



**Avinashilingam Institute for Home Science and Higher Education for Women**  
(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD)  
Re-accredited with A++ Grade by NAAC. CGPA 3.65/4, Category I by UGC  
Coimbatore - 641 043, Tamil Nadu, India

**Department of Hindi**

**B.A Functional Hindi**

**Programme Outcome**

1. Impart literary communication.

2. Equip reasonable and systematic knowledge of Hindi Language and literature.

Capacity to critically analyze texts in literary, cultural, artistic, social– historical and Theoretical context.

3. Develop creativity and novelty.

4. Understand the importance of ethical values and its application in professional life And decision-making.

5. Acquire knowledge and skills to appear for competitive examinations.

6. Develop team spirit and leadership qualities.

7. Application of learning to real life situations.

8. Enhance personality development and cultural values through education.

9. Equip with necessary employability skills.

10. Proper understanding of relevant policies.

**Programme Specific Outcomes :**

1. To gain theoretical, practical knowledge and professional skills in Hindi

2. To develop the ability to learn and understand different forms of Language and Literature.

3. To develop the power of imagination and systematic understanding through Lifelong learning.

**Scheme of Instruction & Examinations**  
(for students admitted from 2023-2024 & onwards)

Part	Subject Code	Name of Paper/Component	Hours of Instruction/week		Scheme of Examination			
			Theory	Duration of exam	CIA	CE	Total	Credit
<b>First Semester</b>								
I	23BLT001/ 23BLH001/ 23BLF001	பொதுத்தமிழ்தாள் I - இக்காலஇலக்கியம் / Prose and Non Detailed Texts/ French-I	2	3	50	50	100	2
II	23BAEEC1	<b>Ability Enhancement Compulsory Course - I</b> English for Communication	4	3	50	50	100	4
	<b>Generic Elective</b>							
		<b>Generic Elective – I</b>	5+1/ 4+4	3	50	50	100	6
III	<b>Discipline Specific Core Courses</b>							
	23BFHC01	Hindi Sahitya : Aadikaal Se Poorv Madhyakal – Rachnayen	5+1	3	50	50	100	6
	23BFHC02	Prayojanmoolak Hindi	5+1	3	50	50	100	6
IV	23BVBNC1/ 23BVBNS1/ 23BVBSP1	<b>Skill Enhancement Course</b> <b>Value Based Course Elective - I</b> NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
	23BFHPA1	<b>Professional Aptitude Course -I</b> Patrikarita ka Siddhant	5	---	100	--	100	Remarks
		Games – Practical	1					
<b>Total</b>								<b>28/25</b>
<b>Second Semester</b>								
I	23BLT002/ 23BLH002/ 23BLF002	பொதுத்தமிழ் தாள் II - அற இலக்கியம் / Grammar, Translation and General Essay / French-II	2	3	50	50	100	2
II	23BAEES1	<b>Ability Enhancement Compulsory Course - II</b> Environmental Studies	4	3	50	50	100	4
	<b>Generic Electives</b>							
			<b>Generic Elective II</b>					
	23BENGE2A/ 23BENGE2B/ 23BENGE2C/ 23BENGE2D	<b>Introduction to Literature/ British Literature/ Modern Indian Literature/ New Literatures in English</b>	5+1	3	50	50	100	6

Discipline Specific Core Courses								
III	23BFHC03	Media ke Vividh Aayam	5+1	3	50	50	100	6
	23BFHC04	Hindi Sahitya: Bharatendu Yugeen Kavita se Chayavadi Kavita tak Rachnayan va Ithihas	5+1	3	50	50	100	6
IV	23BVBNC2/ 23BVBNS2/ 23BVBSP2	<b>Skill Enhancement Course Value Based Course Elective-I</b> NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
	23BFHPA2	<b>Professional Aptitude Couese - II</b> Nari Sashaktikaran	5	---	100	--	100	Remarks
		<b>Games</b>	1	-	-	-	-	---
<b>Total 28/25</b>								
<b>Third Semester</b>								
I	23BLT003/ 23BLH003/ 23BLF003	பொதுத்தமிழ் தாள் III - சமய இலக்கியம் / Ancient and Modern Poetry/ French-III	2	3	50	50	100	2
II	<b>Generic Elective</b>							
		<b>Generic Elective III</b>	5+1/4+4	3	50	50	100	6
<b>Discipline Specific Core Courses</b>								
III	23BFHC05	Translation - Principles and Techniques	5+1	3	50	50	100	6
	23BFHC06	Kathetar Gadya Sahitya	5+1	3	50	50	100	6
<b>Skill Enhancement Course</b>								
IV	23BSBCS1	<b>Skill Based Compulsory Course - I</b> Communication Skill	4P	3	50	50	100	2
		<b>Skill Based Elective Course -II</b>	4+2	3	50	50	100	2
	23BVBNC3/ 23BVBNS3/ 23BVBSP3	<b>Value Based Course Elective I</b> NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
		<b>Value Based Course Elective II</b>	2	--	100	---	100	2
<b>Total 30/27</b>								
<b>Fourth Semester</b>								
I	23BLT004/ 23BLH004/ 23BLF004	பொதுத்தமிழ் தாள் IV - சங்க இலக்கியம் / Introduction to Functional Hindi/ French-IV	2	3	50	50	100	2
II	<b>Generic Elective</b>							
		<b>Generic Elective IV</b>	5+1/ 4+4	3	50	50	100	6
<b>Discipline Specific Core Courses</b>								
III	23BFHC07	Hindi Sahitya: Pragativad se 20vin Shatabdi tak - Rachnayan va Itihas	5+1	3	50	50	100	6
	23BFHC08	Katha Sahitya: Kahani va Upanyas	5+1	3	50	50	100	6
<b>Skill Enhancement Course</b>								
IV	23BSBSS1	<b>Skill Based Compulsory Course III</b> Soft Skill	4P	3	50	50	100	2
		<b>Skill Based Elective Course IV</b>	4P	3	50	50	100	2
	23BVBNC4/ 23BVBNS4/ 23BVBSP4	<b>Value Based Course Elective I</b> NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
		<b>Value Based Course Elective III</b>	2	---	100	--	100	2
<b>Internship during summer vacation for 15 days</b>								
<b>Total 30/27</b>								

Fifth Semester									
Discipline Specific Core Courses									
III	23BFHC09	Advertisement and Introduction to Mass Communication (Electronic Media)	5+1	3	50	50	100	6	
	23BFHC10	Bharatiya Kavya Shastra	5+1	3	50	50	100	6	
	Discipline Specific Elective Courses								
	23BFHDE1-23BFHDE5	DSE – I	5+1/4+4	3	50	50	100	6	
	23BFHDE1-23BFHDE5	DSE- II	5+1/4+4	3	50	50	100	6	
Skill Enhancement Course									
	23BVBNC5/ 23BVBNS5/ 23BVBSP5	Value Based Course Elective I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1	
	23BFHPA3	Professional Aptitude Course - III Tamil Sahitya ka Parichay	6	---	100	--	100	Remarks	
							<b>Total</b>	<b>28/25</b>	
Sixth Semester									
Discipline Specific Core Courses									
III	23BFHC11	Hindi Gadya Sahitya ka Itihas	5+1	3	50	50	100	6	
	23BFHC12	Hindi Bhasha aur Bhasha Vigyan	5+1	3	50	50	100	6	
	Discipline Specific Elective Courses								
	23BFHDE1-23BFHDE5	DSE - III	5+1/4+4	3	50	50	100	6	
	23BFHDE6	DSE- IV Project and Internship	6	-	100-		100	6	
Skill Enhancement Course									
IV	23BVBNC6/ 23BVBNS6/ 23BVBSP6	Value Based Course Elective I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1	
	23BFHPA4	Professional Aptitude Course -IV News Reporting and Editing	6	--	100	--	100	Remarks	
							<b>Total</b>	<b>28 /25</b>	
							<b>Over all total</b>	<b>172/154</b>	

➤ **Ability Enhancement Compulsory Course**

- English for Communication
- Environmental Science

➤ **Skill Enhancement courses**, are Skill Based and/or Value Based which are aimed at providing hands on training, competencies, skills etc. and may be opted by the students from the electives offered by the departments or from SWAYAMMOOCSs/NPTEL

**Skill Based Courses**

- Skill Based Compulsory Courses 1 -23BSBCS1-Communication Skill during 3<sup>rd</sup> Semester
- Skill Based Compulsory Course III -23BSBSS1 Soft Skill during 4<sup>th</sup> Semester
- Skill Based Courses offered Hindi Department

S.No	Skill Based Courses	Semester	Hours of Instruction	Credit/Course
1	23BFHSE1 Karyalayi Hindi	3 & 4	4P	2
2	23BFHSE2 Communicative Hindi		4P	

• **Value Based Courses - Elective I**

Value Based Courses Elective 1	Subject Code	Semester	No of .Credits
NCC/ NSS/ Sports	23VBNC1-6/	1-6	24 Credits
	23VBNS1-6/		6 Credits
	23VBSP1-6		6 Credits

• **Value Based Courses - Elective II/III offered by Department of Hindi**

S.No	Value Based Courses Elective II	Semester	Hours of Instruction	Credit/Course
1	23BFHVB1 Media ke liye Sakshatkar (Interview athva Bhentvarta )	3&4	2	2
2	23BFHVB2 Spoken Hindi			

**Discipline Specific Elective Courses** should be related to their own core which may be from SWAYAM MOOCs / NPTEL also

S.No	Generic Elective Courses	Semester	Hours of Instruction	Credits
			Theory + Practical / Theory + Tutorial	
1.	23BFHGE1 Srujanatmak Lekhan	1,3,4	5+1	6
2.	23BFHGE2 Social Media aur Hindi		5+1	
3	23BFHGE3 Sahitya aur Cinema		5+1	
4.	23BFHGE4 Sanskrutik Paryatan		5+1	
5.	23BFHGE5 Rashtriya Chetana aur Hindi Rangmanch		5+1	
6.	23BFHGE6 Fundamentals of Hindi		5+1	

- All the courses have 6 credits with 4 hours of theory and 4 hours of practical or 5 hours of theory and 1 hour of Tutorials.

Sl.No	DSE Course	Semester	Hours of Instruction	Credits
			Theory + Practical / Theory + Tutorial	
01	23BFHDE1 Rajbhasha Hindi	5 & 6	5+1	6
02	23BFHDE2 Bharatiya Sahitya		5+1	
03	23BFHDE3 Bal Sahitya		5+1	
04	23BFHDE4 Pravasi Sahitya		5+1	
05	23BFHDE5 National Integration and Hindi Literature		5+1	
06	23BFHDE6 Project and Internship		6	

**\*\*Skill Enhancement courses, may be opted by the students from the electives offered by the departments or from SWAYAM MOOCs/NPTEL**

**Total credits to earn the degree**

1. Part I components -8 Credits (Languages)
2. Part II components -32 Credits (Ability Enhancement - 8 Credits, and Generic Elective-24 Credits Courses)
3. Part III components -96 Credits (Core Courses - 72 Credits and Discipline Specific Elective Courses - 24 Credits)
4. Part IV components - 36/18 Credits Skill Enhancement - 8 Credits (NCC, NSS and Sports)-24/6/6, Value based Elective Courses II & III-4 Credits

**5. Minimum One Course should be from SWAYAM MOOCs/NPTEL.**

# One to 4 Courses may be from SWAYAM MOOCs/NPTEL for Credit Transfer in DSE, Generic Elective &/or Skill Enhancement Courses

## Hindi Sahitya: Aadikaal Se Poorv Madhyakal - Rachnayan

Semester -I  
23BFHC01

Hours of instruction/ week: 5+1  
No of Credits: 6

### Objectives:

1. To become familiar with salient features of Ancient and Medieval period of Hindi Literature.
2. To learn in detail about the major poets, writers, and critics.
3. The contribution of the poets to the society

**Unit I Hindi kaItihas** 18hrs  
Kaalvibhajan, Aadikalkanaamkaran, AadikaaleenParisthitiyaan

**Unit II RasoKavya** 18hrs  
RasoKavyaParampara, Jain Sahitya, Nath Sahitya, PrithvirajRaso, KhumanRaso, HammeerRaso, ParmalRaso,

**Unit III Bhakti Sahitya- uskavargeekaran** 18hrs  
Nirgun Bhakti kavyakaswaroop,  
Kabeerdas, Raidas, Nanak Dev, DaduDayal, Sundar Das, Maluk Das kiRachnayan,

**Unit IV Premakhyaankavya** 18hrs  
Premakhyaankavyakipravruttiyaan, Sagun Bhakti kavyakipravruttiyaan  
Padmavat, Madhumalathi, Rup Manjari,

**Unit V Sagun Bhakti kavya** 18hrs  
Sagun Bhakti kavyakiPravruttiyaan, Nirgun Bhakti KavyakiBhashakaSwaroop  
(Tulsidas, Meerabai,)

**Total Hours: 90**

### Text Books: E Books

1. Kabeer k ivichardhara, Dr. Govind Trigunaayat
2. Sur aur unka Sahitya, Dr.Harvanshlal Sharma
3. Meerabai.

### Reference Books: E Books

1. Madhyakaleenkavyachintanaursamvedna, Dr.KarunashankarUpadhyaa
3. Vidyapati, Dr.Shivprasad Singh
4. KabeerSahityakiParakh, Acharya ParashuramChaturvedi
5. Jaysi, Dr. Vijaydev Narayan Sahi
7. MadhyakaleenKavyaVaibhav, Dr.Sheelta Prasad Dube
8. TulsiKavyaMeemansa, Dr.UdaybhanuSinh
9. KabeerKaRahasyavaad, Dr.Ramkumar Varma
10. Tulsiaurunka Yug. Dr.RajpatiDeekshit

### Course Outcomes:

1. Learn basic concepts of Aadikal.
2. Analyse various literary aspects.
3. Learn basic concepts of Bhaktikaal.
4. Learn literary works & poets.
5. Compare great Hindi poets in BhaktiKaal.



**CO-PO MAPPING**

<b>CO /PO</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO 10</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>
<b>CO1</b>	H	H	M	M	H	H	M	H	M	M	H	M	H
<b>CO2</b>	H	M	H	M	M	H	H	M	M	L	H	M	H
<b>CO3</b>	H	H	M	H	H	M	H	H	M	H	M	M	M
<b>CO4</b>	H	M	L	L	M	M	H	M	M	M	H	H	M
<b>CO5</b>	H	H	M	H	L	M	H	M	M	H	M	H	H

## Prayojanmoolak Hindi

**Semester -I**  
**23BFHC02**

**Hours of Instruction/week: 5+1**  
**No. of credits: 6**

**Objectives:**

1. To enable the students to have a special knowledge of administration.
2. To enable students to be familiarized with language and style used in Government Office.
3. To familiarize them with technical terms and Translate

**Unit I Prayojanmoolak Hindi kiavdharnaursambhavnayen** **18hrs.**  
Prayojanmoolak Hindi se abhiprayavishstayen, Prayojanmoolak Hindi aur SahityikhindimeinAntar, RojgaarkekshetrmeinPrayojanmoolak Hindi Ki sambhavnayen.

**Unit II Prayojanmoolak Hindi: Prayuktiaurkshetra** **18hrs.**  
KaryalayiHindi,takniki, Vyavsayik, SancharMadhyamkiHindi

**Unit III Computer ki Hindi** **18hrs.**  
Computer ki Hindi

**Unit IV Paribhashik Shabdavali ka ArthaurSwaroopevamanuvad** **18hrs.**  
100 ParibhashikShabdh ,Prayojanmoolak Hindikekshetrmeinanutvadka Mahatva,Prakar, karyalayi Hindi anuvadkisamasyayen

**Unit V PatraLekahnaurJansancharMadyamonkeliyelekhan** **18hrs.**  
SarkariPatra, ArdhSarkari Patra , Vyavsayik Patra lekhan. Jansanchar , Vigyapan , Samachar Ki Paribhasha ,tatva, UdghoshanaLekhan

**Total Hours: 90**

**Text Books:**

1. Prof. Viraj, PramanikAalekhanaurTippan , Rajpal and Sons, Delhi 110 006
2. Dr.D.S.Poklaiya, VyavaharikPatralekhan kala TakkshashilaPrakashan, Dariyaganj, NewDelhi 110002.
3. Dr.Bholanath Tiwari, Dr.VijaykulShresht, Patra vyavharNirdeshika – Vani Prakashan, Delhi 110002.

**References Books:**

1. Dr.ShivnarayanChaturvedi,AavedanPraroop, RadhakrishnanPrakashanDariyaganj,NewDelhi.
2. Dr.RabindranathanSrivatsav Hindi kaSamajikSandarb Central Hindi Directorate, Agra.
- 3.Dr.RajendraMisr,RakeshSharma(2005)PrayojanmoolakHindiKeVividhRoop, Thakshashila Prakashan,NewDelhi.

**Course Outcomes:**

- 1.Learn Prayojanmoolak Hindi and know employability
- 2.Learn language and various uses of Rajbhasha
- 3.Learn concept of Computer.
- 4.Learn different types of Technical Terminology and Translation
- 5.Learn language used in letters

**CO-PO MAPPING**

CO /PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	H	M	H	M	L	L	H	M	H	H	M
CO 2	H	M	H	M	M	M	M	M	H	H	H	H	L
CO 3	H	H	H	H	L	M	M	M	M	L	H	H	H
CO 4	H	H	M	M	M	M	M	M	H	H	H	L	M
CO 5	H	H	M	M	L	H	H	M	H	L	H	M	M

**Department of Hindi**  
**Professional Aptitude - I**  
**Patrakarita ka Siddhant**

**Semester – I**  
**23BFHPA1**

**Hours of Instruction/week: 5**  
**No. of credits: Remarks**

**Objectives**

1. Introduce the basic trends of Journalism
2. Gain knowledge about various dimension of Journalism
3. Understand the importance of Public relation

**Unit I: Introduction**

Patrakarita – Arth, swaroop, paribhasha, dayitva, vibhinna yug

**15hrs**

**Unit II: Prakar**

Patrakarita kePrakar: Krishi, Baal, Mahila, Film, Khelkood, Vignyan, Cartoon, Khoji, etc.

**15hrs**

**Unit III: Samachar Patra**

Samachar Patra - Arth, swaroop, paribhasha, News Agencies

**15hrs**

**Unit IV: Jansampark**

Jansampark – Arth, swaroop, paribhasha, mahatva, prakar, jansampark adhikari

**15hrs**

**Unit V: Takniki Shabdavali**

Patrakarita se smbandit 100 Shabdavali

**15hrs**

**Course Outcome:**

**Total Hrs: 75**

1. Learn growth of Journalism
2. Know the types of Journalism
3. Understand the role of agencies
4. Know the concept of Public Relation
5. Learn Terminologies related to Journalism

**Text Books:**

1. Dr. Shambhunath (2000), Aajki media Samkaleensrujan- Vani Prakashan, New Delhi
2. Dr. Arjun Tiwari (2004), Jansanchar Aur Hindi Pathrikaritha, Jaibharathi Prakashan, Allahaba
3. Dr. Shanthi Viswanathan (2009), Pathrakaritha Aur Sahithya, Jawahar Pusthakalai, Mathura

**Reference Books:**

1. Dr. Sujaha Varma, G.P. Varma (2007) Jansanchar-Jansamparkevemvigyan, Gyanoday Prakashan, Kanpur
2. Meenakshi Singh (2008), Jansampark Prabandan, Omega Prakashan, New Delhi
3. Dr. Lakshmi Kanth Pandey, (2002) Jansanchar Madhyamo mein Hindi ka Prayog, Jaibharath

## Media ke Vividh Aayam

Semester – II  
23BFHC03

Hours of instruction/ week: 5+1  
No of Credits: 6

### Objectives:

1. Enable the learners to know about the media and Language and its effectiveness
2. To learn new media and Societal approach with Positive approach, Creative writing
3. Understand the changing trends in the socio, economic and cultural aspects of Media, employment and advertisement.

**Unit I Media Vikaske Charan** 18hrs  
Swadheenthapoorva aur Swadheenthaakebaadka Media, Media ke vividhroop aur uski upyogita. A. Print media B, Electronic media, Radio, Television aur Film

**Unit II New Media** 18hrs  
New media, abhipray, vividhroop, samajik prabhav-Sanskritik

**Unit III Media lekhan** 18hrs  
Media lekhan kesrujanathmakaayam, Samachar lekhan, stambh lekhan, feature lekhan.

**Unit IV Vigyapan Awdharna aur Swaroop** 18hrs  
Vigyapan ka Udeshy aur Mahatva, Vigyapan lekhan

**Unit V Media aur Hindi Bhasha** 18hrs  
Samachar Patron ki Bhasha, Television, Radio aur Social media ki Bhasha

**Total Hours: 90**

### Text Books:

1. Jansanchar Madhyam: vividhaayam- Brij Mohan Gupta
2. Hindi Patrakarita Kala aur Kal-Suresh Gautam
3. Television Ki duniya-Prabhu Jhingran Lucknow [U.P.], Bharat Book Centre 1998

### Reference:

1. Nandkishore Tripathi, E Book
2. Vigyapan madhyamev Prachar-Dr. Vijaykulshrest/pratultaiya E. Book
3. Media ki Bhasha-Dr. Vasudhagaadgil, Adhyayan Publishers and Distributors, New Delhi, 2007

### Course Outcomes:

1. Learn development of media
2. Study New media and its various aspects
3. Study different types of Advertisement
4. Know the advertisement and its language
5. Media and Hindi

### CO-PO MAPPING

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO 1	H	H	L	M	M	M	H	M	H	M	H	H	H
CO 2	H	H	M	H	L	M	M	M	H	H	H	H	M
CO 3	H	H	H	H	M	M	M	L	H	L	H	H	H
CO 4	H	H	M	M	L	M	M	M	H	H	H	M	H
CO 5	H	H	M	M	M	H	H	M	H	L	H	H	H

**Hindi Sahitya: Bharatendu Yugeen Kavita se Chhayavadi Kavita tak  
Rachnayan va Ithihas**

**Semester – II  
23BFHC04**

**Hours of Instruction/week: 5+1  
No. of credits: 6**

**Objectives:**

1. Enable students to get a comprehensive idea of development of language, craft and sensation of poetry coming from Bharatendu era and Dwivedi era to the period of Chhayavadi poetry.
2. Students will be able to get acquainted with the social, economic, political and Cultural conditions and environment of the period from Bharatendu era to Chhayavadi.
3. Know about the then politics, cultural movements and their literary transformation

**Unit I Bharatendu yug(Navjaagara Kal)**

Bharatendupurvkavyadhaara,-bhaaratenduyugeenparivesh:saamaajik, saanskritik, aarthikevamraajneetikparivesh

**18hrs**

**Unit II Bharatendu yugeen kaavya dhaara**

Samajik chetna,bhakti bhaavna,shrungaar priyta, prakruti prem,raashtreeychetna, samasyaapurti,haasyaaadi.

**14hrs**

**Unit III Bharatendu yugeen Kavi**

BharatenduHarishchandra, Prataap Narayan Mishra, Badrinaarayan Chaudhri”Premdhan”, AmbigaadattVyas, Jagmohan Singh, RadhakrishnaDas, RadhacharanGoswamiadi, KaviyonkiRachnayan

**18hrs**

**Unit IV Dwivedi Yug**

DwivediYugeenkavitakiPramukhPravruttiyaan: Rashtreeyta, Manavta, Neetiaur Adarsh, Varnya VishayonmeinVividhtaaurKshetrVistar, Hasya-Vynagya sambandhikavya, vibhinnkavyaruponkaprayog, ChhandVaividhya, Bhasha saushthavaadi. Sreedhar Pathak, Mahaveer Prasad Dwivedi, Ayodhyasinh Upadhyay, MaithileesharanGupt, RamnareshTripathiaadiKaviyonkiRachnayan .

**20hrs**

**Unit V Chaayavadi Yug**

Chaayavadnaamakarakaaadharareparivesh,chaayavadiyugeenkavitakipramukhd harayenevampravruttiyam,ChayavadiyugeenrashtreeySanskritikKavyadharakepra mukhavi:Makhanlalchaturvedi,SiyaramSharanGupt,BalkrishnaSharma“Naveen”, SubhadraakumaraChauhanaadi.RshtriyaKavyadharakirachnayan. Chhayavadikavi-Jayshankar Prasad, SuryakantTripathiNirala, Mahadevi, Sumitranandan Pantaadikirachnayan.

**20hrs**

**Total Hours: 90**

**Text Books:**

1. Sri Ram Chandra Shukla, (2002)Second edition, Hindi Sahitya ka Ithihas – Nagari Pracharini Sabha Kashi.
2. Hazari Prasad Dwivedhi – Hindi Sahitya ki Bhoomika –RajkamalPrakashan, Delhi.
3. Dr.Rajkumar Verma, (1999)Hindi Sahitya ka AlochanatmakIthihas –Vani Prakashan, Delhi.

**Reference: E Book**

1. Chhayavadkapatana, DevrajUpadhyay
2. Mahaveer Prasad Dwivediaur Hindi Nav-jaagaran, Dr.Ramvilas Sharma
3. BharatenduHarishchandraurHindiNav-jaagaran, Dr.Ramvilas Sharma
4. NavajaagarankiSamasyayen, Dr.Ramvilas Sharma
5. ChhayavadkiPrasangikta, Rameshchandr Shah

**Course Outcomes:**

1. Learn various situations & specialties of Aadhunikkaal
2. Study develop & Literary persons of Bharatenduyug
3. Learn political, cultural conditions and environment of the period from Bharatendu era to Chhayavadi.
4. Know the history of the poetry language of Khadiboli, respectively, from Brajbhasha.
5. Understand Chhayavadi poetic sensation and expression

**CO-PO MAPPING**

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	H	M	H	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	M	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	H	M
CO 4	H	H	M	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	M	H	H	H

**Department of Hindi**  
**Professional Aptitude - II**  
**Nari Sashaktikaran**

**Semester II**  
**23BFHPA2**

**Hrs. of instruction / week: 5**  
**No. of credits: Remarks**

**Objectives:**

1. Know the changing scenario of Women in society
2. Make them aware of Women Empowerment
3. Understand the role of women in Hindi Literature and Media

**Unit I Introduction**

Naariavadharana, swaroop, parampara – samaj mein naari ki sthiti aadikkaal se adhunikkaaltak **15hrs**

**Unit II Navjagran**

Naarijagaran, naariandholan, samajsudharak, navajagaran **15hrs**

**Unit III Naari sashaktikaran**

Arth-, paribhasha, badalte parivesh mein shiksha, aarthik, rajnithiksandarbhmein. **15hrs**

**Unit IV Literature and Women**

Hindi sahitya mein naarikisthithi, Aadikkaal, Madhya kaal, ritikaal, Aadhunikkaal **15hrs**

**Unit V Media**

Patrakaritamainaari, Electronic media meinnaari, Vigyapan mein naari **15hrs**

**Total Hours: 75**

**Course outcome:**

1. Learn various stages of women in society
2. Study Revolutions & social reforms for women
3. Women Empowerment in different society
4. Know women situation in Hindi literature.
5. Learn Role of women in media.

**Text Books:**

1. Dr. Dhanraj Mandhane, (2013) Kamkaji Nari Manaveeya Sambandhom Ka anusheelan, Aman Prakashan, Kanpur -12,
2. Girijan Paran, Naari Utpeedanki Kahaniyaan, Prabhat Prakashan, New Delhi
3. Dr. Sheela Rajwar, Swatantryottar Hindi Sahitya mein Naarike Badalte Sandarbh, Eastern Book Linkers, New Delhi

**Reference books:**

1. Dr. Rajam Natrajan Pillai, (2000) Gandhiyugeennaarijagranaur Hindi Upanyas, Shubhamkar Prakashan. Mumbai,
2. Shivprakash Gupta aur Mohini Gupta, (2006) Swathantratasangramaurmahilayem, Naman Prakashan, New Delhi
3. Dr. Sheela Rajwar, (1989) Swathantryotharkatha sahitya mein naari ke badalthe sandarbh, Eastern Book

## Translation - Principles and Techniques

Semester - III  
23BFHC05

Hours of Instruction / week: 5+1  
No. of credits: 6

### Objectives:

1. Enable the students to know about the structure of languages
2. Know about source and target languages
3. To familiarize them with different techniques, principles and approaches of Translation

### Unit I Language and society

18hrs.

Language and society, interrelationship, use of language as powerful medium for diffusion of knowledge

### Unit II Introduction to Translation

18hrs.

Translation – nature, scope, definition, process

### Unit III Literary and Non Literary Translation

18hrs.

Literary translation & (poem, plays, idioms, and phrases, novels and short stories and non-literary translation.

### Unit IV Linguistic approach

18hrs.

Linguistic approach in translation, Limitations of Translation.

### Unit V Problems

18hrs.

Problems in Translation, difference between dubbing, oral and written Translation

**Total Hours: 90**

### Text Books:

1. Ravindra Srivastav and Krishnakumar goswami, Anuvad–Siddhanth aur Samasyayem AalekhanPrakashan, New Delhi
2. Bholanath Tiwari, Krishna Kumar Goswami aur Gulati, KaryalayAnuvadKi Samasyayen Shabdakar, Delhi.
3. M.C. Chaturvedi and K.K.Goswami, Anuvad – VividhAayam Central Hindi Institute, Agra.

### Reference Books:

1. Dr.DangalJhalte, prayojanmoolak Hindi: Siddhant aurprayog Vani prakashan, Delhi-2.
2. Dr.Shanthi Viswanathan (2013), SahityikAnuvadkiSamasyayen, Jawahar Pusthakai, mathura.
3. Dr. LakshmikanthPandey,(2002), Sanchar Madhyamom Mein Hindi Ka Prayog, Jaibharathiprakashan, Delhi

### Course Outcomes

1. Know the interrelationship of language & society
2. Learn methods of Translation
3. Understand the types of literary and Non-literary Translation
4. Know the linguistic approach in Translation.
5. Analyse Problems in Translation & Dubbing

### CO-PO MAPPING

CO / PO	PO1	PO2	PO3	PO 4	PO5	PO6	PO 7	PO 8	PO 9	PO 10	PSO1	PSO2	PSO 3
CO 1	H	H	M	M	H	H	M	M	M	H	H	H	H
CO 2	H	H	M	M	H	H	H	M	M	M	H	H	H
CO 3	H	H	M	M	H	M	M	H	M	M	H	H	H
CO 4	H	H	M	M	H	M	M	H	M	H	H	H	H
CO 5	H	H	M	M	H	M	M	M	M	M	H	H	H



## Kathetar Gadya Sahitya

Semester - III  
23BFHC06

Hours of instruction/ week: 5+1  
No of Credits: 6

### Objectives:

1. Enable the learners to know about the modern trends in Literature
2. To give an introduction to know various literary forms
3. Understand the trends of various aspects of literature

### Unit I Nibandh aur Jeevani

22hrs.

Nibandh ki paribhasha, swaroop evam vaividhya tatha pamukh nibandh-  
Irshya-Ramchandra Shukla, Nakhun kyon badhte hain-Hazari Prasad Dwivedi, Pagdandiyon  
ka zaman- Harishankar Parsai, Mazduri aur prem- Sardar Poorna Singh  
Jeevani-Paribhasha, swaroop, vasishishtya evam jeaavani Lekhak, lekhakon ka parichay

### Unit II Aatmakatha

16hrs.

Paribhasha, Swaroop evam vashishtya, Hindi ki pramukh aatmakathaon evam lekhakon ka  
parichay

### Unit III Yatra Vrutant

16hrs

Paribhasha swaroop aur Vaishistya evam pramukh yatraa vruttant evam  
lekhakon ka parichay

### Unit IV Sansmaran

16hrs

Paribhasha swaroop aur Vaishistya evam pramukh sansmaran lekhakon ka parichay

### Unit V Kathetar Gadya Sahitya ki anya vidhayen

20hrs

Diary, Rekhachitra, Patra Sahitya evam Reportaj aur unke lekhakon ka parichay

**Total Hours: 90**

### Text Books:

1. Gadya ki nayi vidhaon ka vikas-Majda Azad
2. Gadya ki pahchaan-Arun Prakash
3. Hindi ka gadya sahitya-Ramchandra Tiwari

### Reference Books:

1. Hindi ka gadya vinyas aur vikas- Ramswaroop Chaturvedi
2. Hindi nibandh udbhav aur vikas- Haricharan Sharma
3. Hindi ka aadhunik yatra sahitya, Pratap Pal Sharma
4. Hindi gadya roop saiddhaantik vivechan, Nirmala Devi Sreevastav

**Course Outcomes:**

1. Know the different forms of literature in Hindi
2. Study various structure of aatmakatha, jeevni and nibandh
3. Study yatra vratant and dairy
4. Study Reportaj and Rekha chitra.
5. Study patra sahitya and Sansmaran

**CO-PO MAPPING**

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	M	M	M	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	M	M
CO 4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	H	H	H	H

**Hindi Sahitya: Pragativad se 20 vin Shatabdi tak - Rachnayan va Itihas**

**Semester - IV**  
**23BFHC07**

**Hours of instruction/ week: 5+1**

**No of Credits: 6**

**Objectives**

1. Students will be able to get acquainted with the poetic movements in Uttar Chayavad yug (post-shadow's era)
2. Will be able to clearly know the ideological basis and meaning of progressive consciousness.
3. Will be able to underline the concern of poetry with historical vision and Social life

**Unit I: Chayavadottar kavya**

**22hrs**

Chayavadottar kavya paridrishya aur Chayavadottar kavita ki bhoomika, Chayavadottar kavita mein yathartdrishti ke uday ka swaroop: sandarf – Nirala ki yathart drishti  
Sampann Kavithayen aur panth ka uttar Chayavadi kavya  
Bhav Bodh aur Kavya bhasha mein Badlav ke Sandarph, Chayavadottar kavya dhara  
Pramuk pravritiyan, Chayavadottar Geet dhara evan pramuk kavi,

**Unit II: Pragativad**

**16hrs**

Pragativad : Kavya dhara evan pramkh kavi, Pragativaadh Kavya dhara evan pramok kavi

**Unit III: Prayogvad**

**16hrs**

Prayogvad : Kavya dhara evan pramukh kavi

**Unit IV: Naykavita**

**16hrs.**

Nayi Kavitha: Aithihasik Paridrishya, Kavya Pravritiyan aur Pramuk Kavi

**Unit V :Akavita, Samakaleen Kavita**

**20hrs**

Akavitha : Pramuk Pravritiyan aur Pramuk Kavi, Samakaleen Kavita aur Pramuk Kavi

**Total Hrs: 90**

**Text Books:**

1. Kavitha KeNayePrathiman, Namvar Singh
2. Aadhunik Hindi Sahitya: Vivid aayam, Ramchandr Tiwari
3. Pragati vaad, Ramvilas Sharma

**Reference Books:**

- 1.Nayi Kavitha: Seemayen aur Sambavnayen, Girija Kumar Mathur
- 2.Nayi Kavitha: Swaroop yevan Samasyayen, Jagadeesh Gupth
- 3.Samakaleen Hindi Sahitya : Vivid Paridrishya, Ramswroop Chaturvedi
- 4.Hindi Sahitya ki Bhoomika , Hazari Prasad Dwivedi

**Course Outcomes:**

1. Will be able to understand the creative priorities, emotion and language of experimental poetry.
2. Understand the era of contemporary poetry with the objective socio-economic perspective.
3. Study the development and writers of Pragativad
4. Analyse the situations lead to Prayogvad
5. Learn development of Nayikavita&kavi

**CO-PO MAPPING**

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	M	H	M	M	M	H	H	M	M	M	H	H
CO 2	H	M	M	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	M	H	M	L	H	M	M
CO 4	H	M	M	L	H	M	H	M	M	L	H	H	M
CO 5	H	H	H	H	L	M	H	M	M	H	M	H	H

## Katha Sahitya: Kahani va Upanyas

**Semester - IV**  
**23BFHC08**

**Hours of instruction/ week: 5+1**  
**No of Credits: 6**

**Objectives:**

1. Through fiction, students will get familiarized with humanity.
2. Enable the students to understand the reality of life
3. Students will develop creative thinking and writing

**Unit I Kahani**

Kahani Udbhav aur vikas  
Maa – Munshi Premchand 15hrs.  
Usne Kaha tha & Pandit Chandradhar Sharma guleri, Malbe ka Malik-Mohan Rakesh

**Unit II Upanyas**

Goodan - Munshi Premchand 21hrs.

**Unit III Kahani**

Puraskar-Jaishankar Prasad 15hrs  
Pajeb-jainendra Kumar, Main har gayi-Mannu Bhandari, Roj-Agyey

**Unit IV Upanyas**

Pachpan Khambhe Lal Diwarein – Usha Priyamvada 24hrs

**Unit V Kahani**

Teesari Kasam -Phanishwar Nath Renu 15hrs  
Chief ki dawat Bhisma Sahni

**Total Hours: 90**

**Text Books:**

1. Hindi upanyas ki Vikas yatra- Madhuresh
2. Hindi Kahani ka Vikas- Madhuresh
3. Kuch Kahaniyan Kuch Vichar-Vishwanath Tirpathi

**Reference Books:**

1. Hindi ka gadya Vinyas aur vikas Ranwaroop Chaturvedi
2. Premchand aur Unka Yug - Ramvilas Sharma
3. Upanyas ka yatharth aur rachnatmak bhasha – Paramanand Sreevastav
4. Upanyas ka Shilp- Dr. Gopal Ray

**Course Outcomes:**

1. Know the development of stories in Hindi
2. Study various Problems expressed in stories
3. Understand the prominent Novels
4. Analyse various problems expressed in Novels
5. Understand human emotions depicted through different characters

**CO-PO MAPPING**

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO 1	H	H	M	M	M	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	M	M
CO 4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	H	H	H	H

**Department of Hindi**  
**Professional Aptitude – III**  
**Basics of Computer in Hindi**

**Semester – IV**  
**23BFHPA3**

**Hours of Instruction/week: 2**  
**No. of credits: Remarks**

**Objectives:**

1. Enable the students to enter into the field of Technology
2. Systematic approach to modern devices
3. Open wide areas of employment, promote the interest of students to know typing and Computer applications in Hindi

**Unit I Introduction**

**6 hrs.**

History of computer – types and advantages Computer, Fundamentals,  
**Practicals** - Hindi typing and MS Word

**Unit II Fundamentals and Terminology**

**6hrs.**

Hindi terminologies and internet fundamentals  
**Practicals**- Hindi typing and MS Excel, Mail merge

**Unit III virus and antivirus**

**6hrs.**

Computer virus and antivirus measures. Use of Hindi in computers – Problems and Solutions.

**Practicals**- Hindi typing

**Unit IV Windows Applications**

**6hrs.**

MsWord,  
**Practicals** - Hindi typing and MS Power point.

**Unit V Basic Alignment and page layout**

**6hrs.**

**Practicals**- Hindi typing and Basics

**Total Hours:30**

**Course Outcomes:**

1. Learn History, types & advantages of Computer
2. Learn Hindi Packages & Terminologies in Computer
3. Analyse Problems & Solutions of use of Hindi in Computers
4. Gain practical knowledge in Hindi Typing, Msword, MsExcel.
5. Gain practical knowledge in, MS Power point

**Text Books:**

1. Dhurendra Khurana Computer EkParichai (2000) Sahitya Sahkar, New Delhi.
2. Kalpana Kamal Computer EkParichai ,(2001)Pithamtar Publishing company, New Delhi
3. Roopchand Chauhan, Hindisidhanth Vaniprakashan, New Delhi

**Reference Books:**

1. M.P. Chowdhri, Computer machine aur keupayog, Dakshprakashan New Delhi.
2. Madhu Karate,(2004) Internet patrakarita Vaniprakashan, New Delhi
3. Dr. Lakshmikanth Pandey,(2002), Sanchar Madhyamom Mein Hindi Ka Prayog, Jaibharathi prakashan, Delhi

## Advertisement and Introduction to Mass Communication (Electronic Media)

Semester-V  
23BFHC09

Hours of Instructions/Week:5+1  
No of credits:6

### Objectives :

- 1.To introduce student learners to understand the importance of advertisement
- 2.Techniques used in advertisement
- 3 Learn main features of Broadcasting ,Analyse Education through media

### UnitI Introduction

Advertisement – definition – meaning, importance and development of advertisement.

18hrs

### UnitII Types

Advertisement - types –classification,

18hrs

### Unit III Various Medias

Advertisements in Print media and Electronic media.

18hrs

### Unit IV Language and Translation

Advertisement and media – language – style and structure, Problems of translation and its Limitations

18hrs

### UnitV Features

Rules and script Writing; Education and media

18hrs

**Total Hours :90**

### Text Books:

- 1.N.C.Panth ,Jansanchar,Jansamparkavam Vigyapan GyanodayaPrakashan,Delhi
- 2.Dr. U.C.Gupta,Medialakhenaur print Patrakarita Arjun publishing house Delhi.
3. 2.Dr.Harimohan, Radio aurDoordarshanPatrikarita, Vani Prakashan, New Delhi
- 3.Dr. Krishnakumar Rato, Doordarshan,JaibharatiPrakashan, New Delhi

### References Books :

- 1.Dr.PremchandPatanjaliAadhunikVigyapanVaniPrakashan, New Delhi.
- 2.Vijay Kulshrest,VigyapanMadyamAvamPrakarPanchsheelPrakashan, Jaipur.
- 3.Arjun Tiwari,AadhunikPatrikartha.vaniprakashan,New Delhi

**Course outcomes:**

1. Learn History & Development of Advertisement.
2. Study types of Advertisement
3. Learn language style & Structure of Advertisement
4. Study about Advertisement given in print & electronic media
5. Learn main features of Indian Broadcasting and Education

**CO-PO MAPPING**

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	M	M	M	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	M	M
CO 4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	H	H	H	H



## Bharatiya Kavya Shastra

**Semester- V**  
**23BFHC10**

**Hours of Instruction/week:5+1**  
**No. of credits :6**

### Objectives:

1. To make them understand the role of kavya shastra in the poetry
2. Become familiar with the important elements of poetry
3. Will be able to develop interest in literary creation

**Unit 1 Kavya Shastra parampara** **18hrs**

Bharateey Kavyashastra ki parampara ka samanya parichay  
Kavya lakshan, Kavya hetu, Kavya Prayojan , Kavya shastreey sampraday

**Unit II Kavyashastreey sampraday** **18hrs**

Ras siddhant, ras ka swaroop aur bhed, Ras nishpatti, saadharaneekaran  
Dhwani siddhant, Dhwani ki paribhasha, Dhwani ke bhed

**Unit III Kavyashastreey sampraday** **18hrs**

Alankar siddhant, Paribhasha, Lakshan, Alankar ke bhed  
Reeti siddhant, Reeti ka arth, Reeti ke bhed

**Unit IV Kavyashastreey sampraday** **18hrs**

Vakrokti Siddhant, Vakrokti ki Avdharana, Vakrokti ke bhed

**Unit V Kavyashastreey sampraday** **18hrs**

Auchitya Siddhant, Auchitya ki avdharana

**Total Hrs : 90**

### Text Books :

1. Dr. Vishwambharnath Upadhyay (2008), Bharatiya Kavyashashtra, Vani Prakashan , New Delhi
2. Dr. Rohitashwa, Alochna ka Pariprekshya, Vidya Prakashan, Kanpur
3. Arvind Tripathi, Alochna ke Sau Baras, Shilpyan, New Delhi

### Reference books:

1. Dr. Nagendra , Bharateey kavya shastr kibhumika,
2. Dr. Amarnath Sinha ,(2006) Soundarya Kavyashastriya Aayaam , Jayabharathi Prakashan Allahabad
3. Dr. Madhukharate (2000), Kavyashastra Vivid Aayam, Vidya Prakashan, Kanpur,
4. Dr. Vijaypaal Singh ,(2005) Bharatiya Kavyashashtra, Jayabharathi Prakashan, Allahabad
5. Satyadev Chaudhri , Bharateey Kavyashastra Subodh vivechan, (E. Book)

**Course outcomes:**

1. Learn kavya parampara
2. Learn theories of Ras&Dhwani
3. Learn theories of Alankar and Reeti
4. Understand Vakrokti sidhant
5. Analyse Auchitya sampraday

**CO-PO MAPPING**

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1	H	M	H	H	L	M	H	M	H	M	H	M	H
CO2	H	M	H	M	M	M	H	M	H	L	H	M	H
CO3	M	M	H	L	L	H	H	H	M	L	M	H	M
CO4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO5	H	H	M	H	L	M	H	M	M	H	H	H	H

**Department of Hindi  
Professional Aptitude – III  
Tamil Sahitya ka Parichay**

**Semester–V  
23BFHPA3**

**Hours of Instruction/week:6  
No. of credits :Remarks**

**Objectives**

1. Students will gain knowledge about Tamil Language
2. know the important aspects of Tamil Literature  
Understand the contribution of the Tamil poets in modern era

**Unit 1: Bashaka Parichay**

Tamil Basha - Udbhav , vikas , Bhasha ki Visheshtayen , vibhinna kaalon ka parichay

**18hrs**

**Unit II: Siddh Sahitya**

Tamil Sahitya ke pramuk Siddhon ka parichay

**18hrs**

**Unit III : Saiva Bhakti**

Saiva bhakti ka parichay , Nayanmar santan evam unki rachnanayen

**18hrs**

**Unit IV : Vaishnav Bhakti**

Vaishnav bhakti ka parichay , Alwar santan evam unki rachnanayen

**18hrs**

**Unit V: Thirukkural**

Thiruvalluvar ki jeevani , Thirukkural ke vibhinna bhag , vishay evam visheshtayen

**18hrs**

**Total Hrs:90**

**Course Outcome:**

1. Learn Origin and Development of Tamil Literature
2. Know about different Siddhas
3. Learn main trends in Shaiva Bhakti
4. Learn main trends in Vaishnav Bhakti
5. Know relevance of Thirukkural

**Text Books:**

1. Dr. Cheyone, Amrutavani Thirukkural, Mayilai Thiruvalluvar Tamil Sangam, Chennai, 2004.
2. Dr. G. Shanthi, Tamil Siddh Sahitya, Shubam Publications, Kanpur-21, 2022
3. Smt. T.V. Padmavathi, Balchandra Tiwari, Tamil sahitya ka ithihas, Sahitya Sangam, Allahabad, 1987

**Reference Books :**

1. Dr. Yathindra Tiwari, Samakalin Dhakshin Bharatiya Bhasha Sahitya, Sahitya Nilai, Kanpur -21, 2004
2. Dr. Jayaraman, Sant Vani, Vani Prakashan, New Delhi , 2013
3. Thiruvalluvar, Thirukkural, Shakti Finance Ltd., Chennai , 1967

## Hindi Gadya Sahitya ka Itihas

Semester -VI  
23BFHC11

Hours of Instruction/week:5+1  
No. of credits : 6

### Objectives:

- 1.Studenys will be familiar with the wide new prose forms of literature
- 2.Knowledge of various challenges of the era through prose literature
- 3.Enable the students with modern and post modern situations through prose literature

### Unit 1: Hindi Katha Sahitya

Hindi katha Sahitya ka vikas: Bharatendu se Adyatan

18hrs

### Unit II: Hindi Natya Sahitya

Hindi Natya sahitya ka vikas: Bharatendu se Adyatan

18hrs

### Unit III: Hindi Nibandh sahitya

Hindi Nibandh Sahitya ka vikas : Bharatendu se Adyatan

18hrs

### Unit IV: Hindi Kathetar vidhaon ka vikas

Alochan, Jeevni

18hrs

### Unit V: Anya gadya Vidhayen'

Sansmaran, Yatra Vruttant evam Reportaj

18hrs

**Total Hrs.90**

### Text Books:

- 1.Hindi Sahitya ka Itihas, Acharya Ramchandra Shukla
- 2.Hindi Sahitya ka Itihas, Hazari Prasad Dwivedi
- 3.Hindi Sahitya ka Vaigyanik Itihas, Ganpati Chandragupt

### Reference Books:

- 1.Hindi Gadya: Vinyas aur Vikas, Ramswarup Chaturvedi
- 2.Adhunik Sahitya, Nand Dulare Vajpeyi
- 3.Bharatendu aur Hindi Navjagaran ki Samasyayen, Ramvilas sharma

**Course Outcomes:**

1. Learn Origin and development of Novel and Short Stories
2. To imbibe values –social and moral through Drama and One Act Play
3. Evaluate Nibandh Sahitya
4. Analyse literary forms of Alochna and Jeevani
5. Understand new literary forms in Hindi

**CO-PO MAPPING**

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	M	M	H	L	M	H	M	H	M	H	M	H
CO 2	H	H	M	M	H	M	H	M	M	L	H	H	H
CO 3	H	M	M	L	L	M	H	H	M	L	H	H	M
CO 4	H	H	H	L	M	M	H	M	M	M	H	M	M
CO 5	H	H	M	H	L	M	H	M	M	H	M	M	H

## Hindi Bhasha aur Bhasha Vigyan

Semester -VI  
23BFHC12

Hours of Instruction/week:5+1  
No. of credits : 6

### Objectives:

- 1.Students will get the knowledge of nature and importance of the Science of language
- 2.Will be able to get acquainted with various dialects of Hindi language
- 3.Students will be able to know the physical units of Hindi language..

### Unit I Bhasha

Paribhasha, Swarup aur pravruttiyan , Bhasha aur Boli  
Hindi bhasha ki vividh boliyan, Hindi ka manakeekaran

18hrs

### Unit II Dhvani

Dhwani-Paribhasha aur Hindi swar aur vyanjan dhvaniyon ka vargeekaran  
Shabd - Paribhasha aur shrot ke adhar par vargikaran

18hrs

### Unit III Vakya

Vakya – paribhasha, vakya ke anivarya tatva aur sanrachna ke adhar par vargikaran

18hrs

### Unit IV Arth

Arth-Paribhasha aur arth-vikas (parivartan ) ki dishayen

18hrs

### Unit V Lipi

Nagari lipi ka vartman swarup aur vaigyanikta

18hrs

**Total Hrs: 90**

### Text Books:

- 1.Bhasha vigyan, Dr.Bholanath Tiwari
- 2.Bhasha aur Samaj, Dr. Ramvilas Sharma
- 3.Hindi Bhasha ka udbhav aur vikas, Dr.Udaynarayan Tiwari

### Reference Books:

1. Saral Bhasha Vygyan –Dr.PeethamberSarodey,(2001)ShahithyaNilay Kanpur.
2. Bhashavigyanaurhindi bhasha ka swaroop-Dr. Devendra Prasad Singh,(2006)  
Jaibharathiprakashan,Allahabad
3. Hindi Bhasha ka SamajikSandarbh-Dr.Bholanath Tiwari,( 2000), JaibharathiPrakashan, Delhi.

**CourseOutcomes:**

1. Understand place of language and Dialects in Hindi
2. Learn Phoneme and Phonetical changes.
3. Learn syntax
4. Analyse semantical changes.
5. Learn Devnagari and its scientificity

**CO-PO MAPPING**

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO3
CO 1	H	M	H	H	M	M	H	M	M	M	M	H	M
CO 2	H	H	M	H	H	M	H	M	H	L	H	M	H
CO 3	H	M	H	L	M	H	M	H	M	H	H	H	M
CO 4	H	H	M	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	H	H	M	H	H

**Department of Hindi**  
**Professional Aptitude - IV**  
**News Reporting and Editing**

**Semester-VI**  
**23BFHPA4**

**Hrs. of instruction /week-6**  
**No. of credits :Remarks**

**Objectives:**

- 1.To help the student learners to understand the process of collecting, reporting
- 2.To introduce the student learners to Editing
- 3.To familiarize the students to understand the method of Reporting andEditing.

**Unit1Samachar**

Samachar shabdkiAvdharna, arth, paribhasha,tatva ,prakar, vibhinnabhikaran-RashtriyaevamAntarRashtriya star par

**18hrs**

**Unit 2SampadanMandal**

Sampadak Mandal, mandal ka nirman ,tatva-samachar sampadan ,prastutikaran.  
Pramukhbaten: lead aur Intro shirshak, sampadan kala, arth ,sampadakiya vidhi aur  
Proof sanshodhan, proof sanshodhakkegunnevamsafalsanshodhak

**18hrs**

**Unit3Samvaddata**

Samvaddatakiyogyatayen ,saadhan- kartavya,AdhikarevamPrakar  
SamajaurSamvaddatta, samvaddataauranyapeshe

**18hrs**

**Unit4Sampadan**

. Pratham prushtt, anya prushtt- Samacharon ka chunav,  
Shirshak aur prastutikaran. Chitron ki prastuti aur unka mahatva

**18hrs**

**Unit 5 Mudran aur Sampadan**

Mudran aur sampadankiVidhi

**18hrs**

**Total Hrs :90**

**Course Outcoms:**

- 1Understanding news concepts
- 2.Knowledge of editing and presentation
- 3.Qualification of a reporter
- 4.Learn technical aspects ofediting
- 5.Knowledge of EditingProcess

**Text Books**

- 1.AadhunikPatrakaritha - Arjun Tiwari, Rawat Publication, Jaipur,2001
- 2.Patrakar Kala - Dr. Vishnudath Shukla, Vani Prakashan, New Delhi,2000
- 3.PatrakarithaEkParichay - Madhu Dhawan, Rawat Publication, Jaipur.2000

**Reference Books:**

- 1.Patrakar Kala - Dr. Vishnudath Shukla, Vani Prakashan Delhi, NewDelhi,,2000
- 2.PatrakaritakeVividhaayam,Dr.Rajendra Mishra ,Dr.DeviSinghRathaurTakshilaPrakashan,Delhi
3. Patrakaritaprashikshan,Dr.RajendraMishra,RajeshSharma,TakshshilaPrakashan,Delhi