



## **Avinashilingam Institute for Home Science and Higher Education for Women**

(Deemed to be University under Category 'A' by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with 'A+' Grade by NAAC. Recognised by UGC Under Section 12 B

Coimbatore – 641 043, Tamil Nadu, India

**Department of Hindi**

**M.Phil/ Ph.D.Hindi**

### **M.Phil Programme Specific Outcomes:**

1. Develop the knowledge in specific area of literature
2. Expose the Students with various forms of Hindi Literature
3. Women Empowerment through Literature

### **Ph.D Programme Specific Outcomes:**

1. To lay strong foundation to take up research Project and Programmes.
2. Acquire the skill to be placed as Lecturers, Research Guide etc .
3. Learn innovative methods in research.

### **Scheme of Instructions and Examination**

(Applicable For M.Phil/Ph.D Scholars admitted From 2019-2020 & onwards)

<b>Subject Code</b>	<b>Name of Paper/Component</b>	<b>Hours of instruction /week</b>	<b>Scheme of Examination</b>			
			<b>Duration of exam</b>	<b>CIA</b>	<b>CE</b>	<b>Total</b>
19MPHI01/ 19PHHI01	Advanced Research Methodology for Hindi	7	3	60	40	100
19MPHI02/ 19PHHI02	New Literary forms in Hindi and Literary Criticism	7	3	60	40	100
	Specialisation Paper		3	60	40	100
	Thesis			100	100	200

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**Semester - I** **Hours of instruction/ week: 7**  
**19MPHI01/19PHHI01** **Advanced Research Methodology for Hindi**

**Objectives:**

- 1.To enable the students to get an idea of research and its importance
- 2.To make them understand Scientific and literary research
- 3.To make them understand the method of preparing bibliography

**UNIT I Introduction** **21hrs**

Nature, Scope of Research and types, Definition, importance and nature, literary, Historical, Scientific, Linguistic, Psychological and Comparative research

**UNIT II Research Analysis** **21hrs**

Aspect of fact and truth in research, Development of research, Analysis and review of literature, scientific and literary research.

**UNIT III Topic Selection and Material Collection** **21hrs**

Selection of the topic and aspects of research–Relevance–scope–availability of material potential of student–Limitation of the topic–Area–Problem–and Solution – Analysis – Material Collection–Different Methods and its area of application.

**UNIT IV Synopsis** **21hrs**

Research attitude and synopsis. Hypothesis – working synopsis – Limitation – chapter division

**UNIT V Bibliography** **21hrs**

Final shape of synopsis – division of chapters final format of the thesis and bibliography

**Total Hrs: 105**

**Course Outcomes:**

1. Understand the types of research.
2. Learn how to analyse and review literature .
3. Know the problems and methods of solution.
4. Gain knowledge about hypothesis and synopsis.
5. Learn to prepare final draft .

**Reference Books**

- 1.Research Methodology,Dr. R.N. Triwedi,Dr.D.P Shukla,College Book depot,Jaipur.
- 2.Hindi Shodh Sandarbh,Dr.Jogesh Gaur Rajesh Prakashan,A-7/46 Krishna Nagar, Delhi-51 Pratham Sanskaran1998.
- 3.Shodh Prashuti Uma Pandey National publications house, New Delhi
- 4.Hindi shodh tantra ki rooprekha, Dr. Manmohan Sihagal, Panchsheel prakashan Jaipur
5. Shodh Pravidhi evam kshetriya taknik Dr. B.M. Jain Reaearch publications, Jaipur

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**Semester - I**

**Hours of instruction/ week: 7**

**19MPHI02/19PHHI02 New literary forms in Hindi and Literary Criticism**

**Objectives:**

To enable the scholars to Understand

1. The different dimensions of current literary forms
2. History and basic principles of literary criticism
3. Eminent critics in Hindi literature

**Unit 1 Hindi Gadya sahitya ka udbhav aur vikas 21hrs**

Bharatendu yug-Dwivedi yug – Premchand yug –prasad yug aur Shukla yug mein  
naatak-upanyas-kahaani- nibandh sahitya ka vikas kram

**Unit 2 Ikkisveen Sadi (21<sup>st</sup> century) ke kathaa sahitya 21hrs**

Pramukh pravruttiyaan, stri lekhan – naari sashaktikaran, Naari Vimarsh

**Unit 3 New literary forms in Hindi 21hrs**

Rekhachitra-sansmaran-Jeevani-Aatmakatha-Reportaj-Interview

**Unit 4 Aalochana- 21hrs**

paribhasha-swaroop -Hindi aalochna – udbhav aur vikas,Aalochna ke prakaar-  
Tulnatmak, Nirnayatmak, Bhautik, Saiddhantik, Rachnatmak,Manovygyanik -  
Prabhavatmak-

**Unit 5 Sahityik adhyayan ki vividh aalochanatmak drishtiyaan 21hrs**

Rasvaadi aalochana, Marxvaadi aalochna, saundarya shastriy aalochana  
Pramukh aalochak - Ramchandra Shukla - Ramvilas Sharma, Muktibodh,  
Naamvar sinh

**Total Hrs: 105**

Course Outcomes:

1. Gain broad knowledge of history of Hindi literature
2. Know Different trends and trend setters
3. Understand Reflection of societal changes in literature
4. Know Evolution and status of literary criticism
5. Learn Realisation and views of eminent critics

**Reference Books:**

1. Dr. Shashibhooshan Singhal, (2003) Shitya – Vidhayen, Jawahr Pustakalay, Madhura
2. Dr. Harbansh Kaur (2010), Mahila lekhikaon ke Upanyason mein Naari,  
Vidya Prakashan, Gujaini, Kanpur
3. Dr. Madhu Kharate (2015) Aalochana ke aayaam , Vidya Prakashan, Gujaini, Kanpur
4. Dr. Indu. K. V (2015) Naari Sangharsh yatraa ke vividh rang , Jawahar Pustakalay, Madhura,  
Uttar Pradesh
5. Nandkishore Naval (2013), Hindi Aalochana Ka vikas, (2007), Rajkamal Prakashan, Delhi

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Name of the scholar : **Sreevidya P.V** – 18PHHIP001.

Name of the supervisor: **Dr.G.Shanthi**.

**18PHHI03 A fp=k eqnxy vkSj “kdqUryk f”kjksfB;k ds cky lkfgR; dk  
fo”ys’k.kkRed v/;;u**

Chitra Mudgal aur Shakuntala Sirotia ke Baal Sahitya ka Vishleshanatmak Adhyayan  
( for P.hd. part time without M.Phil, Scholar admitted in January 2019)

**Objectives:**

- 1.Enable the students to gain knowledge in field of Children Literature.
- 2.Understand Child Psychology.
- 3.Evaluate and analyse the role of Children in family and society.

**Unit 1: Children Literature-**

Origin , growth , various stages of development of Children Literature.

**Unit 2: Literary Works -**

Life history and literary works of Chitra Mudgal and Sakuntala Sirotia.

**Unit 3: Analytical Study -**

Introduction to Chitra Mudgal’s Children Literature, Summary, Characters, Language and Style .

**Unit 4: Analytical Study -**

Introduction to Sakuntala Sirotia’s Children Literature, Summary, Characters, Language and Style

**Unit 5: Comparative study –**

Comparison of Chitra Mudgal and Sakuntala Sirotia’s Children Literature. Relevance of the study in the present society.

**Course Outcome:**

1. Knowledge about children literature.
2. Knowledge about author and their works.
3. Analysis of Chitramudgal’s children literature.
4. Analysis of Sakuntala Sirotia’s children literature.
5. Comparison of the works of both authors.
- 6.

**Reference Books:**

1. Sakuntala Sirotia, Geethone bhari kahaniyan, Ashu prakashan, Allahabad-2,2007.
2. Sakuntala Sirotia, Cheeje ki cheenk , Subodh prakashan, Allahabad-20, 2013.
3. Chitra Mudgal, Baal katha sankalan jangal ka raja, Prabhat prakashan, New Delhi-2, 1986
4. Dr.Anandh bakshi, Hindi Baal Shahitya ka Anusheelan, Aaradhna brothers, Kanpur-6, 2016.
5. Usha Yadav, Raj kishore Singh, Hindi Baal Sahitya aur Baal Vimarsh, Samyik prakashan, New Delhi-2, 2014.

