the role of communication in Society

Unit 1 Bhasha aur Sanchar 10 hrs.
Bhasha – Arth, Paribhasha, Prakaar, Visheshtayen, Bhasha aur Samaj- Sanchar – Avadharana, Arth, Paribhasha, Mahatva, - Bhasha aur Samaj mein Antah sambandh.

Unit 2 Sanchar Siddhanta aur Prakar 10 hrs.
Sanchar prakriya, Pratipushti ka mahatva, Arastu, Lasvel, Harold, Shenon & Weaver, Berlokesanchar Siddhant, Prakaar-maukik/likith, antahavyaktik/ antarvaiyaktik, Samooh aur Jansanchar.

Unit 3 Jansanchar Madhyam 15 hrs.
Jansanchar - Avadharana, Arth, Paribhasha, Mahatva, Upayogita, Vibhinna Jansanchar madhyam-Paramparagath, Aadhunika, Atyadhunika.

Unit 4 Jansampark Prabhandhan 15 hrs.
Jansampark - Arth, Paribhasha, Ithihas, Mahatva, Uddeshya, Siddhant, Prabhandhan, Saadan, Jansampark Adhikari aur Dayitva.

Unit 5 Sanchar aur Samaj 10 hrs.
Samaj- Vikas aur Vikassheel Samaj mein Jan madhyam ki Bhoomika, Samajik Chetna evam Uttan. Parivartan aur Prasar Madhyam, Patrakarita ki Chunautiyan, Sakaratmakevam Nakaratmakpaksh.

Total Hours : 60

Text Books:

1. Dr. Ramlakan Meena, (2012), Jansanchariki Siddhant aur Anuprayog, Kalpana Prakashan, Delhi.
2. Meenakshi Singh, (2008), Jansampark Prabhandhan, Omega Publications, New Delhi-2.
3. Kumari Shipra, (2008), Jansanchar evam Patrakarita, Omega Publications, New Delhi-2.

Reference Books:

1. Dr. Lakshmi Kanth Pandey, (2002), Sanchar Madhyam mein Hindi ka Prayog, Jaibharathi Prakashan, Delhi.
2. Dr. Bholanath Tiwari, (2000), Hindi Bhasha ka Samajik Sandarbh, Jaibharathi Prakashan, Delhi.
3. Dr. Anil Kumar Upadhyay, (2008), Patrakarita aur Jansanchar: Sidhant evam Vikas, Bharati Prakashan, Varanasi-10.

Course Outcomes: Student will be able to

1. Comprehending concept of Language and Communication
2. Study Communication Models
3. Know types of Mass Media
4. Evaluate Communication Management
5. Analyse role of Communication in Society.

CO-PO MAPPING

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O2	PS O3
CO 1	H	H	L	M	H	M	H	M	H	H	H	H	H	H
CO 2	H	H	M	M	L	M	M	M	H	H	H	H	H	H
CO 3	H	H	H	H	L	M	M	M	H	L	H	H	H	H
CO 4	H	H	M	M	L	M	M	M	H	H	H	H	H	H
CO 5	H	H	M	M	L	H	H	M	H	L	H	H	H	H

Development of Hindi Journalism (Pre Independence)

Semester I
21MHJC02

Hours of Instruction / week:4
No. of credits: 5

Objectives:

1. Know Journalism before independence
2. Understand role of Journalism in National Movement
3. Evaluate the Place of Hindi Journalism in South

Unit 1 Patrakarita

Patrikarita - Avadharana, Swaroop, Arth, Paribhasha, Mahatva, Udeshya, Samajmein
Patrikarita ka Staan.

10 hrs.

Unit 2 Swantantratapoorv Hindi Patrikarita

Samrajyavadkevirodh ka swar – Rashtravadi Patra aur Patrikar, Rajnaitikchetna ka Prachar
Prasar, DharmikSamajikAndolan, SamajSudhar, Rashtriya Bhavana ka Samvardhan, Kranti ke
Vahak.

15 hrs.

Unit 3 Vibhinnayug

Bharatenduyug, Dwivedi yug, Gandhi yug and Tilak yug

10 hrs.

Unit 4 Rachnatmak Sahitya

Rachnatmak Sahitya – AdhunikSahityikvidhayen, Natak, Ekanki, Katha Sahitya, Nibandh,
Alochna, PustakaurPatrika Samiksha, Reportaj, Rekhachitra, Jeevani, Atmakatha, Kavita.

10 hrs.

Unit 5 Dakshin mein Hindi Patrikarita

Tamil Nadu, Andhra Pradesh, Karnataka, Kerala

15 hrs.

Total Hours : 60

Text Books:

1. N.C.Panth, Patrikarita ka Itihas, (2002), TakshashilaPrakashan, New Delhi – 2.
2. Meenakshi sinh, (2009), Hindi Patrikarita ka itihas, omega publications, New Delhi-2.
3. Dr. Meenaranibal, (2005), RashtriyaNavajagranaur Hindi Patrikarita, Vani Prakashan, New Delhi-2

Reference Books:

1. Sivakumar Dube, (2004), Hindi Pathrakaritha-Ithihas Evam Swaroop, ParimalPrakashan, Allahabad.
2. Dr. Harpal Singh Pawar (2008), Hindi PathrakarithaaurRashtriyaAndolan, Jawahar Pustakalai, Mathura-1.
3. Dr. Shanthi Viswanathan (2009), Pathrakaritha Aur Sahithya, Jawahar Pusthakalai, Mathura -1.

Course Outcomes: Student will be able to

1. Learn importance of Journalism
2. Recall Historical background of Journalism
3. Analyse different eras of Journalism.
4. Know Literature and Journalism.
5. Evaluate Hindi Journalism in South

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	L	M	H	M	H	M	H	H	H	H	H	H
CO 2	H	H	H	H	L	M	M	M	H	H	H	H	H	H
CO 3	H	H	M	M	L	H	H	H	H	L	H	H	H	H
CO 4	H	H	M	M	L	M	M	M	H	H	H	H	H	H
CO 5	H	H	M	M	L	M	M	M	H	L	H	H	H	H

Ancient Poetry

Semester I
21MHJC03

Hours of Instruction / week:5
No. of credits: 4

Objectives:

1. Understand and imbibe the moral, spiritual and human values present in our ancient poems
2. Familiarise with the different trends in the field of the poetry
3. Know the poems of various poets

Unit 1 Bhakti Kaal

15hrs.

Bhakti kaal ki Vikas yatra ,Nirgun Bhakti, - Kabir ka Vyaktitva aur Krutitva
Samaj sudharak Kabirdas, Kabirdas - 20 Dohe ,Jayasi ka parichay

Unit 2 Krishna Bhakti Shakha

15hrs.

Soordas ka Vyaktitva aur Krutitva ;Meerabai ka Vyaktitva aur Krutitva
Soordas - 20 pad - Vinay, Bal-Leela, BhramarGeeth, Meera - 10 pad

Unit 3 Ram Bhakti

15hrs.

Tulsidas Vyaktitvaaur Krutitva Maryadapurushottam Ram, LoknayakTulsidas
Tulsidas – AyodhyaKaand 397-405, 413-415)

Unit 4 Reetikal aur Bihari

15hrs.

Reetikalki Vikas yatra aur pravritthiyan , Bihari ka VyaktitvaaurKrutitva
Reeti kal ki paristitiyan Reetibadh Kavi ,Reetimukt Kavi, Bihari-20 pad

Unit 5 ReetikalkeVisheshkavi

15hrs.

Vibhinnkaviyon ka Parichay- Reeti kavya kiVisheshtayen
Ghananand,Rahim,Raskhaan,Keshavdas- VyaktitvaaurKrutitva
Reetikaleen sahitya ki Upalabdhiyan

Total Hours : 75

Text Books:

1. Srisharan,(2002), SoorVyakthithvaAurKrithithva, AadhunikPrakashan,Delhi.
2. Dr Nagendra,(2000), Hindi Saahithya Ka Ithihas, Mayoer Paper Bags,Noida.
3. Dr DurgavathiSingh,(2000), Hindi SaahithyaKeIthihas Ki AvdharanaAurUskaLekhan, Sourabh Prakashan,Uttar Pradesh

Reference Books:

1. Acharya Ramchandra Shukla,(2002), Hindi Saahitya Ka Ithihas, Shrushti Book Distributors, New Delhi.
2. Shrisharan,(2000) Kabir VyakthithvaAurKruthithva, AadhunikPrakashan,New Delhi.
3. Dr. Ramesh Chandra Sharma,(2007), Goswami Tulsidas VyakthitvaAur Kavya, Vidya Prakashan

Course Outcomes: Student will be able to

1. Learn Bhaktikal and Kabir
2. Learn Krishna Bhakti– Soor& Meera
3. Learn Ram Bhakti and Tulsi
4. Learn about Reetikal and Bihari
5. Remember importance of various poets & poems.

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	M	M	M	H	M	M	M	H	H	H	H	H
CO 2	H	H	M	H	M	M	H	M	M	H	M	H	H	H
CO 3	H	H	M	M	M	M	H	M	M	H	H	H	H	H
CO 4	H	H	M	L	H	M	M	M	M	H	M	H	H	H
CO 5	H	H	M	M	M	H	M	M	M	M	M	H	H	H

Novel and Short Story

Semester I
21MHJC04

Hours of Instruction / per Week 5
No. of credits: 4

Objectives:

1. Understand the development of different aspects of literature
2. Imbibe values and moral ethics through prose and drama
3. Know about different types of Literary Persons & their works

Unit 1 Hindi Upanyas ka Udbhavaur Vikas 15hrs
Hindi upanyas ki vikas yatra- Premchand poorv, premchand Yugeen aur
Premchandottar upanyas aur upanyaskar, Adhunik bodh ke upanyas , Pravruttiyan

Unit 2 MahilaLekhanaur Hindi Upanyas 15hrs
Mahilalekhan Param para, UshaPriyamvada keVyaktitvaaurKrititva, Upanyaske
Kshetr mein Usha Priyamvada keYogdaan

Unit 3 "RukogiNahin Radhika" ka vishleshnatmakadhyayan 15 hrs
Upanyas ke tatvon ke adhar par Rukogi Nahin Radhika - kathavastu, Patr, Charitrachitran,
DeshkaurVatavaran, Bhasha shyli, Sheershak, uddeshya,. Samkaaleen paripreksya
meinRukogiNahin Radhika ka anusheelan

Unit 4 Hindi mein Kahani ka Udbhav 15hrs
Hindi kahanii ki vikas yathra, Saraswati ka prakaashan, Hindikahaani ka pradham
uddhankaal, Hindi kahani ka dwiteeyuddhankaal, Hindi kahanii ka triteey uddhan kaal –
Premchand Aur Jayashankar Parsad, chaturth uddhan kaal(Romani Kahaniyaan), Hindi
Hahani ki Vividh Shyliyaan, Nayi Kahani-Kathya aur Shilp

Unit 5 Kahanikar aur Kahani 15hrs
Hindi ke pramukh kahaanikar aur unki kala, Kahani ke tatva- Premchand – Takur ka kuaa, ,
Jayshankar Prasad-Aakashdeep, Jainendr – Apna Paraya, Usha Priyamvada - Vapsi,
Mehrunnissa – Samar, HarishankarParsai – Eklavya ne Guru ko Angutha dikhyaya,
Kahani ketatva aur aalochya kahaniyon ka vishleshan

Total Hrs. 75

Text Books:

1. Usha Priyamvada-RukogiNahin Radhika,i
2. Kahani Sangrah – Sankalan
3. Hindi keShreshtUpanyaskar,(2003), Samkaleen Hindi NatakevamNatakkar, Chintan
Prakashan, Kanpur.

Reference Books:

1. Dr. Harvansh Kaur, (2010), Mahila Lekhikaonke Upanyason mein Nari, Vidya Prakashan, Kanpur
2. Ramdarash Mishra, (2005) Hindi Upanyasek Ataryatra, Rajkamal Prakasha, New Delhi
3. Dr. Ved Pakash Amitabh, (2003), Hindi Upanyaski Dishayen, Govind Prakashan, Madhuara

Course Outcomes : Student will be able to

1. Understand different stages of Hindi Novels
2. Know Women writings and writers
3. Relevance and importance of Usha Priyamvada's Novel.
4. Learn development of short stories and analyse problems of women.
5. Analyse problems and issues in contemporary Hindi Stories

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	M	L	M	H	H	M	L	M	H	L	H	H	H
CO 2	H	M	M	L	M	H	H	M	L	H	M	M	M	H
CO 3	H	H	M	M	L	H	H	L	M	M	L	H	H	M
CO 4	H	H	L	M	L	H	M	M	M	H	M	H	H	H
CO 5	H	M	M	L	M	M	H	L	M	H	M	H	M	H

History of Hindi Literature (Aadi Kaal aur Madhya Kaal)

Semester I
21MHJC05

Hours of Instruction / week:4
No. of credits: 4

Objectives:

1. To enable students to get a comprehensive idea of Hindi Literature
2. To familiarise with salient features of ancient, medieval period of Hindi Literature.
3. Know about different types of Poets & their Poems

Unit 1 Development of Hindi Literature

10hrs.

Sahitya ka swaroop, Hindi Bhasha aur Sahitya, Sahitya keetihās ka swaroop, Kaalvibhajan ka aadhar, Aadikalyaveeragaathakal, Bhaktikaal Hindi sahitya ka swarnyug, Shringarkaalya Reetikaal, Adhunikalya Gadyakaal, Pravruttiyonka vividya, Hindi sahitya ka Itihasnirman :parichaytatha Moolyankan

Unit 2 Aadikaal

10hrs.

Aadikaal- Apbhramshke kaviaurunkakavya, Adikaaleen Charan, Kavyaki Pramukh visheshtayen, Rasogranthonkiparampara, Aadikaaleencharan kavyaki pramukh visheshtayen, Aadikaal mein Siddhonauryogiyonkidhara-Jainsahitya, - Sahityakaar, Rachnayen, Visheshtayen, Siddh Sahitya-Sahityakaar, Rachnayen-Visheshtayen, Nath Sahitya- Sahityakaar, Rachnayen, , Shrigaarik sahitya, , Aadikaalke anyapramukh Kavi

Unit 3 Bhaktikaal ka Uday aur uska vrgeekaran

20hrs.

Bhakti sahitya ka aavirbhaav, Bhaktikaal Hindi sahitya ka swarnyug, Seemankan-Naamkaran, Yugeen Parivesh-Rajneetik, Saamajik, Dharmik, Raajneetik Political and religious Situations Nirgun Bhakti Sahitya, Nirgunsant mat par bhinnbhinnprabhav, Sant sahitya Parampara, Nirgunsantonkikavyagatpravruttiyan, Mahatma Kabeerdas ka sudharvadidrishtikon, Soophi mat ka udbhavtathavikas, Soophi mat ke Siddhant, Soophi Mat par BharateeyPrabhav, Premmargii Soophi kaviyon ki parampara, Soophi premkavya ki pramukh pravruttiyaan, Soophi kavya parampara mein Jayasi ka sthan, Sant evam Soophi kavya ki pravruttiyon ki tulna

Unit 4 Sagun Bhakti udbhav aur vikas

10hrs.

Sagun mat ke siddhant evam kavya parampara, Rambhaktishakhaa ka udbhavtathavikas, Loknayak Tulsidas ki Samanvay sadhana, Rambhaktikavyadhara ki pramukh pravruttiyan,

Unit 5 Krishna Bhakti kavyadhara

10hrs.

Krishna Bhakti kavya dhara – Parampara aur vaishishtya, Hindi Krishna kavyadharaki pramukh pravruttiyan, Ashthchhapke kaviaurunkikavita, Krishna Bhakti Shakhake praneta Soordas, Krishnabhakti

Sahitya ke anyakaviaurunkesampraday, Krishna Bhakti sahitya ke anya Kavi aurunke sahitya-Meerabai, Vidyapati, Raskhan

Total Hours:60

Text Book:

1. Dr. Nagendra ,(2000), Hindi saahitya ka Ithihas, VaniPrakashan, New Delhi.
2. Ram Chandra Shukla,(2002), Hindi Saahitya Ka Ithihas, Sruthi Book Distributions, New Delhi.
3. Dr Ramesh Chandra Sharma,(2007), Goswami TalsidasVyakthitva Aur Kavya, Vidya Prakashan, Kanpur.

Reference Books:

1. Ravindra Kumar Singh,(2000), Sant Kavya Ki SamgiktaPrasamgikta, Vani Prakash, New Delhi.
2. Dr. Ahamed Hussain,(2009), Bharathiya Krishna Kavya Mein Shringar, Jawahar Pustakalaya, Mathura.
3. Shrisharan,(2000) Kabir Vyakthithva Aur Kruthithva, AadhunikPrakashan, New Delhi.

Course Outcomes: Student will be able to

1. Learn Classification in Hindi literature
2. Familiar with salient features of Bhaktikaal
3. Familiar with Nirgunbhakti & poets
4. Familiar with Sagunbhakti & poets
5. Familiar with Krishnabhakti & poets

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	L	M	L	M	H	H	M	L	H	M	H	M	H
CO 2	H	M	M	M	L	H	M	M	M	H	L	M	H	H
CO 3	H	M	H	M	L	H	M	M	M	M	M	H	M	H
CO 4	H	H	M	L	M	H	M	M	L	H	M	H	H	M
CO 5	H	H	M	L	M	H	M	M	L	H	M	H	H	M

Translation -Principles and Techniques

Semester I
21MHJC06.

Hours of Instruction / week:5
No. of credits: 5

Objectives:

- 1.Familiarize the Students with different techniques, Principles and approaches of Translation.
- 2.Understand types of Translation
- 3.Know the qualities of good Translator & Translation

Unit 1 Anuvad ki bhoomika

Anuvad ka arth evam paribhasha, mahatva. Varthaman yug mein anuvad ki bhoomika, Anuvad ke siddhanth – strot bhasha, lakshya bhasha, samatulyata, prakriya, vishleshan, roopantharanevampunargatan

15 hrs

Unit 2 Anuvadek kala haiyavigyan

Anuvadek kala haiyavigyan ,kalagataurvaigyanikroopmein anuvad, Shaili

15hrs

Unit 3 Anuvadke prakar

Sahityik anuvad evam uske prakar [gadya, kavya, natak, ekanki]

Mool Lekhak aur Anuvadak mein antar anuvad aur anuvadak ki pramukh Baten

15hrs

Unit 4 Sahityetar Anuvad

Prashasanik, vidhi, banking, vigyapan, vigyanevamtanik, Media aur Patrakarita Ka anuvad

15hrs

Unit 5 Anuvad aur anuvadak

Accheanuvadake gun aur kartavya, yogyatayen, Safal Anuvadak

15hrs

Total Hours:75

Text Book:

1.Dr.Aarsu,Dr.MKPreetha(2003),Anuvad Anubhav Aur Avadan JayabharthiPrakashan,Allahabad.

2. HemchandraPandey,(2008), AnuvadShaasthra, Vyavahaar se Sidhaanth Ki Oar,

ThakshshilaPrakashan,New Delhi.

3.Dr. RitaraniPaalivaal,(2003), Anuvad Ki Samaajik Bhoomika, Hindi Book Store, New Delhi.

Reference Books:

1.Dr.Lakshmikanth Pandey,(2000),Anuvaad Ka Saidhanthik Evam Vyavaharikparichai, Sahitya Ratnalay,Kanpur.

2.Dr.AmarasanghVadhan,Dr. N Sundaram ,Dr.Govindrajan(2004), Anuvad Siddhanth AurPrayog-.bhasha Sangam,Tamil Hindi Thulnathmak Adhyayan Kendra,Chennai,

3.Dr.MahendranathDube,(2006), AnuvadKaaryakshamatha-Bharathiya Bhashavon KiSamasyayen,VaniPrakashan ,New Delhi.

Course Outcomes: Student will be able to

1. Learn about process of Translation in various fields
2. Learn skills and art of Translation
3. Learn types of literary Translation
4. Learn types of Non literary Translation
5. Learn characteristics of good Translator.

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	M	M	H	H	M	M	M	H	M	H	H	H
CO 2	H	H	M	M	H	H	H	M	M	M	M	H	H	H
CO 3	H	H	M	M	H	M	M	H	M	M	M	H	H	H
CO 4	H	H	M	M	H	M	M	H	M	H	M	H	H	H
CO 5	H	H	M	M	H	M	M	M	M	M	H	H	H	H

Bhasha Vigyan and Development of Hindi Language

Semester II
21MHJC07

Hrs. of instruction / week : 5
No. of credits: 4

Objectives:

- 1.Enable the students to get an idea of the origin and growth of the language
- 2.Understand Linguistic approach in Hindi language
- 3.Know different stages of Hindi Language
- 4.Learn development of Devnaagarilipi

Unit 1 Bhasha ka swaroop

15 hrs.

Bhasha arth-Paribhasha, Bhashavyavahaar, Bhasha kipramukhpravruttiyan, Bhasha sanrachna, Bhasha vikas, Bhasha parivartankekaran, Bhashaon ka vargeekaran, sansarke Bhasha Parivar,

Unit 2 Bhasha Vigyan

15hrs

Bhasha Vigyan arth-paribhasha, Swaroop, Adhyayan kshetr, Bhasha vigyankaadhyayan kidishayen,, Bhasha vigyankeadhyayankiupayogita, Bhasha vigyankagyankianya shakhaon se sambandh,

Unit 3 Bhasha vigyan ki shakhayen

15hrs

Dhwani vigyan- Dhwaniyantr, Dhwani parivartan ke karan, Vakya vigyan, Vakya ke prakar, vakya parivartan ke karan, Arth vigyan, Shabd aur arth ka sambandh, Arth bodh ke karan, Arth bodh ke badhakkaran, Arth parivartan ki disahayen

Unit 4 Hindi Bhasha-Udbhav aur vikas

15hrs

Adhunik Bharateey Arya bhasha- Vaidik Sanskrit aur Laukik Sanskrit, Madhyakaaleen Bharateey Arya Bhasha- Pali, Prakrit, Apabhramsh, Adhunik Bharateey Arya Bhasha., Bharopeey parivar aur adhunik Bharateeya aya Bhashayen, Hindi Bhasha kshetr aur boliyan, Hindi ke Shabd samooch

Unit 5 Lipi ka vikas aur-Devnaagari

15hrs

Lipikiutpatti, chitr lipi, Bhav lipi, Dhwani lipi, Bharateey lipiyon ka udbhav aur vikas-Devnagari ke vibhinnaam, Devnaagari ka swaroop, Devnaagari ki vishehtayen Devnagari lipi mein sudhar

Total Hours: 75

Text Book:

1. Dr. Bholanath Tiwari, (2000), Hindi Bhasha, JaibharathiPrakashan, Delhi.
2. Dr. Bholanath Tiwari, (2000), Hindi Bhasha ka Samajik Sandarbh, JaibharathiPrakashan, Delhi
3. Dr. Bholanath Tiwari, (2002), Hindi Bhasha Ki Roop Sanrachana, JaibharathiPrakashan, Delhi.

Reference Books:

1. Dr. Mayaprakash Pandey (2001), Chintan Prakashan, Kanpur
2. Bholanath Tiwari (2002), Hindi Bhasha Ka Ithihas, JaibharathiPrakashan, Delhi.
3. Dr. Suraj Bhan Singh, (2000), Hindi Bhasha Sandarbha Aur Sanrachna, Rajkamal Prakashan, Delhi

Reference Books:

1. Dr. Mayaprakash Pandey (2001), Chintan Prakashan, Kanpur
2. Bholanath Tiwari(2002), Hindi Basha Ka Ithihas, JaibharathiPrakashan, Delhi.
3. Dr. Suraj Bhan Singh,(2000), Hindi Bhasha Sandarbha Aur Sanrachna, RajkamalPrakashan, Delhi

Course Outcomes: Student will be able to

1. Learn Language swaroop
2. Analyse Bhasha vigyan
3. Learn important aspects of Linguistics..
4. Study Origin and Development of Hindi Language
5. Learn Hindi Devanagari lipi

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	L	M	M	H	M	M	H	H	H	H	M	H
CO 2	H	H	L	M	H	M	H	M	H	M	H	H	M	H
CO 3	H	H	L	H	M	M	M	H	H	H	H	H	M	H
CO 4	H	H	M	L	L	M	H	M	M	M	M	H	M	H
CO 5	H	H	L	M	M	L	M	M	M	H	M	H	H	H

Translation-Application and Problems

Semester II
21MHJC08

Hrs. of instruction / week:5
No. of credits: 4

Objectives:

- 1.Enable the students to know about the structure of source and Target languages.
- 2.Know to apply the techniques and methods of translation.
- 3.Analyse problems and apply Translation skills

Unit 1 Anuvad ki samasyayen

15hrs.

Anuvad ki vyavahariksamasyayen- sahitya ke vibhinn kshetron mein- Kavya, Gadya, Natak, Kahaniyan, Muhavare aur Lokoktiyan. Saanskritic Abhivyakti ki Samasyayen

Unit 2 SahityetarkshetrameinAnuvad

10hrs.

Prashashanik evam Banking Anuvad, Bhasha aurAnuvad ,Shabdhalion ka chunav, SahityikaurSahityetaranuvadmeinantar

Unit 3 Patrakarita aur Anuvad

15hrs.

Patrakarita ka Anuvad, DooradarshanevamchalachitrameinAnuvad, Bhasha aur Chitroan ka Mahatva

Unit 4 VyavasayaurkhelkekshetrameinAnuvad

15hrs.

Vyavasayik aur khelAnuvad, Bhasha aur Shabdhalivali, Vastugatanuvad

Unit 5 Anuvad

20hrs.

Tamil se Hindi aurAngreji se Hindi, Sanskritikanuvad, Sanrachana, Shaili, Shabdavali, Anuvad ki Hidayaten

Total Hours:75

Text Book:

1. G. Gopinathan, Anuvad Siddhanth aurPrayog, LokbharathiPrakashan, Allahabad.
2. M.C. Chathurvedi&K.K. Goswami,(2000) ,Anuvad – VividhAayam, Central Hindi Institute, Agra.
3. Dr. Anand Prakash Komani,(2000), Anuvad Kala – KuchVichar, Vedprakash, Delhi.

Reference Books:

- 1.Dr. LakshmikanthPandey,(2005), Anuvad Ka Saiddhanthik Evam VyavaharikParichay, Vani Prakashan, Delhi .
- 2.Dr. Bholonath Tiwari, Om Prakash Gupta,(2005), Anuvad Ki VyavaharikSamasyayem Vani prakashan, Delhi.
- 3.Dr. Kusum Agrawal,(2004), AnuvadShilp, SamakaleenSandarbhmein,VaniPrakashan,Delhi.

Course Outcomes: Student will be able to

1. Analyse problems of Translation in Literature
2. Analyse problems of Translation in Banking and administration
3. Analyse problems of Translation in Journalism and film
4. Analyse problems of Translation in Business & Sports
5. Apply Translation skills in various Languages Hindi, Tamil & English and limitations

CO-PO MAPPING

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	M	H	H	M	M	H	M	M	M	H	H	H
CO 2	H	H	M	M	M	H	H	M	M	H	H	H	H	H
CO 3	H	H	M	M	H	M	H	M	M	H	M	H	H	H
CO 4	H	H	M	M	M	H	H	M	M	M	H	H	H	H
CO 5	H	H	M	M	H	H	M	M	M	H	H	H	H	H

Mass Communication (Electronic Media)

Semester II
21MHJC09

Hrs. of instruction / week:4
No. of credits: 4

Objectives:

- 1.Enable the students to gain knowledge in professional areas
- 2.Study language and Scientific approach to analyse the Mass Media
- 3.Understand media and communication, since it opens many new areas, leading employment.

Unit 1 Jansanchar

10 hrs.

Aaj ke yug mein sanchar ,uski semayen evam samasyayen. Arth, paribhasha ,Avdharna, Prakar,Sanchar ke siddhanth

Unit 2 Prasaran

10 hrs.

Aakashvani prasaran, Prasar Bharathi, Radio evam Dordarshan Patrakarita,Mahatva Prasaran ki vidhi,Bhasha, sampreshan ke Gunn, sampreshan ki hidayatn

Unit 3 Vigyapan

15 hrs.

Vigyapan- T.V aur Radio mein ,Safal Patrakar,yogyatayein aur gunn ,Visheshtayen , Vigyapanviniyoghaiyavyarth , Vibhinn Bhashaon mein anuvad

Unit 4 TV aur Radio- Niyam

15 hrs.

T.V aur Radio prasaran ke tatva ;niyam evam kanon , Abhivyakthikaran, samayPrabhandhan, T.V aur Radio prasaran mein antar

Unit 5 Media aur Shiksha

10 hrs.

RashtriyaEkikaranevam Electronic media dwaravikas. Shiksha evam Electronic media
Total Hours: 60

Text Book:

- 1.Sanchar Madhyamom Ka Prabhav, Radhakrishna Publication.,2000
- 2.Arjun Tiwari,(2002),T AadhunikPatrakartha,Takshshilaprkashan,Delhi.
3. Edyarwillis, Television, Cable and Radio – A communication approach.

Reference Books:

- 1.Dr.Lakshmikanth Pandey(2002), Sanchar Madhyamom Mein Hindi Ka Prayog, Jaibharathiprkashan,Delhi
- 2.R.K .Gupta (2012) Hindi Patrakarita,Ithihasevamvikas,omega publications New Delhi 110002
- 3.Dr. Harimohan,(2004), Radio AurDoordarshanPathrakritha,VaaniPrakashan,Delhi.

Course Outcomes: Student will be able to

1. Learn concepts of Mass Media
2. Learn how to telecast
3. Learn about advertisement
4. Learn rules & regulations of broadcasting and telecasting
5. Learn National Integration & Education through media

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	M	M	M	H	M	H	M	H	M	H	H	H
CO 2	H	H	M	M	M	M	M	H	M	H	M	H	H	H
CO 3	H	H	M	M	H	H	M	M	M	M	M	H	H	H
CO 4	H	H	M	M	H	H	M	M	M	M	M	H	H	H
CO 5	H	H	M	H	H	M	M	M	M	M	M	H	H	H

Hindi Journalism and Information Technology

Semester II
21MHJC10

Hrs. of instruction / week : 5
No. of credits: 4

Objectives:

1. Know the Relevance of Information Technology
2. Understand the role of Computer in Journalism
3. Learn about E News Papers

Unit 1 Soochna Takniki

Soochna Takniki - Avadharana, Arth, Paribhasha, Itihas, Bharat mein Soochna Takniki ka vikas, Aankda, Vividhroop, Soochnaauryan, Mahatva, Sanchar kranti, Chunaityanaur Samadhan, Soochna Taknikike Prayog.

15 hrs.

Unit 2 Print Media aur Taknikivikas

Shabd Madhyam – Print Media ka Mahatva, Computer Kranti, Patrakarita aur Computer, Computer Network ka Tatparya, Vargikaran, Microwave system, Mudran kala ki aadhunik takniki, Mahatva poorna saadhan.

15 hrs.

Unit 3 Patrakarita aur Internet

Internet - Avadharana, Itihas, Antarjaal ka Takniki Vikas, Bharat mein Antarjaal, Antarjaal aur Web Designing, Modem evam Cable se judna, Upyogita, Suvidhayeevam Sevaye, e-akbar, Seemayenaur Vartaman Stiti, Bharatiya Bhasha vonke e-akbaron ki Lokpriyata aur Samasyayen.

15 hrs.

Unit 4 Antarjaal aur Hindi

Antarjaal mein Hindi ka Prayog, Vishwa Global ke Dayer mein Hindi, Hindi Portal, Vikasit Hindi Jalsthalo, Hindi Websites, Hindi ka badalta Swaroop

15 hrs.

Unit 5 Web Patrakarita

Avadharana, Visheshta, Web Samachar, Web Reporting, Web Reports, Web Lekan aur Sampadan, Web Design, Web Shabdavali, Hindi samachar patron ka Website.

15 hrs.

Total Hours: 75

Text Books:

1. Suresh kumar, (2007), Internet Patrakarita, Jaibharatprakashan, Delhi.
2. Shalini Joshi, Sivprasad Joshi, (2012), Web Patrakarita Naya Media Naya Roojan, Radhakrishna prakashan, New Delhi.
3. Dr. Basavrajke. Barker, (2018), Internet ke Daur mein Hindi, Govind Pachori Prakashan, Mathura.

Reference Books:

1. Dr.Pandit Banne,(2016),Media aurHindi,VidyaPrakashan,Kanpur.
2. Dr.Jeetndra Vats, Dr.Kiranbala(2010), JansancharMadhyamaurPatrakaritaSarvaang, Amar Prakashan, Gaziabad
- 3.Dimpal Gupta, (2013), Hamare Jeevan mein Computer ka Upyog, Dimpal Gupta Prakashan, Mavu(UP)-02

Course Outcomes: Student will be able to

1. Recall Historical Development of Technology
2. Understand role of Information Technology in Journalisam
3. Analyse role of Computer in Journalism
4. Know Development of Internet Journalism
5. Study about Websites of English and Hindi Newspapers

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	L	M	H	M	H	M	H	H	H	H	H	H
CO 2	H	H	M	M	L	M	M	M	H	H	H	H	H	H
CO 3	H	H	M	M	L	M	M	M	H	L	H	H	H	H
CO 4	H	H	M	M	L	M	M	M	H	H	H	H	H	H
CO 5	H	H	M	M	L	M	M	M	H	L	H	H	H	H

Development of Hindi Journalism (Post Independence)

Semester II
21MHJC11

Hrs. of instruction / week : 4
No. of credits: 5

Objectives:

1. Know Development of Hindi Journalism in Post Independence
2. Know various Dimensions of Journalism
3. Know Press Rules and Regulation

Unit 1 Swatantryotar Hindi Patrakarita

10 hrs

hrsPatrikaritakidasha, NayeAayam, SanskritikAbhiruchi ka vikas, Bhasha Shilp ka Vikas, SwastManoranjan, Sahityikvikas, VaigyanikShetra ka Vikas, Pramuk Patra evampatrikayen.

Unit 2 Patrakarita ke VividhAayam

10 hrs

VigyanPatrikarita, Khel Patrakarita, MahilaPatrikarita, Baal Patrakarita, Grameen Patrakarita, Cartoon Patrakarita, Film Patrakarita, Radio Patrakarita, DoordarshanPatrikarita, Peet Patrakarita, KhojiPatrikarita, Photo Patrakarita, AarthikPatrikarita, Vikas Patrakarita, VrutantPatrikarita.

Unit 3 Patrakarita ka Vyavasayikaran

15 hrs

Patrikaritaki Shiksha, Prashikshan, PatrikarkeDayitva, Samachar Samitiyaan, Poonji keVyavasaivaad, VignyanaurVignyanpandata, Patrikarita ka BadaltaRoop, Patra aur Patrikaron ka Moolyakan.

Unit 4 Vartamaan Stiti

15 hrs

Samachar keVibhinnaStroth- Press Release, PatrikaarSammelan, Bharat, German, Italy, Russia, France, America, British meinPatronekiVartamaanStiti.

Unit 5 Press Kanoon aur Samvidhan

10 hrs.

Vaak evampAbhiviyaktikiSwatantrata, LoktantrikVyavasta, PatrikarkiMaryada, Vishesh Adhikarone ka Ullangan, Maanhani, NyayalaikiAvamanna, AatmaNiyaman.

Total Hours: 60

Text Book:

1. Dr.Rajendra Mishra, (2004), PathrakaritaPrashikshan, TakshashilaPrakashan, New Delhi-2
2. Santosh Kumar, (2012), Pathrakaritakalaajaurkal, Omega Publications New Delhi-2
3. Dr.Ramachandra Tiwari,(2004), PathrakarithaKeVividhRoop,AlokhPrakasan,New Delhi.

Reference Books:

1. Ganesh Mantri, (2000), PathrakaritakiChunotiyen, SatsahityaPrakashan, Delhi-6
2. Dr.Shanthi Viswanathan (2009),PathrakarithaAurSahithya, Jawahar Pusthakai, Mathura-1
3. N.C.Panth,(2003), Hindi Pathrakaritha Ka Vikas, Radhakrishnan Publications ,New Delhi.

Course Outcomes: Student will be able to learn

1. Study Development of Journalism after Independence
2. Learn Various Dimensions of Journalism
3. Analyse Journalism as Business
4. Evaluate Current Situations of Journalism
5. Study Rules and Regulations of Journalism

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	H	L	M	H	M	H	M	H	H	H	H	H	H
CO 2	H	H	M	M	L	M	M	M	H	H	H	H	H	H
CO 3	H	H	M	M	L	H	H	H	H	L	H	H	H	H
CO 4	H	H	M	M	L	H	H	H	H	H	H	H	H	H
CO 5	H	H	M	M	L	M	M	M	H	L	H	H	H	H

History of Hindi Literature (Aadhunik Kaal)

Semester – III

20MHJC13

Hrs. of Instruction / week-5

No. of credits :5

Objectives

- 1.To help students to familiar with the salient features of modern period of Hindi Literature
- 2.Learning details about the major poets
- 3.Contribution of the Poets in the contemporary society

Unit 1 Aadhunik kaal - Vibhinn parisrishya

15shr

Navyugkichetna ka uday, aadhunikkaalkiividhparisthitiyaanaaurunka sahitya par prabhavraajneetikchetna, swarajya ka mantr.swadeshiaandolan, swatntratakiprapti,gantantr ka avirbhav, saamajikjeevanmeinkrantikariparivarta-manavtavadidrishtikon, Marxvadivichardhara,sarkarkiarthikshoshankineeti-swadeshi aandolan:arthikchetana, dharmnirapekshta-dharmikchetna, sahyikprushthbhoomi-vishayauprakashanshylimeinantar,aadhunikhindi sahitya kipravruttiyan

Unit 2 Bharatendu Yug

15hrs

Bharatendukaaleenkavitakipramukhpravruttiyan,-DeshbhaktiaurRashtriyucheta, janvadivichardhara, pracheenparipaatikavita-BhakthiaurShringaar, Kalatmakata ka abhaav, kavya meinbrajbjasha ka prayog, chandvidhankekshetrmeinnaveenta ka abhav

Unit 3 Dwivedi Yug

15hrs

YugPravartak Acharya Mahaveer Prasad Dwivedi, Dwivedi ji ki Shishya Parampara, KhadiboliGadya ka Parimarjan, , Saraswati ka prakashanKhadiboli kavya ka vikas, NarikesambandhmeinparivartitDrishtikon, Dwivediyugeen Hindi Kavita kiPravruttiyaam

Unit 4 Chayavad

15hrs

Prushthbhoomi,Chayavadisaundryabodhmeindarshanikdrishtikon,Chayavasdkiparibhashachaay avadikaviyonkeshabdonmein-KavivarJayashankar Prasad, Sumitranandan Pant, Mahadevi Varma, MukutdharPandy, Samalochakonkidrishtimeinchayavad ka swaroopevamparibhasha, Chayavadkipramukhpravruttiyaan

Unit 5 Pragativad Prayogvaad aur Nayi Kavita

15hrs

Pragatisheel kavya ka prarambh, Yugkiparsisthitiyaan, Chayavadikaviyondwarapragativad ka aarabh,Pragativadi Kavya kiPramukhPravruttiyan , prayogvad ka udbhav-Prayogvad ko janmdenevaliparisthitiyaan,Tarsaptakonkiparampara ,Pragativad-Prayogvadantar, rayogvaadikavitakipramukhpravruttiyamNayikavitakipramukh - Pravruttiyan-Nayikavitakepramukhkavyakaar

Total Hrs: 75

Text Books

- 1.Dr. Ramachandra Shukla-(2000), HindiSaahithya ka ithihasShrushti book house, New Delhi
- 2 Dr. Rajkumar Varma, -(2000), Hindi saahithya ka aalochanatmakitihaas –Vani Prakashan, Delhi
- 3.Dr. Nagendra, Hindi ?Sahitya ka Ithihas, (200), Vani Prakashan Delhi

Reference books:

1. Ram Vilas Sharma (2008) MarxvadaurPragatisheelSahitya,VaniPrakashan, New Delhi
- 2 Dr. Krishna,(2008)Hindi sahitya aurparivarthanvadiparampara,VidyaPrakashan, Kanpur
- 3.Dr.Rajkumar Verma (1999) Hindi Sahitya ka AlochanatmakIthihas –, Vani Prakashan, Delhi.

Course Outcomes:

1. Study the background of Adhunik kal
2. Study Bharatendu yug poems and trends
3. Analyse poetical changes in Dwivedi yug
4. Study Chhayavad .
5. Evaluate Pragativad ,Prayogvad and Naii Kavita

CO – PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PSO 1	PSO 2	PSO 3
CO 1	H	M	M	-	L	M	M	L	H	L	H	H	-	M
CO 2	H	M	M	-	L	H	M	L	M	M	M	M	-	M
CO 3	H	M	L	M	L	H	M	L	M	L	H	L	-	M
CO 4	H	M	H	H	L	H	M	L	M	L	M	H	-	M
CO 4	H	H	M	M	L	H	H	M	M	H	H	H	-	M

Modern Poetry

Semester III
21MHJC14

Hrs. of instruction / week-5
No. of credits - 4

Objective

1. Understand Modern Trends in Hindi Poetry
2. Know the Relevance of Modern Poems
3. Imbibe the Moral, Spiritual and Human Values.

Unit 1 Saket

15hrs

Mythilisharan Gupth, Vyaktitva evam Kritisva, Saket Navam Sarg – Saket ki katha
Sanrachna, Uddeshya, Bhasha Shyli, Naari Patra, Purush Patra.

Unit 2 Kamayani

10hrs

Jaishankar prasad, Vyaktitva evam Kritisva, Kamayani Pratam Sarg- Chinta – Katha Saar,
Chinta Sarg ka Varnan, Uddeshya, Bhasha Shyli, Manu, Sraddha, Ida - Charitra Chitran,
Pratik Yojana.

Unit 3 Saroj Smriti

10hrs

Sooryakant Tripathi Nirala, Vyaktitva evam Kritisva, Saroj Smriti Saaranish, Uddeshya, Bhasha
Shyli, Shok Geet mein Abhivyakth Karuna, Samaj mein Vyaapt Poonjivaadi Vyavasta.

Unit 4 Rashmirathi

20hrs

Ramdhari Singh Dinkar, Vyaktitva evam Kritisva, Rashmirathi Chaturth Sarg – Rashmirati ki
Katha aur Ithihaas, Naamakaran ki Sartakata, Bhasha Shyli, Uddeshya, Sandesh, Karna
ka Charitra Chitran aur Anya Paatra.

Unit 5 Andhayug

20hrs

Dharmaveer Bharathi, Vyaktitva evam Kritisva, Andhayug Trithiya Sarg, Kavya Natak ke Roop
mein Andhayug ka Mahatva, Kathavastu, Pratik Yojana, Bhasha Shyli, Paatra, Prasangikata.

Total Hrs.: 75

Text Book

1. Saket Guide (2001), Lakshmi Hindi Vidyalay, Gundur-1
2. Dr. Yugeswar, (1984), Kamayani: Mahabashya, Jayabharati Prakashan, Allahabad.
3. Jayadev Taneja, (1998), Andhayug Paat aur Pradarshan, Rashtriya Natya Vidyalai, New Delhi

Reference Books:

1. Krishnadatt Paliwal, (2004), Mythilisharangupt Prasangikata ke Antasootra, Vani Prakashan, New Delhi-2
2. Vindhyaaswari Prasad Vidhyarti, (2008), KathakaarNiralake Prem Dharshan, TakshashilaPrakashan, Delhi.
3. Dr. R.P.S. Chauhan, (2001), DinkarkePrabandhKavya: LokTatvaevamShilp, Shalabh Publishing House, Meerut-4.

Course Outcomes: Student will be able to

1. Learn saket Kavya
2. Learn Chinta Kavya
3. Learn Saroj Smriti Kavya
4. Analyse Rashmirati Kavya
5. Critical study of Andha Yug

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PLO 6	PO 7	PO 8	PLO 9	PO 10	PO 11	PSO 1	PSO 2	PSO 3
CO 1	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 2	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 3	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 4	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 5	H	H	H	M	H	M	H	M	H	H	H	H	H	H

News Reporting, Art of Editing, Layout, Printing and Publication

Semester III
21MHJC15

Hrs. of instruction / week-5
No. of credits: 4

Objectives:

- 1.To help the student learners to understand the process of collecting, reporting & editing
- 2.To introduce the student learners to the rules of printing
- 3.To familiarize the students to understand the method of publication.

Unit 1 Samachar

Samachar shabdhi Avdharna, arth, paribhasha, tatva, prakar, vibhinnabhikaran-
Rashtriyaevam AntarRashtriya star par

15hrs

Unit 2 Sampadan Mandal

Sampadak Mandal, mandal ka nirman, tatva-samacharsampadan, prastutikaran.
Pramukhbaten: lead aur Intro shirshak, sampadan kala, arth, sampadakiyavidhiaur
Proof sanshodhan, proof sanshodhakkegunnevamsafalsanshodhak

15hrs

Unit 3 Samvaddata

Samvaddatakiyogyatayen, saadhan- kartavya, Adhikarevam Prakar
Samajaur Samvaddatta, samvaddataauranyapeshe

15hrs

Unit 4 Layout aur Sampadan

Layout kesiddhantaurtaknik. Pratham prusht, anyaprusht- Samacharon ka chunav,
Shirshakaurprastutikaran. Chitronkiprastutiaurunkamahatva

15hrs

Unit 5 Mudran

Mudrankeprakar, press, aksharon ka mahatva- Offset evam Screen mudran
Prakashankividhiaur Samasyayen

15hrs

Total Hours :75

Text Books

- 1.Aadhunik Patrakaritha - Arjun Tiwari, Rawat Publication, Jaipur, 2001
- 2.Patrakar Kala - Dr. Vishnudath Shukla, Vani Prakashan, New Delhi, 2000
- 3.Patrakaritha Ek Parichay - Madhu Dhawan, Rawat Publication, Jaipur, 2000

Reference Books:

- 1.Patrakar Kala - Dr. Vishnudath Shukla, Vani Prakashan Delhi, New Delhi, 2000
- 2.Patrakaritake Vividhaayam, Dr. Rajendra Mishra, Dr. Devi Singh Rathaur Takshila Prakashan Delhi
3. Patrakaritaprashikshan, Dr. Rajendra Mishra, Rajesh Sharma, Takshila Prakashan, Delhi

Course Outcoms:

- 1.Understanding news concepts
- 2.Knowledge of editing and presentation
- 3.Qualification of a reporter
- 4.Learn technical aspects of editing
5. Knowledge of printing offset and screen printing

CO-POMAPPING

CO /PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O1	PS O2	PS O3
CO1	H	H	M	M	M	H	M	H	M	H	M	H	H	H
CO2	H	H	M	M	M	M	M	H	M	H	M	H	H	H
CO3	H	H	M	M	H	H	M	M	M	M	M	H	H	H
CO4	H	H	M	M	M	H	M	M	M	M	M	H	H	H
CO5	H	H	M	M	M	M	M	M	M	M	M	H	H	H

Women Challenges and Issues (Open Book Test)

Semester III
21MHJC16

Hrs. of instruction / week-5
No. of credits: 4

Objectives:

1. Aware of the Changing Scenario of Women in Society
2. Understand the Constitutional Rights of Women
- 3 Know the Role of Women in Media

Unit 1 Naari aur Samaj **15 hrs**

Vibhinn yug – Vaidik yug, Vedotaryug, Pauranic yug, Puranotar yug, Madya yug, Gandhi yug, Naarika Vibhinaroop, Rashtriya Sangram aur Mahilayen.

Unit 2 Naari Andolan **15 hrs**

Sthri Mukti Andolan, Navajagaran aur Naari Jagariti, Jagaran - Arth, Samaj Sudharakonki Bhoomika, Samajik roodiyone se mukti – Sati Pratha, Baal Vivah, Vidva Vivah, Siksha ka Prasar, Broonhatya, Kanyahatya, Striyonki Vishesh Samasyayen.

Unit 3 Nari Sashaktikaran **15 hrs**

Naari Sashaktikaran ki Disha, Sashaktikaran – Arth, Paribhasha, Sthri Sashaktikaran ke Samajik Sandarbh, Arthik Sandarbh, Rajnaitik Sandarbh, Gramin Parivesh ki Chunotiya.

Unit 4 Mahila Adhikar **15 hrs**

Naari Uddhar, Manav Adhikar, Naari Uthan aur Bharatiya Samvidhan – Kamkaji Mahilao ke Adhikar, Prasuti Suvidhayen Hindu Datak aur Bharan Poshan, Hindu Vivah, Talak, Sampati ka Adhikar, Dehaj Pratibandh Adhiniyam.

Unit 5 Sthri aur Media **15 hrs**

Media mein Gender Chitrangan, Bajarvaadaur Sthri, Modeling aur Sthri, Vignyan aur Sthri, Glamour aur Poonjivad, Print Media aur Sthri, Electronic Media aur Sthri, Film aur Sthri, Mahila Lekhanke Vivid Aayam, Sthri Apradh, Sthriki Badthi Bhoomika, Uttar Adhunikata aur Sthri.

Total Hours: 75

Text Books

1. Dr. Haridas Ramji, (2005), Naari Sashaktikaran, Granth vikas, Jaipur- 37.
2. Dr. Pradeep Sridhar (2010), Takshshila Prakashan, New Delhi-2.
3. Vijendra Singh Chauhan (2005), Media va Stri Ek Uttar Vimarsh,

Reference Books:

1. Dr. Sangeeta. K, (2003), Naari Chetna ki Saartak Talaash, Jawahar Pustakalai, Mathura-1
2. Dr. Sudha Balakrishnan (2002) Naari – Astitva ka Pahachaan, Vani Prakashan, New Delhi-2
3. Dr. Prabha Dikshit, (2011), Sthri Asmitake Savaal, Sahitya Nilai, Kanpur-21

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Course Outcomes: Student will be able to

1 Understand the Status of Women in Society

2 Know the Various Social Reforms

3 Analyse Women Empowerment in all aspects

4 Aware of Constitutional Rights of Women

5 Evaluate Role of Women in Media

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO1	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO2	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 3	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 4	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 5	H	H	H	M	H	M	H	M	H	H	H	H	H	H

**Official Language Policy and Functional Hindi
(Self Study)**

**Semester III
21MHJC17**

**Hours of instruction/ week :1
No of Credits : 4**

Objectives:

- 1.To make students learn constitutional Hindi.
- 2.Make them know the policies undertaken in various ministries
- 3.To have sound knowledge of constitution and programme of Official language implementation committees.

Unit I Society and language

3 hrs.

Inter relationship- language and Society – types, mother tongue, Standard language, contact language, national language , official language and Regional language.

Unit II Constitutional provision

3 hrs.

Introduction of Hindi Article Official Language Act 1963 Official Language Resolution 1968. Official language rules 1976 – Hindi training and incentives. Hindi and constitution Official language rules and implementation

Unit III Functional Hindi

3 hrs.

Concept and definition. Functional Hindi in different fields. Technical terminology – history – use, importance.

Unit IV Institutions

3 hrs.

Efforts of the public and private institution's in promoting Functional Hindi.

UnitV Lexicography

3 hrs

Kosh- arth ,paribhasha, vikas, vibhinnaprakar, mahatva.

Total Hours : 15

Text Books :

- 1.Kailash Chandra Bhatia (2002)Rajbasha Hindi, , Vani Prakashan, New Delhi.
- 2.Dr.NagaLakshmi, Prayojanmoolak Hindi Prasangiktaevamparidrishya, JavaharPoostakalya, Mathura, 2003
- 3.Tajpal chowdary, Bhasha aurBahshavigyan, VekasPrakashan, Kanpur, 2002

Reference Books:

- 1.Bholanath Thiwari (2000) Rajbasha Hindi, ,PrabhathPrakashan, New Delhi.
- 2.Dr.RajendraMisr,Rakesh Sharma (2005)Prayojanmoolak Hindi KeVividhRoop, ThakshashilaPrakashan, New Delhi.
- 3.Dr.Rajbeersingh, (2005),Rajbasha Hindi Swaroop aurPrayog, New Delhi

- Course Outcomes: Student will be able to**
- 1 Understand the Status of Women in Society
 - 2 Know the Various Social Reforms
 - 3 Analyse Women Empowerment in all aspects
 - 4 Aware of Constitutional Rights of Women
 - 5 Evaluate Role of Women in Media

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO1	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO2	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 3	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 4	H	H	H	M	H	M	H	M	H	H	H	H	H	H
CO 5	H	H	H	M	H	M	H	M	H	H	H	H	H	H

Essay, Drama and One Act Play

Semester III
21MHJC18

Hours of Instruction / week:5
No. of credits: 4

Objectives:

1. Understand the development of different aspects of literature
2. Imbibe values and moral ethics through Essay, Drama and One Act Play
3. Know about different types of Literary Persons & their works

Unit 1 Hindi Nibandh – Udbhav aur Vikas Adhunik kal mein Nibandh aka vikas- Bharatendu yug-Dwivedi Yug mein nibandh ka vikas- Nibandh lekhak aur rachnayan, Nibandh ke prakar, Nibandh ki visheshtayen,	15hrs
Unit 2 Nibandhkar Shuklji aur Mahadevi Varma Shuklji ki nibandh kala, Shraddha aur Bhakti – ka vivechnatmak adhyayan , Nibandhkar Mahadevi Varma – Ghar aur Bahar	15 hrs
Unit 3 Hindi Natak ki utpatti evam vikas Bharatendu yug, Dwivedi yug, Prasad yugeen naatak aur Naatakaar, Samkaaleen natak, pravruttiyan.,Naatakaat Mohan Rakesh, Vyaktiva aur kristitva. Adhe Adhoore Naatak ke tatvon ke aadhar par, Adhe Adhoore, Kathavastu, Patr aur Charitr chitran, Deshkaal aur Vatavaran, Bhasha shyli	15 hrs
Unit 4 Hindi – Ekankii ki vikas yatra Ekanki vikas ke vividh charan-pratham uddhan (1870-1915), Dwiteey uddhan(1916-1930), Triteey uddhan(1931-1960), visheshtayen, Ekanki ka Vargeekaran , Natak aur Kahani Mein antar	15 hrs
Unit 5 Ekanki ka Vishleshan Ekanki ke Tatva-Kathavastu, Sangharsh, Sankalan Tray, Patr evam Charitr Chitran, Samvad aur Bhashashyli, Deshkaal Vatavaran, uddeshya, Rang sanket aur Abhineyta Dr.Ramkumar Varma Kalank Rekha, Jagadeesh chandr Mathur-Tauliye, Mamta Kaliya-yahaan rona manaa hai , Ekanki ke tatvon ke addhar par ekankiyon ka visheshnatmak adhyayan	15 hrs

Total Hours:75

Text Books:

1. Acharya Raamchandr Shukl,(2000) Chintamani, Mahadevi Varma-Shringhala ki Kadiyaan,
2. Mohan Rakesh ,Aadhe Adhoore,(2016) Radhakrishna Prakashan, Lakhnow
3. Dr.Dinesh Chandra,(2003), Samkaleen Hindi Natak evam Natakkar, Chintan Prakashan, Kanpur.

Reference Books:

1. Dr.Pratibha Yerekaar, (2009) Mohan Rakesh ke Natakon mein Naari, Vkas Prakashan, Kanpur
2. Dr.K.Gomathy Amma,(2009) Mohan Rakesh ke Natak – Ek Vishleshnatmak Adhyayan, Jawahar Pustakalay, Madhura
3. Dr.Hemraj Kaushik,(2000), Moolya aur Hindi Upanyas, Triveni Offset, New Delhi.

Reference Books:

1. Dr.Pratibha Yerekaar, (2009) Mohan Rakesh ke Natakon mein Naari, Vkas Prakashan, Kanpur
2. Dr.K.Gomathy Amma,(2009) Mohan Rakesh ke Natak – Ek Vishleshnatmak Adhyayan, Jawahar Pustakalay, Madhura
- 3.Dr.Hemraj.Kaushik,(2000), Moolya aur Hindi Upanyas, Triveni Offset, New Delhi.

Course Outcomes:

1. Understand growth of Nibandh & importance of Nibandhkar
2. Study development of Hindi Drama
- 3 Learn contemporary issues in Drama
4. Study development of Hindi Ekanki
- 5.Evaluate different aspects in One Act Play

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PS O 1	PS O 2	PS O 3
CO 1	H	M	M	-	L	M	M	L	H	L	H	H	-	M
CO 2	H	M	M	-	L	H	M	L	M	M	M	M	-	M
CO 3	H	M	L	M	L	H	M	L	M	L	H	L	-	M
CO 4	H	M	H	H	L	H	M	L	M	L	M	H	-	M
CO5	H	L	M	L	L	H	M	H	M	H	H	H	-	M

Fundamentals of Research Methodology

Semester – III
21MHJC19

Hrs. of instruction / week-5
No. of credits - 4

Objectives:

1. To enable the students to know the methods of research and understand the process of research.
2. To make them understand Scientific Research
3. To make them understand the method of preparing bibliography

Unit 1 Shodh ka Parichay **15hrs**
Shodh ka arth, paribhasha, aavashyakta, mahatva, upayogita, Vishaychayan, Ka mahatva Parikalpana

Unit 2 Roop Rekha **15hrs**
Roop Rekha ka Mahatva, vidhi evam moolyankan, shodh ki Reedh-Roop, Rekha-spastikaran, Tatva, ShodhaurRoop Rekha ka sambandh, Shodharthi aur Nirdeshak ki Jimmedariyan

Unit 3 Shodharthi aur Nirdeshak **15hrs**
Samagri sankalan, Shodharthi aur Nirdeshak ki yogatayen, Acche Shodharthi aur Nirdeshak ki Jimmedariyan

Unit 4 Anusandhan ke Prakar **15hrs**
Sahityikevamvaigyanikanusandhankipranali, antar, mahatva Tulnatmakshodh ka mahatva, prakar, shodhmeinaanewalisamasyayen

Unit 5 Shodhmeinsandarbhaur Sameeksha, Parinaam **15hrs**
Sandarbhgranthsoochikenirmaankividhi, sameeksha, parinaam

Total Hours:75

Text Books

1. Dr. Uma Shukla Madhuri Gheda, Sahityashodhpravidhie vamsahithya, ArvindPrakashan, Mumbai 400012
2. ShodhPrashuti, Uma Pandey National publications house, New Delhi
3. Dr. Nagendra, N Vichar aur Vishleshan, National Publishing House, New Delhi

Reference Books:

1. Dr. Manmohan Sihagal, Hindi shodh tantra kirooprekha, Panchsheelprakashan Jaipur
2. Vandana Bohara, ShodhPravidhi, omegapublications, Aachari Road, Dariyaganj, New Delhi
3. Dr. R.N. Trivedi, Dr. D.P. Shukla, Research Methodology, College Book Deppo, Jaipur

Course Outcomes:

1. Learn needs and importance of research
2. Learn preparation of synopsis
3. Knowledge about material collection ,guide and scholar
4. Analyse literary , scientific and comparative research
5. Review, Results and Bibliography of the research

CO -PO MAPPING

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2	PSO3
CO1	H	H	M	M	M	H	M	H	M	H	M	H	H	H
CO2	H	H	M	M	M	M	M	H	M	H	M	H	H	H
CO3	H	H	M	M	H	H	M	M	M	M	M	H	H	H
CO4	H	H	M	M	H	H	M	M	M	M	M	H	H	H
CO5	H	H	M	H	H	M	M	M	M	M	M	H	H	H